

Simphonie du Festin Royal - Première Suite

F. Francœur arr. (1698-1787)

Basses

[1.] Ouverture de M. ^r Francœur

12

18

24

28

32

37

41

45

48

51

55

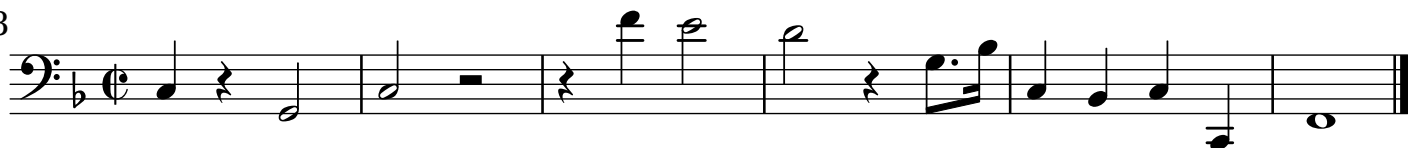
Detailed description: This is a musical score for the Basses part of the Ouverture de M. Francœur. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a series of half notes, followed by a triplet of eighth notes. The score is divided into measures, with measure numbers 12, 18, 24, 28, 32, 37, 41, 45, 48, 51, and 55 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also repeat signs and first/second endings indicated. The score ends with a final cadence.

Basses

59



63



[2.] Air grave de M. Francœur



Gai

12



22



37



46



54



63



70



79



96



Basses

[3.] Air vif de M. Berton

7

12

18

24

31

38

44

50

57

63

[4.] Air de M. le C. de Brassac

7

Fin

14

al %

21

al %

[5.] Air gay de M. Dauvergne

Tous

6

%

12

Fin

19

26

32

al %

39

46

3

al %

Basses

[6.] Rondeau gracieux et tendre de M. Royer

9

Fin

19

Da capo

29

Da capo

[7.] Chasse en Rondeau

9

17

Fin

doux

24

30

Da capo

37

2

45

53

3

Da capo

[8.] Chaconne de M. Francœur

11

21

doux

31

f

42

doux

53

f

64

73

86

97

105

109

Detailed description: This is a musical score for Basses, titled "[8.] Chaconne de M. Francœur". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 110 measures, divided into 11 systems of 10 measures each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamic markings include *doux* (soft) and *f* (forte). The score features a variety of rhythmic patterns, including steady eighth-note flows, sixteenth-note runs, and more complex figures with ties and slurs. The piece concludes with a key signature change to two flats (B-flat and E-flat) in the final measures.

Basses

Mineur



8



17



26



35



47



53



62



71



80



88



Majeur

10

20

25

32

43

54

61

68

73

Detailed description: This image shows a musical score for a bass instrument, specifically for the 'Basses' part of a 'Majeur' (Major) suite. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each labeled with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. The music is characterized by a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes. The final measure (73) ends with a double bar line.