

Concerto per Flauto [1726]

Violino I

N. Fiorenza (ca.1700-1764)

[1.] Grave

5 *p*

8 *f* *p*

11 *f*

14 *p*

17

20 *f*

[2.] All[egr]o

4 *p*

7

10 *p*

13

16

Violino I musical score, measures 19 to 62. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems of five measures each, with measure numbers 19, 23, 28, 31, 34, 37, 40, 43, 50, 53, 56, 59, and 62 indicated at the beginning of each system. The score concludes with a double bar line at measure 62.

Measures 19-22: *f*

Measures 23-27: *p*

Measures 28-30: *p*

Measures 31-33: *f*

Measures 34-36: *f*

Measures 37-39: *f*

Measures 40-42: *f*

Measures 43-49: *f*

Measures 50-52: *f*

Measures 53-55: *p*

Measures 56-58: *f*

Measures 59-61: *p*

Measures 62: *f*

[3.] Grave

2

3

p *sempre*

4

5

7

9

11

13

15

17

19

f

21

This image displays a page of musical notation, likely for a piano or guitar, in 3/8 time. The notation is arranged in ten staves, each containing a series of notes and rests. The key signature is one sharp (F#), and the time signature is 3/8. The music features various dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulations such as slurs and accents. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a final note.