

Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

Bassons

[1.] Marche de M. Rameau

7

15

29

36

[2.] Air lent de M. de Bury

9

[3.] Rondeau léger

5

11

17

21

Bassons

26

31 *p* *f* Le Rondeau %

37 2.e Couplet 3

45

50 *f en diminuant* *ff* B[as]sons Al %

[4.] Rondeau gracieux de M. Rameau

% Fin

13 I.er Couplet *p* Al %

21 2.e Couplet *a demi* Al %

[5.] Air vif de M. Rameau

7

11 1. 2.

14 Reprise

Bassons

19

24

28

31

[6.] Rondeau gracieux de M. Ferrand

9

17

25

33

41

49

Fin

I.er Couplet

2.e Couplet

Al %

Al %

[7.] Contredanse vive de la feste de Flore de M. Trial

11 Fin

23 8

42

53

60 Da capo

p *< f*

[Contredanse d M. Trial] Mineur

p *f* *p* Fin

15 *f*

29

38 *p*

49 *f*

60 *f* *p* *f* *p*

71 *f* *p* *f* *p* *f* *p* *f* Da capo

Bassons

[8.] Chaconne de M. Francœur

10

20

30

40

50

56

61

68

76

85 *Tous*

96 *doux*

The musical score is written for Bassoon in G major (three sharps) and 3/4 time. It consists of 96 measures. The notation includes various rhythmic values, accidentals, and performance markings. Measures 85 and 96 are marked with the word 'Tous' and 'doux' respectively. There are also measure rests of 3 and 5 measures indicated above the staff.

Bassons

111 *Tous*

f

121 *Tous*

131

f

Mineur

doux

151

162

173

f

192

doux

203

215

225

237

Bassons

Majeur



254



263



269



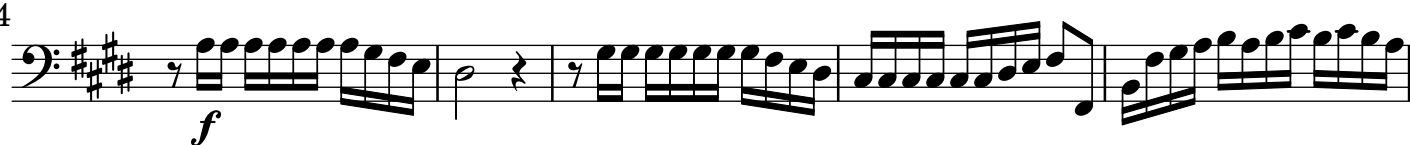
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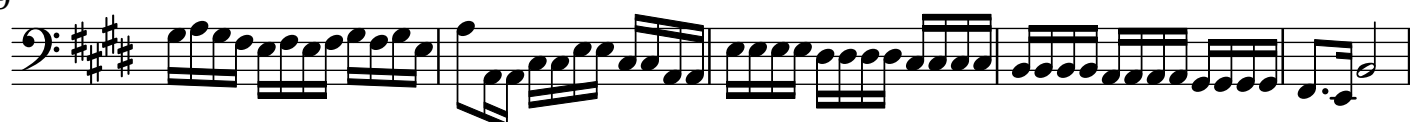
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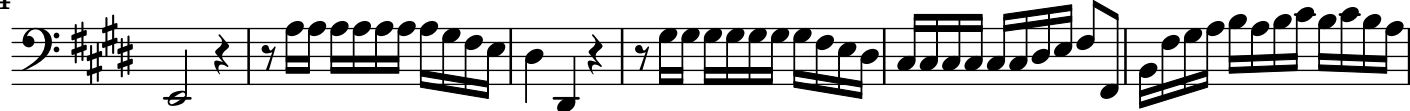
294



299



304



310



314



319



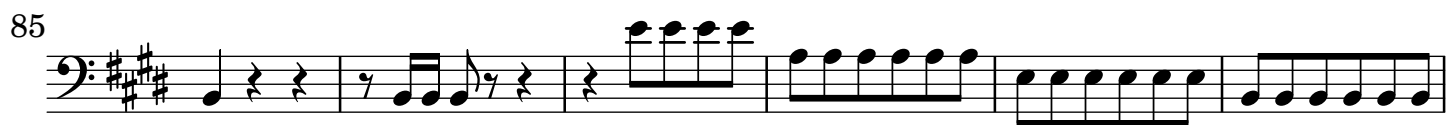
[9.] Chaconne de M. Berton



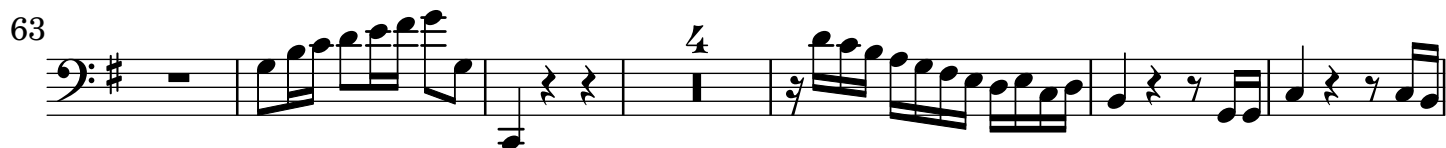
Majeur



Bassons



Mineur



Majeur



5



9



13



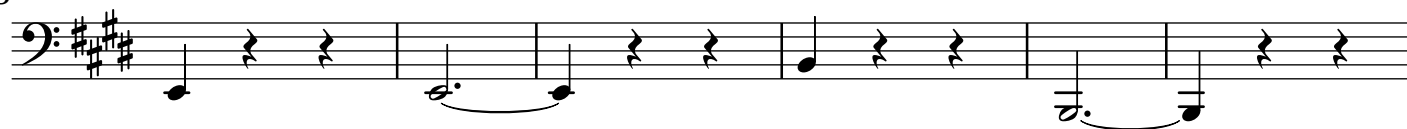
17



21



25



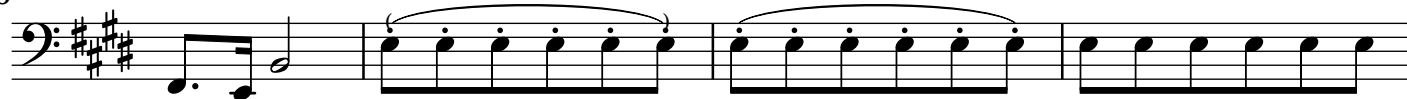
31



37



46



50



53



Bassons

56

63

66

69

72

75

78

83

88

91