

Simphonie du Festin Royal - Première Suite

F. Francœur arr. (1698-1787)

I.er Hautbois

[1.] Ouverture de M.^r Francœur

The musical score is written for the first oboe (I.er Hautbois) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of 35 measures, with measure numbers 6, 10, 14, 18, 20, 22, 24, 26, 29, 32, and 35 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. A repeat sign with first and second endings is present at measure 14. The score concludes with a final measure at measure 35.

I.er Hautbois

37

39

42

44

47

50

52

54

56

58

61

63

doux

f

I.er Hautbois

[2.] Air grave de M. Francœur

7

Gai

12

18

25

32 *Hautbois et I.ers Violons*

39 *Tous* *Hb. et Viol[ons]* *doux*

46 *[Tous]* *f*

53

61 *Viol[ons]* *Tous*

68

75 *Viol[ons] et Haut[bois]*

I.er Hautbois

82 *Viol[ons]*
doux

90 *Tous*
f

97

[7.] Chasse en Rondeau

6

7

13

20 *Fin* 5

30

35 *Da capo*

41

47 2

55 *Da capo*

I.er Hautbois

[8.] Chaconne de M. Francœur

6

11

16

20

24

doux

29

f

34

40

45

49

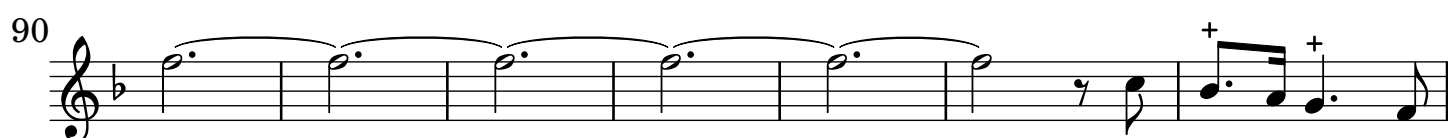
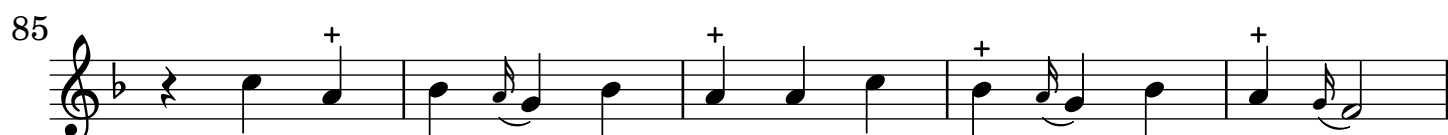
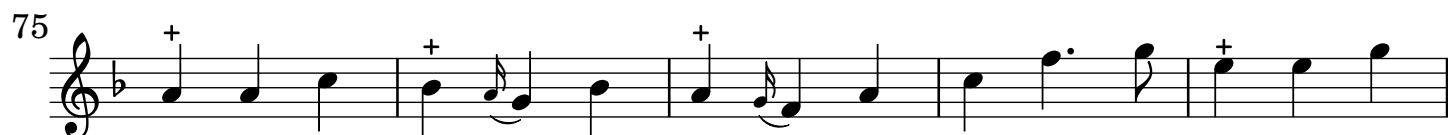
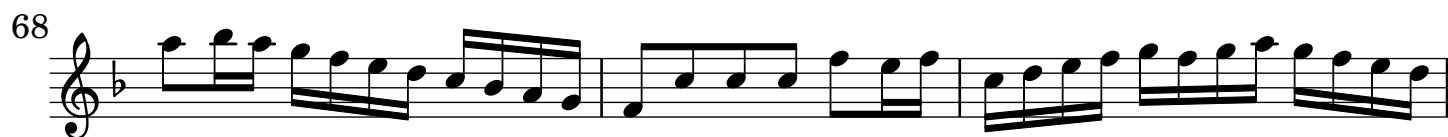
doux

54

[I.er] Hautbois

f

I.er Hautbois



I.er Hautbois

Mineur tacet

Majeur

8

19

24

28

31

36

43

50

59

66

73