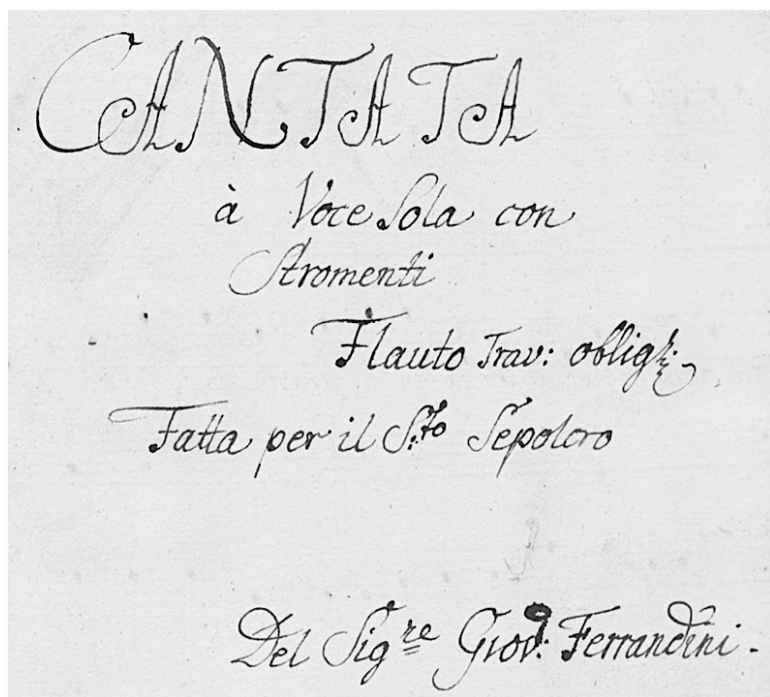


BAROQUEMUSIC.IT - GBF131019

GIOVANNI BATTISTA FERRANDINI

CANTATA PER IL SANTO SEPOLCRO

A VOCE SOLA CON
FLAUTO TRAVERSO OBBLIGATO



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Recit[ativ]o

Soprano

Ecco quel tronco in cui il moribondo Dio tanto sangue versò pei fatti altrui.

Violone / [Cembalo]

5

D'un'acce - - so desio vedi l'opra compita per la vita salvar mo - ri la vita.

10

A sì fiero spet - tacolo e dolente resisti alma ostinata? e del preso cam-mino calchi ancor

15

l'orme ed hai sereno il ciglio? Del periglio vicino se punto temi omai cangia consiglio: e con degni ri-

#3

20

flessi rivolta i sensi a mitigar lo sdegno della destra divina poiché certa è la tua fatal ruina.

25

Dunque o Gesù che sta languendo in croce in questi detti al fin vol - gi la voce.

[2.] Adagio assai

Flauto
Trav[ersiere]

Violino
1.mo

Violino
2.do

Violone
[Cembalo]

4

7

4

10

13

16

19

23

tutti

tutti

p

28

32

Solo

pp

pp

Dolente contri- - ta Signore rimira

36

tr

tr

quest' alma smar-rita che mesta sos -

40

tr

pira che chiede pietà pie - tà che

44

chiede pietà

47

che chie - de pietà

51

che chie - de pie - tà.

Solo

57

57 58 59 60

61

61 62 63

Do -

64

64 65 66 67

lente contri- - ta Signore rimira

67

quest' alma smar-rita quest' alma smar-

71

rita che mesta sos - pira che chiede pietà

75

rita che mesta sos - pira che chiede pietà

78

che mesta sos -

82

pira che chiede pie - tà -

85

che chiede pie - tà -

88

Solo

che chiede - pie - tà.

pp

92

95

98



System 98: Five staves of music. The first staff (treble clef, key of D major) features a vocal line with eighth-note triplets and a trill. The second staff (treble clef) has a vocal line with eighth notes and rests. The third staff (treble clef) has a vocal line with eighth notes and rests. The fourth and fifth staves (treble and bass clefs) are empty.

101



System 101: Five staves of music. The first staff (treble clef, key of D major) features a vocal line with eighth-note triplets and a trill. The second staff (treble clef) has a vocal line with eighth notes and rests. The third staff (treble clef) has a vocal line with eighth notes and rests. The fourth and fifth staves (treble and bass clefs) are empty.

105



System 105: Five staves of music. The first staff (treble clef, key of D major) features a vocal line with eighth notes and a trill. The second staff (treble clef) has a vocal line with eighth notes and rests, marked *tutti*. The third staff (treble clef) has a vocal line with eighth notes and rests, marked *tutti*. The fourth and fifth staves (treble and bass clefs) are empty.

