

François Francœur

Simphonie du Festin Royal Troisième Suite



Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

[1.] Marche de M. Rameau

1.es Viol[ons]

2.es Viol[ons]

1.er Haut[bois]

2.me Haut[bois]

Cors [in Mi]

Alto

B[as]sons

Timb[alles]

Basses

8

vl1

vl2

hb1

hb2

cr

al

bs

tmp

bc

30

vl1

vl2

hb1

hb2

cr

al

bs

tmp

bc

37

Tous

vl1

vl2

hb1

hb2

cr

al

bs

tmp

bc

[2.] Air lent de M. de Bury

1.es Viol[ons]

2.es Viol[ons]

1.er Clarinette

2.me Clarinette

1.er Cor [in Mi]

2.me Cor [in Mi]

B[as]sons

Basses

9

v11

v12

cl1

cl2

cr1

cr2

bs

bc

p *fp* *fp* *fp* *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *f* *p*

fp *fp* *fp* *fp* *f* *p* *f*

fp *fp* *fp* *fp* *f* *p* *f*

1. 2.

[3.] Rondeau léger

1.es Viol[ons]

2.es Viol[ons]

1.er Clarinette

2.me Clarinette

1.er Cor [in Mi]

2.me Cor [in Mi]

Alto

Basses

Tous

6

vl1

vl2

cl1

cl2

cr1

cr2

al

bc

Fin

11

Fin

I.er Couplet

17

23

v11

v12

cl1

cl2

cr1

cr2

al

bc

30

Le Rondeau %

v11

v12

cl1

cl2

cr1

cr2

al

bc

p

f

2.e Couplet

37

vl1

vl2

cl1

cl2

cr1

cr2

al

bc

p

43

vl1

vl2

cl1

cl2

cr1

cr2

al

bc

f

49

vl1

vl2

cl1

cl2

cr1

cr2

al

bc

55

f en diminuant

f

ff

ff B[as]sons

Al %

vl1

vl2

cl1

cl2

cr1

cr2

al

bc

f en diminuant

I.er Couplet

13

Al %

Violin 1 (v11): *a demi* *p*

Violin 2 (v12): *a demi* *p*

Viola (hb1): *a demi* *p*

Cello/Double Bass (hb2): *a demi* *p*

Clarinet 1 (cr1):

Clarinet 2 (cr2):

Bassoon (bs): *a demi* *p*

Contrabass (bc): *a demi* *p*

2.e Couplet

21

v11 *a demi*

v12 *a demi*

hb1 *a demi*

hb2 *a demi*

cr1

cr2

bs *a demi*

bc *a demi*

27

v11 *Al %*

v12

hb1

hb2

cr1

cr2

bs

bc

[5.] Air vif de M. Rameau

[Viol[ons]

[1.er] Alto

[2.e] Alto

[Basses]

5

vl1

al1

al2

bc

10

vl1

al1

al2

bc

14

Reprise

vl1

al1

al2

bc

19

vl1

al1

al2

bc

23

vl1

al1

al2

bc

27

vl1

al1

al2

bc

31

vl1

al1

al2

bc

[6.] Rondeau gracieux de M. Ferrand

Flutes et
Les Viol[ons]

2.e Viol[on]

B[as]sons

Basses

2

Fin

9

Fin

Fin

17

I.er Couplet

25

Al %

2.e Couplet

33

v11

v12

fg

bc

39

v11

v12

fg

bc

45

v11

v12

fg

bc

51

v11

v12

fg

bc

Al %

[7.] Contredanse vive de la feste de Flore de M. Trial

Cors [in Mi]

Cors [in Mi]

P[etites] Flûtes

P[etites] Flûtes

1.es Viol[ons]

2.es Viol[ons]

Alto

B[as]sons

Basses

6

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

11

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

16

Fin

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

32

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

39

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

44

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

49

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

54

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

60

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

66

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

Da capo

[Contredanse d M. Trial] Mineur

cr1 *p* *f*

cr2 *p* *f*

fl1 *p* *f*

fl2 *p* *f*

vl1 *p* *f*

vl2 *p* *f*

al *p* *f*

bs *p* *f*

bc *p* *f*

9

cr1 *p*

cr2 *p*

fl1 *p*

fl2 *p*

vl1 *p*

vl2 *p*

al *p*

bs *p*

bc *p*

15

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

f

f

f

f

f

f

f

f

f

f

22

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

Fin

29

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

35

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

41

cr1

cr2

fl1

fl2

vl1

vl2

al

bs

bc

47

cr1

cr2

fl1

p

fl2

p

vl1

p

vl2

p

al

p

bs

p

bc

p

Musical score for measures 61-70. The score includes parts for cr1, cr2, fl1, fl2, vl1, vl2, al, bs, and bc. The key signature has one sharp (F#). Dynamics include *p*, *f*, and *tr*. Measure numbers 61 through 70 are indicated at the top.

