

Trio in Mi minore [FaWV N:e1]

Basso

J. F. Fasch (1688-1758)

[1.] Adagio

First movement: Adagio. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation, with measure numbers 5, 8, 11, 14, 17, and 20 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, ending with a double bar line.

[2.] Allegro

Second movement: Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of six staves of notation, with measure numbers 8, 15, 23, 31, and 38 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, ending with a double bar line.

44

50

56

62

68

74

82

[3.] Affectuoso

5

8

12

16

21

[4.] Presto

