

Cantata per il Santo Sepolcro

Flauto traverso

G. B. Ferrandini (1710-1791)

[1.] Recit[ativ]o tacet

[2.] Adagio assai

[illegible]

85 *tr*

88 *tr*

91 *Solo* *tr*

94 *tr*

97 *tr*

100 *tr*

103 *tr*

107 7

116

119

122

125 6 D.C.

Detailed description: This is a musical score for a Flauto traverso (traverse flute) in G major (one sharp). The score consists of ten staves, each containing four measures. The measures are numbered 85 through 125. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (marked 'tr'), slurs, and a 'Solo' instruction at measure 91. Measure 107 contains a '7' indicating a fingering. Measure 125 contains a '6' and 'D.C.' (Da Capo) instruction. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time (C).

[3.] Recit[ativ]o tacet

[illegible]

59

64

68

73

78

81

84

88

93

97

102

107

111

115

119

123

128

136

140

144

147

150

Andantino

160

166

171

176

Solo

4

6

4 D.C.