

Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

1.er Alto

[1.] Marche de M. Rameau

1 7 15 25 33

p *f*

[2.] Air lent de M. de Bury tacet

[3.] Rondeau léger

8 17 24 31 37 46 54

Fin
I.er Couplet
Le Rondeau
2.e Couplet
Al

ff

1.er Alto

[4.] Rondeau gracieux de M. Rameau tacet

[5.] Air vif de M. Rameau

1.er Alto

[4.] Rondeau gracieux de M. Rameau tacet

[5.] Air vif de M. Rameau

1 2

Reprise

1. 2.

[6.] Rondeau gracieux de M. Ferrand tacet

[7.] Contredanse vive de la feste de Flore de M. Trial

Fin

p

1.er Alto

32

39

48

54

58

66

[Contredanse d M. Trial] Mineur

15

29

37

46

60

72

[8.] Chaconne de M. Francœur

10

20

29

38

47

55

65

75

83

93

10

111

121

1.er Alto

131

Mineur

150

177

195

Majeur

257

268

277

288

299

309

319

[9.] Chaconne de M. Berton

Musical score for the 1.er Alto part of the Chaconne, measures 1 through 28. The score is in common time, key signature of B major (two sharps). The music consists of continuous eighth-note patterns with various slurs, grace notes, and dynamic markings like '+' and '#'. Measure numbers 1, 6, 12, 18, 23, and 28 are explicitly labeled on the left.

Majeur

Musical score for the 1.er Alto part of the Chaconne, measures 5 through 23, concluding with a final measure. The score is in common time, key signature of E major (three sharps). The music features eighth-note patterns with sixteenth-note grace notes and dynamic markings. Measure numbers 5, 8, 11, 15, and 19 are explicitly labeled on the left. The score ends with a measure number 23 followed by a final measure ending with a double bar line and repeat dots.

1.er Alto

38

44

50

54

58

62

67

72

78

82

86

90

93

1.er Alto

Mineur

The musical score consists of 12 staves of music for the 1.er Alto part. The key signature is G major (no sharps or flats). The time signature varies throughout the piece. The music includes dynamic markings such as +, #, and 3, as well as various articulations like staccato dots and slurs. Performance instructions like '4' and '3' are also present. The score is written on a standard five-line staff.

1.er Alto

Mineur

11

22

33

41

49

57

65

75

82

91

1.er Alto

Majeur

12

5

9

13

17

21

25

11

41

47

50

53

56

60

1.er Alto

A musical score for the 1.er Alto part, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes from staff to staff, starting at three sharps and ending at one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 63, 66, 69, 72, 75, 78, 82, 85, 88, and 91. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 91 concludes with a final dynamic marking of f^+ .