

# Suite n. I

Basse

J. Fischer (1646-1716)

## 1. Overture

7

13

19

25

41

50

59

65

71

77

1. 2.

3. 2.

Detailed description: This block contains the musical notation for the Overture of Suite n. I, Bass part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 77 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are repeat signs at measures 25 and 77. The first ending at measure 77 has two endings, labeled 1 and 2. The second ending at measure 77 has two endings, labeled 3 and 2.

## 2. Entree

11

1. 2.

Detailed description: This block contains the musical notation for the Entree of Suite n. I, Bass part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 11 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are repeat signs at measures 11 and 12. The first ending at measure 12 has two endings, labeled 1 and 2.

## 3. Chaconne

2

3

13

25

43

53

63

79

90

102

114

134

143

154

166



181



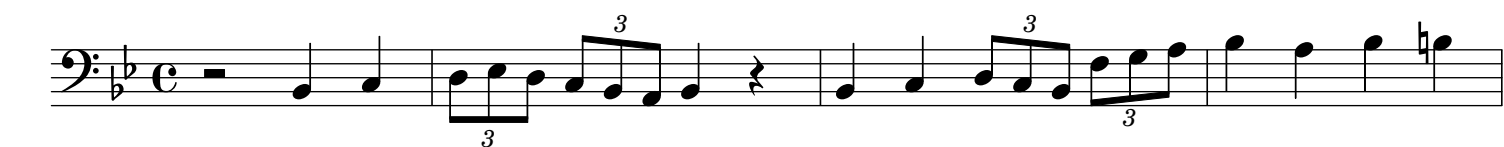
193



206



## 4. Marche



5



9



12



16



## 5. Menuet, qui se joue alternativement avec le suivant



9



17



## 6. Trio



11



## 7. Bourrée



5



## 8. Menuet, qui se joue alternativement avec le suivant



9



16



## 9. Trio Menuet



9



17

