

# Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

## 2.me Hautbois

### [1.] Marche de M. Rameau

7

15

27

32

38

### [4.] Rondeau gracieux de M. Rameau

Fin

%

I.er Couplet

13

a demi

2.e Couplet

21

a demi

27

Al %

### [8.] Chaconne de M. Francœur

139

Treble Clef

2 sharps

39

Treble Clef

1 sharp

Mineur

## 2.me Hautbois

182

187 55

Majeur

250

254 62

319 2

## [9.] Chaconne de M. Berton - Majeur

1

4

7

10

14

17

## 2.me Hautbois

22

26

31

36

41

46

49

52

55

58

61

69

*rinf*

*rinf*

*5*

The musical score consists of eleven staves of music for two oboes. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The score includes dynamics such as 'tres doux', 'rinf', and a measure number '5'. Measure 22 starts with a sixteenth-note grace note followed by eighth notes. Measure 23 begins with a sixteenth note. Measures 24-27 feature eighth-note patterns with 'rinf' markings. Measure 28 starts with a sixteenth note. Measures 29-32 show eighth-note patterns. Measures 33-36 feature eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show eighth-note patterns. Measure 69 starts with a sixteenth note.

## 2.me Hautbois

72

5

80

84

89

92

Mineur

16

23

12

71

## 2.me Hautbois

92

Majeur

8

13

19

27

37

47

59

68

79

88