

Airs ajoutées dans Armide

Basses

F. Francœur (1698-1787)

[1.][Ouverture]

The musical score consists of 13 staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. The score begins with a simple eighth-note pattern (measures 1-11), followed by more complex sixteenth-note patterns (measures 12-61). Measure 3 features a fermata over the first note. Measures 12-17 show a transition with measure 17 ending in G major. Measures 18-24 show a return to the original key. Measures 25-30 continue the sixteenth-note patterns. Measures 31-36 show a change in texture with sustained notes and sixteenth-note patterns. Measures 37-43 show a return to the original sixteenth-note patterns. Measures 44-50 show a continuation of the sixteenth-note patterns. Measures 51-57 show a return to the original sixteenth-note patterns. Measures 58-61 show a final section with a dynamic marking of *p* and *f*.

[2.] Loure

Bass clef, common time (indicated by '4'). The score consists of two staves. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. Measure numbers 16, 1, and 2 are present above the second staff.

[3.] Air

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Bass clef, common time (indicated by '4'). The score consists of six staves. Measures 1 through 16 show a continuous melody. Measure 16 includes a dynamic instruction [D.S.]. Measures 21 through 25 conclude the section with a final cadence. The word "Da capo" is written at the end of the last staff.

[4.] I.re Gavotte

Bass clef, common time (indicated by '2'). The score consists of four staves. Measures 1 through 16 show a continuous melody. Measure 16 includes a dynamic instruction 8. Measures 17 through 31 conclude the section.

[5.] 2.e Gavotte

Bass line for measure 11 in 2/4 time, F major.

11

Continuation of the bass line in F major for measure 11.

22

Continuation of the bass line in F major for measure 22.

On Reprend la Premiere

[6.] I.er Air de Demons - Grave

Bass line for measure 7 in 2/4 time, B-flat major.

7

Continuation of the bass line in B-flat major for measure 7, divided into two parts labeled 1 and 2.

12

Continuation of the bass line in B-flat major for measure 12.

18

Continuation of the bass line in B-flat major for measure 18.

25

Continuation of the bass line in B-flat major for measure 25, divided into two parts labeled 1 and 2.

[7.] 2.e Air

Bass line for measure 7 in 3/4 time, B-flat major.

7

Continuation of the bass line in B-flat major for measure 7, divided into two parts labeled 1 and 2.

13

Continuation of the bass line in B-flat major for measure 13.

19

28

35

1. | 2.

[8.] Musette

$\frac{8}{8}$

9 7

[D.S.]

24

3 + 2 [D.S.]

[9.] Air de Pastres

13

23

32

[10.] Les Oiseaux de ces Boccages tacet

[11.] I.re Gavotte

Bass clef, 2 sharps, 2.

9

20

36

p

f

[12.] 2.e Gavotte

Bass clef, 2 sharps, 2.

13

35

44

p

p

[13.] Ariette

Bass clef, 2 sharps, 2.

2

2

7

4

5

[14.] Forlane très gaye

The musical score consists of 15 staves of basso continuo music. The key signature changes frequently, starting at G major (no sharps or flats) and moving through various modes and keys including A major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, C major, B major, A major, and finally G major again. The time signature is mostly common time (indicated by '8'). The bassoon part features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. Measure numbers are placed to the left of each staff. Measure 111 includes two endings, labeled '1' and '2'. Measure 119 concludes with a dynamic marking 'p'.