109

112

Con tutto l'a -

116

more promesso a il tuo re - gno all'

119

empio mio core all'empio mio core pla -

123

car può lo sdegno assolver chi sa assol

127

ver chi sa as - sol - ver chi sa.

D.C.

[3.] Recit[ativ]o

Indi mise - ra aggiungi che ti la - cera il seno l'orror dl tuo delitto cad -

- - de Gesù tra - fitto solo per colpa tua è questa col-pa or -

renda or fa che fra be - ati in Ciel tu a - scenda

Dite si vide mai fra noi fra il mondo tutto che il suol cal -

pesti e pur raccolga il frutto? Della bontà ce -

leste alma rea se nol sai opre son queste.

[4.] Allegro



First system of the musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. The second staff is also in treble clef with the same key signature and time signature, containing a supporting melodic line. The third staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fourth staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fifth staff is in bass clef with the same key signature and time signature, containing a supporting melodic line.



Second system of the musical score, starting at measure 5. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. The second staff is also in treble clef with the same key signature and time signature, containing a supporting melodic line. The third staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fourth staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fifth staff is in bass clef with the same key signature and time signature, containing a supporting melodic line.



Third system of the musical score, starting at measure 9. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. The second staff is also in treble clef with the same key signature and time signature, containing a supporting melodic line. The third staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fourth staff is in treble clef with the same key signature and time signature, containing a supporting melodic line. The fifth staff is in bass clef with the same key signature and time signature, containing a supporting melodic line.

13

(b)

tr

tr

17

tr

tr

tr

tr

21

tr

tr

25

30

34

39 *Solo*

Che bel piacer veder aper

44

- to il cielo aper - to il cielo all'

48

or che del temer è certo il fa - -

52

56

60

to è cer - to il

65

fa

69

to è cer-to il fa

73

to.

78

82

86

Che

91

bel piacer veder che bel piacer veder aper

95

- to il cielo aper - to il cielo all'

99

or che del temer è cer - to il fa - to

104

è cer-to il fa

108

112

116

to è cer - to il

121

fa

125

to è cer-to il fa

129 *Solo*

to.

136

pp

pp

to.

141

145

Musical score for measures 145-148. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including trills marked 'tr'. The second staff has a treble clef and a key signature of one sharp, with a simpler melodic line. The third staff has a treble clef and a key signature of one sharp, with a line of eighth notes. The fourth and fifth staves have a treble and bass clef respectively, both with a key signature of one sharp, and contain whole rests.

149

Musical score for measures 149-154. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with trills and a fermata. The second and third staves have a treble clef and a key signature of one sharp, with melodic lines that include rests and the word *tutti* in italics. The fourth staff has a treble clef and a key signature of one sharp, with whole rests. The fifth staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes.

155

Musical score for measures 155-159. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp, with whole rests. The second and third staves have a treble clef and a key signature of one sharp, with melodic lines of eighth notes. The fourth staff has a treble clef and a key signature of one sharp, with whole rests. The fifth staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The system ends with a double bar line and a change in key signature to two flats (Bb and Eb).

Andantino

160

pp

pp

tr

Di sua pietà farà amo - re e ze - lo se il pianto

167

ren - derà ren - derà un Dio placa - to se il pianto

175

tr

tr

D.C.

rende - rà un Dio placa - to un Dio placa - to.

NOTE EDITORIALI

La fonte della Cantata è il manoscritto delle parti separate N.Mus. BP 196 che si trova presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, RISM ID no.: 1001007709. Il titolo del manoscritto è: “*CANTATA / à Voce Sola con / Stromenti / Flauto Trav: oblig: / Fatta per il S.to Sepolcro / Del Sig.re Giov: Ferrandini*”.

Il manoscritto di un copista anonimo presenta sviste, omissioni di accidenti e abbellimenti e approssimazioni. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate. La parte di soprano in chiave di soprano è stata trascritta in chiave di violino.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 13 ottobre 2019.

EDITORIAL NOTES

Source of Cantata is the manuscript of parts N.Mus. BP 196, anonymous copyist, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, RISM ID no.: 1001007709. Caption title: “*CANTATA / à Voce Sola con / Stromenti / Flauto Trav: oblig: / Fatta per il S.to Sepolcro / Del Sig.re Giov: Ferrandini*”.

The manuscript includes mistakes, omissions of accidentals and ornaments and approximations. All suggestions of the editor are in parentheses or with dashed lines. The voice part in soprano clef was transcribed with violin clef.

The cover page includes the first manuscript page.

The version 1.0 has been published on October 13, 2019.