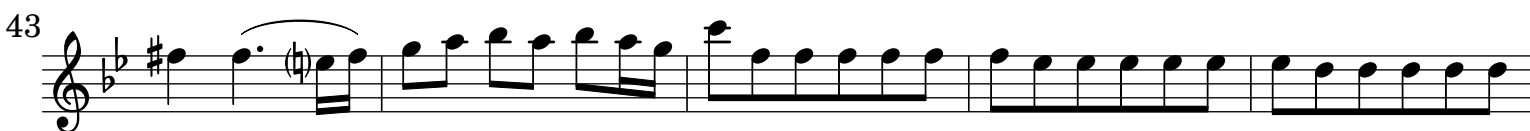
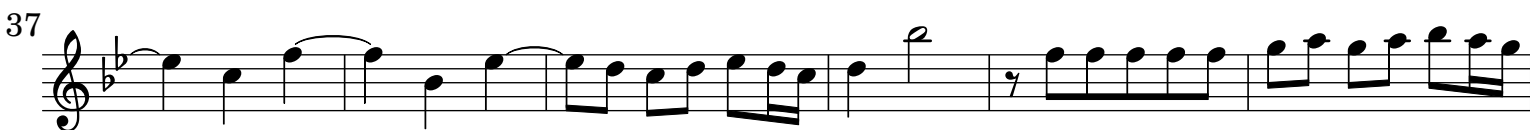


Suite n. I

Dessus I

J. Fischer (1646-1716)

1. Ouverture



48



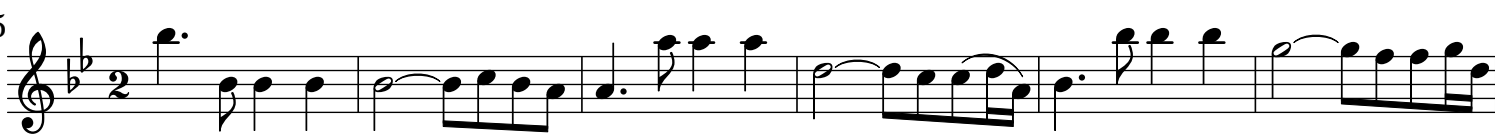
54



59



65



71



77



First ending: 1. 3 measures, 2. 2 measures.

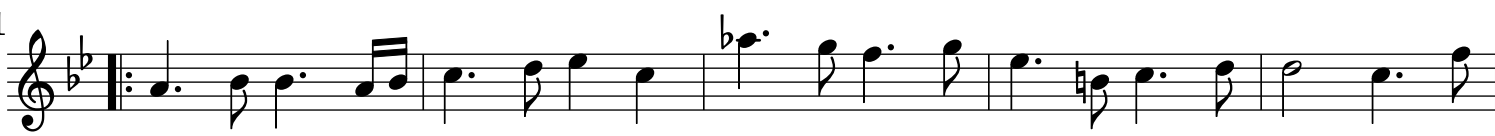
2. Entree



6



11



16



First ending: 1. 2 measures, 2. 2 measures.

3. Chaconne

8

16

23

30

38

46

55

63

70

77

85

93

101

4

Dessus I

109

117

125

133

142

148

155

164

172

181

188

194

202

210

109

117

125

133

142

148

155

164

172

181

188

194

202

210

4. Marche

5

9

12

15

Musical score for '4. Marche' in B-flat major, common time (C). The score consists of five staves. The first staff contains measures 1-4, the second 5-8, the third 9-11, the fourth 12-14, and the fifth 15-17. The piece features a variety of triplet patterns and concludes with a repeat sign.

5. Menuet, qui se joue alternativement avec le suivant

9

17

Musical score for '5. Menuet' in B-flat major, 3/4 time. The score consists of three staves. The first staff contains measures 1-8, the second 9-16, and the third 17-24. The piece is a minuet and concludes with a repeat sign.

6. Trio

7

14

Musical score for '6. Trio' in B-flat major, 3/4 time. The score consists of three staves. The first staff contains measures 1-6, the second 7-13, and the third 14-20. The piece is a trio and concludes with a repeat sign.

7. Bourrée



5



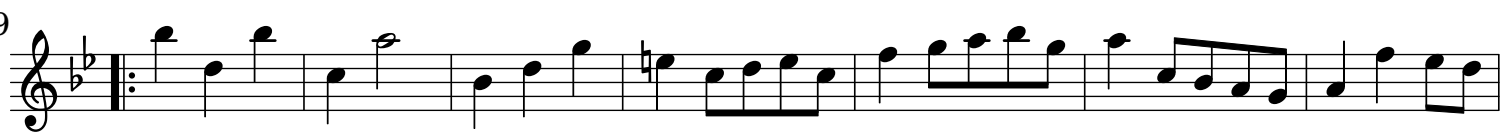
13



8. Menuet, qui se joue alternativement avec le suivant



9



16



9. Trio Menuet



9



16

