

Concerto per Flauto [1726]

Violino II

N. Fiorenza (ca.1700-1764)

[1.] Grave

1. Grave

1. *[p]*

5. *f*

8. *p*

12. *f*

15. *p*

19. *[f]*

[2.] All[egr]o

2. All[egr]o

4. *p*

7. *p*

10. *p*

13. *p*

16. *p*

19. *f*

Violino II musical score, measures 23 to 63. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Measures 23-27: Measure 23 starts with a fermata and a '2' above the staff. Measures 24-27 continue the melodic line.

Measures 28-33: Measure 28 starts with a fermata and a 'p' (piano) dynamic. Measures 29-33 continue the melodic line.

Measures 34-39: Measure 34 starts with a 'f' (forte) dynamic. Measures 35-39 continue the melodic line.

Measures 40-45: Measure 40 starts with a 'p' (piano) dynamic. Measures 41-45 continue the melodic line.

Measures 46-51: Measure 46 starts with a '4' above the staff. Measures 47-51 continue the melodic line.

Measures 52-57: Measure 52 starts with a 'f' (forte) dynamic. Measures 53-57 continue the melodic line.

Measures 58-63: Measure 58 starts with a 'p' (piano) dynamic. Measures 59-63 continue the melodic line.

[3.] Grave

3

p *sempre*

5

6

7

8

9

11

13

15

17

19

21

f

Detailed description: This is a musical score for Violino II, measures 3 to 21. The music is in 3/4 time and marked 'Grave'. The score is written on ten staves. The first staff (measure 3) begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is 'Grave'. The dynamics are marked 'p' (piano) at measure 3 and 'f' (forte) at measure 19. The word 'sempre' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The key signature changes to two flats at measure 11. The score ends with a double bar line at measure 21.