[8.] Chaconne de M. Francœur

Cors [I]
 Cors [II]
 Flûtes
 Hautbois
 1.es Viol[ons]
 2.es Viol[ons]
 Alto [I]
 Alto [II]
 B[as]sons
 Basses

9
 cr1
 cr2
 fl
 hb
 vl1
 vl2
 al1
 al2
 bs
 bc

17

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

25

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

33

cr1

cr2

fl

hb

vl1

acc.[ent]

vl2

acc.[ent]

al1

al2

bs

bc

41

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

47

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

53

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

58

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

63

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

70

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

acc.

acc.

acc.

76

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

acc.

acc.

acc.

acc.

82

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

doux

acc.

Tous

91

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

f

Tous

100

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

doux

109

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

acc.

doux

Tous

doux

117

cr1

cr2

fl

hb

acc.

acc.

acc.

acc.

vl1

vl2

al1

al2

bs

f

f

Tous

bc

126

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

f

f

bc

134

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

Mineur

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

doux

acc.

doux

acc.

doux

doux

149

cr1

cr2

fl

hb

v11

v12

al1

al2

bs

bc

157

cr1

cr2

fl

hb

v11

v12

al1

al2

bs

bc

165

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

173

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

181

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

189

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

Tous

f

f

f

f

f

f

196

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

201

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

doux

doux

doux

doux

209

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

216

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

223

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

232

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

239

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

Majeur

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

Tous

Tous

252

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

260

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

266

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

271

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

277

cr1

cr2

fl

hb

vl1

acc.

acc.

acc.

acc.

vl2

acc.

acc.

acc.

acc.

al1

al2

bs

bc

doux

284

cr1

cr2

fl

hb

vl1

acc.

acc.

acc.

acc.

vl2

acc.

acc.

acc.

acc.

al1

al2

bs

bc

Tous

293

cr1

cr2

fl

hb

vl1

doux

vl2

doux

al1

al2

bs

f

bc

f

298

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

303

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

309

cr1
cr2
fl
hb
vl1
vl2
al1
al2
bs
bc

314

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

319

cr1

cr2

fl

hb

vl1

vl2

al1

al2

bs

bc

[9.] Chaconne de M. Berton

1.es
Viol[ons]

2.es
Viol[ons]

Alto

Basses et
Bassons

5

vl1

vl2

al1

bc

9

vl1

vl2

al1

bc

13

vl1

vl2

al1

bc

17

v11

v12

al1

bc

21

v11

v12

al1

bc

25

v11

v12

al1

bc

29

v11

v12

al1

bc

First system of musical notation (measures 1-4). The score is for a 12-part ensemble in D major (three sharps). The instruments are: vl1, vl2, hb, tp, cr1, cr2, al, bs, tmp, and bc. Measures 1-4 show a complex texture with many sixteenth and thirty-second notes in the woodwinds and strings, while the brass and keyboard parts have more sustained notes and rests.

Second system of musical notation (measures 5-8). The score continues with the same 12-part ensemble. Measures 5-8 show a continuation of the complex texture, with the woodwinds and strings playing rapid passages and the brass and keyboard parts providing harmonic support with sustained notes and rests.

9

v11
v12
hb
tp
cr1
cr2
al
bs
tmp
bc

13

v11
v12
hb
tp
cr1
cr2
al
bs
tmp
bc

17

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

21

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

très doux

tres doux

tres doux

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41

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

rinf

rinf

rinf

rinf

47

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

plus fort

plus fort

plus fort

52

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

57

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

62

62

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

This system contains measures 62 through 68. The key signature is three sharps (F#, C#, G#). Measures 62-68 show a variety of musical textures. The woodwinds (vl1, vl2, hb, tp, cr1, cr2) and strings (al, bs, tmp, bc) are active, with many notes and rests. The bassoon (bs) and timpani (tmp) have long, sustained notes in measures 63-68. The bass line (bc) features a prominent melodic line with a long note in measure 63.

69

69

vl1

vl2

hb

tp

cr1

cr2

al

bs

tmp

bc

This system contains measures 69 through 74. The key signature remains three sharps. Measures 69-74 show a continuation of the musical textures. The woodwinds (vl1, vl2, hb, tp, cr1, cr2) and strings (al, bs, tmp, bc) are active, with many notes and rests. The bassoon (bs) and timpani (tmp) have long, sustained notes in measures 70-74. The bass line (bc) features a prominent melodic line with a long note in measure 70.

