

# Airs ajoutées dans Armide

## I.er Hautbois

F. Francœur (1698-1787)

[1.][Ouverture] tacet

[2.] Loure tacet

[3.] Air tacet

[4.] I.re Gavotte

flutes

tous

p

15

30

35

[5.] 2.e Gavotte

11

20

27

[6.] I.er Air de Demons tacet

[7.] 2.e Air tacet

## [8.] Musette

9

18

26

[D.S.]

*viol.*

[D.S.]

*avec hautb.*

## [9.] Air de Pastres

7

13

20

27

35

*f*

## [10.] Les Oiseaux de ces Boccages tacet

## [11.] I.re Gavotte

6

11

Musical score for I.er Hautbois, featuring six staves of music. Measure 12 starts with a treble clef, common time, and a key signature of one sharp. Measures 18 and 24 follow with the same key signature. Measure 31 begins with a tempo of *f*, changes to 3/4 time, and a key signature of two sharps. Measure 39 ends with a dynamic of *f*. The score consists of eighth and sixteenth note patterns with various slurs and grace notes.

## [12.] 2.e Gavotte

Musical score for 2.e Gavotte, featuring ten staves of music. The key signature is two sharps. Measure 6 starts with a treble clef and common time. Measures 12 and 18 follow with the same key signature. Measure 31 begins with a dynamic of *p*. Measure 39 starts with a dynamic of *f*. Measure 45 concludes with a dynamic of *f* and a repeat sign with endings 1 and 2. The score consists of eighth and sixteenth note patterns with various slurs and grace notes.

## [13.] Ariette

11

## [14.] Forlane très gaye

17

Majeur

49 *Reprise*

54

60

66

73

79

85 *Mineur*

90

95

100

107

113 [2]

117

123

This musical score for Oboe 1 consists of 18 staves of music. The key signature is mostly A major (three sharps). The score begins with a 'Reprise' section at measure 49. Measures 54 through 66 show a continuation of the melodic line. At measure 73, the key changes to 'Mineur' (A minor, one sharp). Measures 79 and 85 feature dynamic markings 'f' and 'p' respectively. The score concludes at measure 123. Various slurs and grace notes are used throughout the piece.