

Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

2.e Alto

[1.] Marche de M. Rameau

7

15

p

f

25

33

[2.] Air lent de M. de Bury tacet

[3.] Rondeau léger

8

I.er Couplet

17

24

31

2.e Couplet

37

46

54

Fin

Le Rondeau %

ff

Al %

[4.] Rondeau gracieux de M. Rameau tacet

[5.] Air vif de M. Rameau

6

10

14 *Reprise*

19

25

30

[6.] Rondeau gracieux de M. Ferrand tacet

[7.] Contredanse vive de la feste de Flore de M. Trial

5

10

16 *Fin*

23

30

[8.] Chaconne de M. Francœur

11

22

32

42

51

61

72

80

91

109

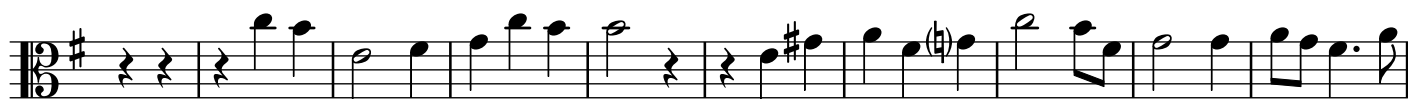
119

130

10

2.e Alto

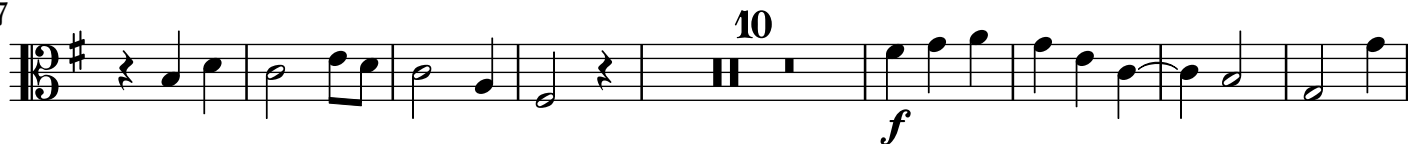
Mineur



150



177



195



Majeur



256



265



274



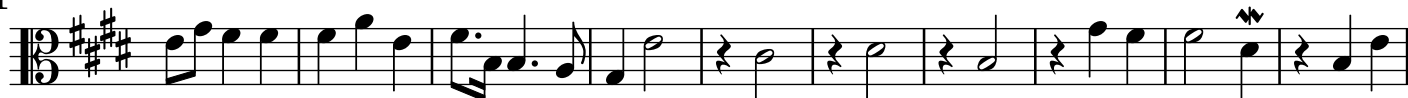
282



291



301



311



319



[9.] Chaconne de M. Berton

6

12

18

23

28

Majeur

5

8

11

15

19

23

11

2.e Alto

38

44

50

54

58

62

67

72

78

82

86

90

93

Mineur

Musical score for 2.e Alto, Mineur. The score is written in 3/8 time and consists of 91 measures. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The score is divided into systems, with measure numbers 11, 22, 33, 41, 49, 57, 65, 75, 82, and 91 indicated at the beginning of their respective lines.

2.e Alto

Majeur

Musical score for 2.e Alto, Majeur, measures 1-60. The score is written in 3/8 time and G major (three sharps). The notation includes various rhythmic values, rests, and articulation marks. Measure 11 contains a repeat sign. Measures 47-50 feature long horizontal lines above the notes, likely indicating a sustained or bowed sound. The score concludes with a final measure at measure 60.

63

66

69

72

75

78

82

85

88

91