

Simphonie du Festin Royal - Première Suite

F. Francœur arr. (1698-1787)

Basses

[1.] Ouverture de M.^r Francœur

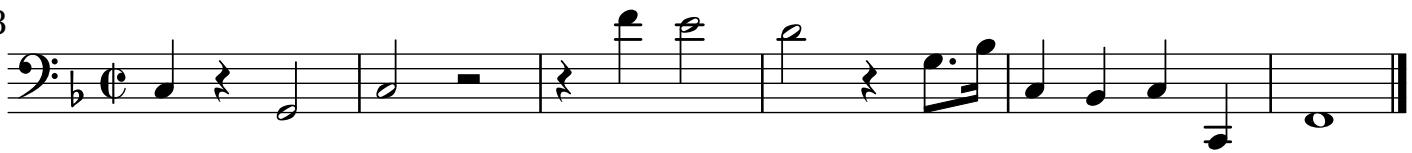
The musical score for the Basses part of the First Suite of "Simphonie du Festin Royal" by F. Francœur. The score is composed of 14 staves of music, numbered 3, 12, 18, 24, 28, 32, 37, 41, 45, 48, 51, and 55 from top to bottom. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. The music features various bassline patterns, including eighth-note chords, sixteenth-note figures, and eighth-note pairs.

Basses

59



63



[2.] Air grave de M. Francœur



Gai

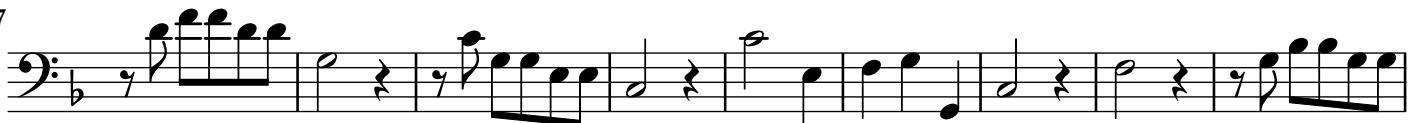
12



22



37



46



54



63



70



79



96



Basses

[3.] Air vif de M. Berton

The musical score consists of 12 staves of basso continuo music. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by '3') and two time (indicated by '2'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 7, 12, 18, 24, 31, 38, 44, 50, 57, and 63. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 31 and 63 begin with a two-time signature, while all other measures are in three-time.

Basses

[4.] Air de M. le C. de Brassac

Music score for Basses, starting at measure 4. The score consists of five staves of music. Measure 4 starts with a bass clef, a key signature of one flat, and a time signature of 6/8. Measure 5 begins with a repeat sign. Measures 6-7 show a transition with a 'Fin' (end) marking. Measures 8-14 continue the bass line. Measures 15-21 conclude the section with a final 'al %' (allegro) marking.

[5.] Air gay de M. Dauvergne

Music score for Basses, starting at measure 6. The score consists of eight staves of music. Measure 6 begins with a bass clef, a key signature of one flat, and a time signature of 6/8. Measure 7 shows a transition with a repeat sign. Measures 8-12 conclude the section with a 'Fin' (end) marking. Measures 13-19 show a transition with a repeat sign. Measures 20-26 conclude the section with a 'Fin' (end) marking. Measures 27-32 show a transition with a repeat sign. Measures 33-39 conclude the section with a 'Fin' (end) marking. Measures 40-46 conclude the section with a 'Fin' (end) marking.

Basses

[6.] Rondeau gracieux et tendre de M. Royer

9

Fin

19 Da capo

29 Da capo

[7.] Chasse en Rondeau

9

17 Fin doux

24

30 Da capo

37

45

53 Da capo

Basses

[8.] Chaconne de M. Francœur

The musical score consists of 15 staves of bassoon music. The key signature is one flat, and the time signature is common time (indicated by '3'). The score is divided into measures numbered 6 through 109. Measure 6 starts with a bassoon solo. Measures 11 and 21 follow, with measure 21 containing the instruction 'doux' below the staff. Measures 31 and 42 are also marked 'doux'. Measure 53 includes a dynamic 'f' below the staff. Measures 64, 73, 86, and 97 show various rhythmic patterns, including sixteenth-note figures. Measures 105 and 109 conclude the piece with complex sixteenth-note patterns.

Basses

Mineur

The musical score consists of 12 staves of bassoon music. The key signature is one flat (B-flat), indicating it is in the key of G minor. Measure numbers are placed at the beginning of each staff: 1, 8, 17, 26, 35, 47, 53, 62, 71, 80, and 88. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 88 concludes with a dynamic marking of **f**.

Basses

Majeur

A musical score for Basses in Major, consisting of eleven staves of bassoon music. The score is numbered 8 at the top left. The title "Basses" is centered above the staff, and "Majeur" is written below it. The music is divided into measures by vertical bar lines. Measure numbers 10, 20, 25, 32, 43, 54, 61, 68, and 73 are explicitly labeled on the left side of each staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The bassoon part includes several slurs and grace note patterns, particularly in the later staves.