74

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

80

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

86

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

91

v11

v12

hb

tp

cr1

cr2

al

bs

tmp

bc

Mineur

First system of musical notation (measures 1-6). The score includes staves for Violin 1 (vl1), Violin 2 (vl2), Horn 1 (hb1), Horn 2 (hb2), Alto (al), Bass (bs), and Bassoon (bc). The key signature is one sharp (F#). The tempo/mood is marked *doux*. The notation features various note values, rests, and dynamic markings.

Second system of musical notation (measures 7-12). The score continues with the same instruments and key signature. The notation includes complex rhythmic patterns, ties, and dynamic markings.

Third system of musical notation (measures 13-18). The score continues with the same instruments and key signature. The notation includes complex rhythmic patterns, ties, and dynamic markings.

18

v1
v2
hb1
hb2
al
bs
bc

23

v1
v2
hb1
hb2
al
bs
bc

doux

28

v1
v2
hb1
hb2
al
bs
bc

34

vl1

vl2

hb1

hb2

al

bs

bc

39

très fort

très fort

vl1

vl2

hb1

hb2

al

bs

bc

44

vl1

vl2

hb1

hb2

al

bs

bc

48

v11
v12
hb1
hb2
al
bs
bc

52

v11
v12
hb1
hb2
al
bs
bc

56

v11
v12
hb1
hb2
al
bs
bc

60

v1
v2
hb1
hb2
al
bs
bc

66

v1
v2
hb1
hb2
al
bs
bc

71

v1
v2
hb1
hb2
al
bs
bc

75

v11

v12

hb1

hb2

al

bs

bc

80

v11

v12

hb1

hb2

al

bs

bc

84

v11

v12

hb1

hb2

al

bs

bc

88

vi1
vi2
hb1
hb2
al
bs
bc

92

vi1
vi2
hb1
hb2
al
bs
bc

96

en diminuant
vi1
vi2
hb1
hb2
al
bs
bc

70

Majeur

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

5

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

9

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

13

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

17

v11
v12
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

21

v11
v12
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

25

vl1 *très doux*

vl2 *très doux*

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

32

vl1 *moins doux*

vl2 *moins doux*

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

38

vi1
vi2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

44

vi1
vi2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

49

Score for measures 49-52. The score is for a 12-part ensemble: vl1, vl2, hb1, hb2, tp, cr1, cr2, al, bs, tmp, and bc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 49-50 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 51-52 show the woodwinds and strings playing a similar pattern, with the brass instruments (hb1, hb2, tp) playing a sustained note.

53

Score for measures 53-56. The score is for a 12-part ensemble: vl1, vl2, hb1, hb2, tp, cr1, cr2, al, bs, tmp, and bc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 53-54 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 55-56 show the woodwinds and strings playing a similar pattern, with the brass instruments (hb1, hb2, tp) playing a sustained note.

56

vi1
vi2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

59

vi1
vi2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

62

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

65

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

68

Instrument parts shown: vl1, vl2, hb1, hb2, tp, cr1, cr2, al, bs, tmp, bc.

71

Instrument parts shown: vl1, vl2, hb1, hb2, tp, cr1, cr2, al, bs, tmp, bc.

75

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

79

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

82

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

85

vl1
vl2
hb1
hb2
tp
cr1
cr2
al
bs
tmp
bc

88

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

91

vl1

vl2

hb1

hb2

tp

cr1

cr2

al

bs

tmp

bc

NOTE EDITORIALI

La Suite comprende 7 pezzi strumentali e due ciaccone. Francoeur ha arrangiato musiche sue e di altri autori. La fonte è il manoscritto autografo della partitura inclusa nella raccolta “*Simphonie du Festin Royal // de Monseigneur Le Comte d'Artois, année 1773. [Le plat de la couverture porte :] Concert François arrangé par Mr Francœur... pour le Festin Royal de M.gr le Comte d'Artois année 1773.*” Segnatura: Bibliothèque nationale de France, département Musique, H-383 (2).

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche svista. I rari suggerimenti sono indicati tra parentesi. Le parti in chiave di soprano sono state trascritte in chiave di violino.

La copertina include l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 5 marzo 2023.

EDITORIAL NOTES

The Suite includes 7 instrumental pieces and two chaconnes. Francoeur arranged his own music and music of other authors. The source is the autograph of the score included in a collection of suites with caption title: “*Simphonie du Festin Royal // de Monseigneur Le Comte d'Artois, année 1773. [Le plat de la couverture porte :] Concert François arrangé par Mr Francœur... pour le Festin Royal de M.gr le Comte d'Artois année 1773.*” Signature: Bibliothèque nationale de France, département Musique, H-383 (2).

The source includes some mistakes. All rare editor suggestions are in parentheses. The parts in soprano clef have been published with the violin clef.

The cover page includes the incipit from the autograph.

The version 1.0 was published on March 06, 2023.