

# Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

## 1.er Hautbois

### [1.] Marche de M. Rameau

7

15

28

36

*Tous*

### [4.] Rondeau gracieux de M. Rameau

%

I.er Couplet

13

a demi

p

21

a demi

27

Al %

### [8.] Chaconne de M. Francœur

139

Mineur

39

182

## 1.er Hautbois

187

Majeur

250

254

62

319

2

## [9.] Chaconne de M. Berton - Majeur

4

7

10

14

17

22

tres doux

## 1.er Hautbois

27 *rinf*

32

39

46

50

54

58

62 5

71 5

80

87

91

## 1.er Hautbois

Mineur

Sheet music for Oboe 1 in minor key, featuring ten staves of musical notation with measure numbers 4, 8, 15, 23, 31, 60, 67, 75, and 94.

The music consists of ten staves of musical notation for Oboe 1. The key signature is minor (one sharp). Measure numbers are indicated above the staves at measures 4, 8, 15, 23, 31, 60, 67, 75, and 94. The notation includes various note heads, stems, and rests, with some notes having small '+' or '-' signs above them.

Majeur

Sheet music for Oboe 1 in major key, featuring three staves of musical notation with measure numbers 7 and 11.

The music consists of three staves of musical notation for Oboe 1. The key signature is major (two sharps). Measure numbers are indicated above the staves at measures 7 and 11. The notation includes various note heads, stems, and rests, with some notes having small '+' or '-' signs above them.

## 1.er Hautbois

A musical score for the first oboe (1.er Hautbois) consisting of 14 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharp and double sharp symbols. The music is divided into measures by vertical bar lines, and each measure contains one or more notes. Measure numbers are placed at the start of each staff: 14, 18, 24, 31, 38, 45, 53, 62, 68, 76, 84, and 90. The score features various musical techniques such as eighth-note patterns, sixteenth-note patterns, grace notes, and sustained notes with fermatas.