

Concerto grosso Op. 10 n. VII

Violino I

W. de Fesch (1687-1761)

[1.] Vivace

6

10 *Solo* *p* *tutti* *f*

15

19

24

29 *p*

34

39 *f*

43

47 *p*

52

57

62

67

72

77

81

86

91

96

100

104

109

114

119

This image shows a page of a musical score for Violino I, measures 62 through 119. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Measures 62-71 consist of eighth-note patterns. Measure 72 features a crescendo leading to a forte (f) dynamic. Measures 77-80 show a piano (p) dynamic with sixteenth-note runs. Measure 81 has a whole rest followed by a half note. Measures 86-95 continue with eighth-note patterns, with measure 91 marked forte (f). Measures 100-103 are marked 'Solo' and piano (p), featuring sixteenth-note runs. Measures 104-108 continue with sixteenth-note patterns. Measure 109 is marked forte (f) and includes a half note. Measures 114-119 conclude with a series of chords and rests, ending with a double bar line.

[2.] Larghetto

Violino I score for section [2.] Larghetto, measures 1-31. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score consists of seven staves. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *Soli*. A trill (*tr*) is marked in measure 17. The piece concludes with a fermata in measure 31.

[3.] Alla breve

Violino I score for section [3.] Alla breve, measures 1-47. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score consists of five staves. Measure numbers 10, 20, 29, 39, and 47 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). The word *Soli* is written above the staff in measure 29. The piece concludes with a fermata in measure 47.

56

65

74

83

93

103

111

120

129

f

p

Soli

f

Adagio

[4.] Minuetto

11

21

29

p

f

p

f