

Simphonie du Festin Royal - Troisième Suite

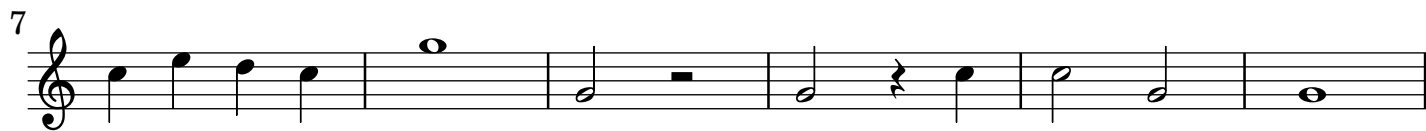
F. Francœur arr. (1698-1787)

1.er Cor [in Mi]

[1.] Marche de M. Rameau

[2.] Air lent de M. de Bury

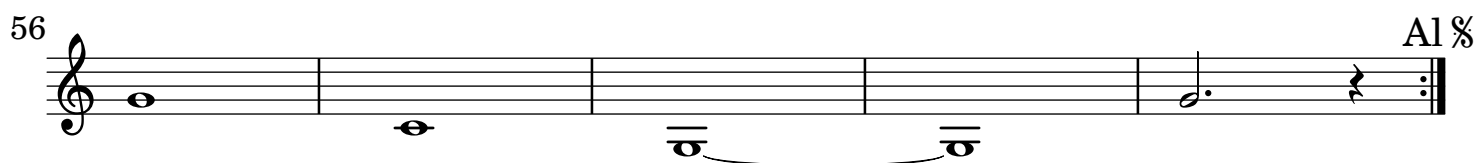
[3.] Rondeau léger



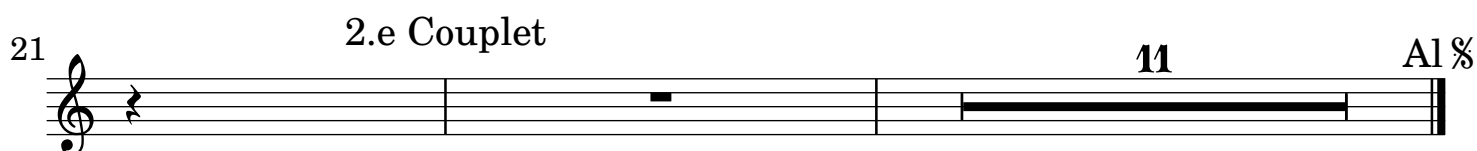
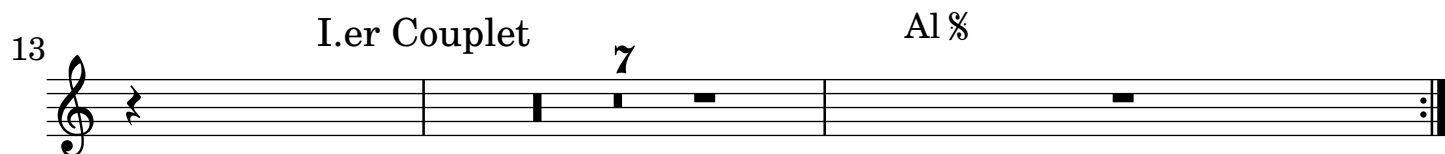
I.er Couplet



2.e Couplet



[4.] Rondeau gracieux de M. Rameau



1.er Cor [in Mi]

[5.] Air vif de M. Rameau tacet

[6.] Rondeau gracieux de M. Ferrand tacet

[7.] Contredanse vive de la feste de Flore de M. Trial

9
16
23
40
50
60

8 2

p *f*

Fin

Da capo

p *f*

Detailed description: This block contains the first system of the musical score, measures 9 to 60. It is written for a single staff in treble clef, 2/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The system ends with a double bar line and a repeat sign, with 'Da capo' written above it.

[Contredanse d M. Trial] Mineur

9
19
29
42
67

3 2 5 3 6

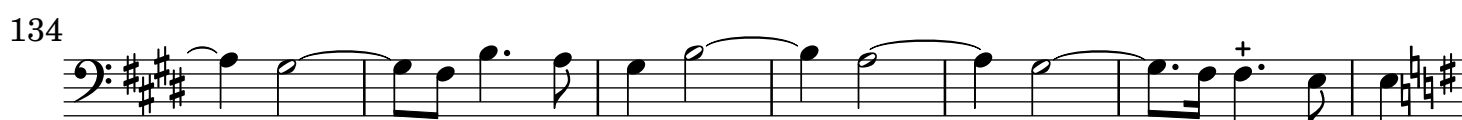
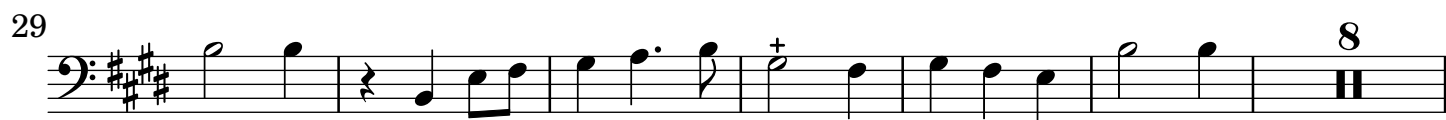
p *f* *p* *f* *p*

Fin

Da capo

Detailed description: This block contains the second system of the musical score, measures 9 to 67. It continues the same musical notation as the first system. It includes dynamic markings *p* and *f*, and features several measures with repeat signs and first/second endings indicated by numbers 3, 2, 5, 3, and 6. The system concludes with a double bar line and a repeat sign, with 'Da capo' written above it.

[8.] Chaconne de M. Francœur



Mineur



Majeur



1.er Cor [in Mi]

254

7

267

275

284

14

5

310

319

Chaconne de M. Berton - Majeur

5

12

18

26

3

38

47

5

57

3

15

80

87

Chaconne de M. Berton - Mineur tacet

Chaconne de M. Berton - Majeur