

Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

1.es Violons

[1.] Marche de M. Rameau

6

11

15

p

22

f

29

Tous

38

[2.] Air lent de M. de Bury

9

f p *f p*

[3.] Rondeau léger

6

12

Fin

I.er Couplet

17

22

27

32

Le Rondeau %

2.e Couplet

37

43

48

56

Al %

[4.] Rondeau gracieux de M. Rameau

%

3

Fin

I.er Couplet

13

a demi

p

Al %

2.e Couplet

21

a demi

27

Al %

1.es Violons

[5.] Air vif de M. Rameau

5

8

11

14 *Reprise*

18

21

24

28

32

1. 2.

1. 2.

Detailed description: This is a musical score for the first violins of a piece titled '[5.] Air vif de M. Rameau'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, key signature, and time signature. The music is characterized by frequent sixteenth and thirty-second note patterns, giving it a lively feel. There are several measures with slurs and ties. At measure 11, there is a first and second ending. At measure 14, the word 'Reprise' is written above the staff, followed by a repeat sign and a fermata. The score continues with more intricate rhythmic patterns. At measure 32, there is another first and second ending, followed by a double bar line.

[6.] Rondeau gracieux de M. Ferrand

9

Fin

17 I.er Couplet

25 Al %

33 2.e Couplet

42

50 Al %

[7.] Contredanse vive de la feste de Flore de M. Trial

6

11

Fin

17

23

p

1.es Violons

29

36

41

45

49

53

61

66

f

p

f

Da capo

[Contredanse d M. Trial] Mineur

7

12

18

p

f

p

f

23 Fin

29

35

41

47 *p*

53 *f*

58

62 *tr* *f* *p* *f*

68 *f* *p* *f* *p*

73

77 *f* *p* *f* *p* *f* Da capo

1.es Violons

[8.] Chaconne de M. Francœur

Tous
f

8

15

22

29

37

44

49

54

59

64

71

acc.[ent]

acc.

acc.

1.es Violons

77 *acc.* *acc.* *doux*

83 *acc.* *acc.*

91 *f* *doux* *acc.*

98 *f*

105 *doux* *acc.*

112 *acc.*

121 *acc.*

129

135

Mineur

doux *acc.* *acc.*

148

154

1.es Violons

160

167

178

185

193

198

203

210

217

225

232

239

Tous
f

doux

Majeur
Tous

Tous

Tous

Majeur

251

257

264

269

274

279

286

293

doux

297

303

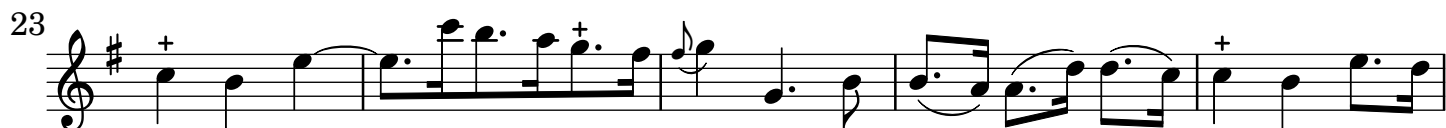
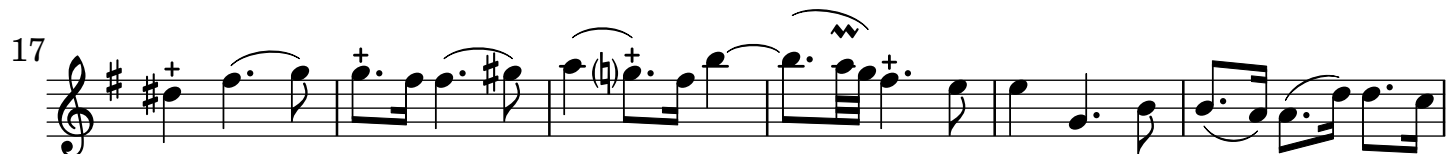
308

A musical score for a piece titled 'Tous Majeur'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff begins with the title 'Tous' and 'Majeur'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'acc.' (accent) and 'doux' (soft). Measure numbers 251, 257, 264, 269, 274, 279, 286, 293, 297, 303, and 308 are indicated at the start of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some accented chords and a final 'doux' section.

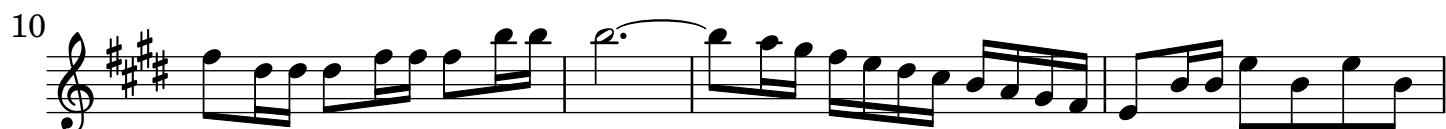
1.es Violons



[9.] Chaconne de M. Berton



Majeur



1.es Violons

14

17

20

24

30

35

41

46

50

54

58

62

très doux

rinf

rinf

rinf

rinf

plus fort

rinf

rinf

1.es Violons

67

71

76

81

85

89

92

Mineur

doux

5

10

15

20

1.es Violons

25 *doux*

29

34

38

42 *très fort*

45

48

51

54

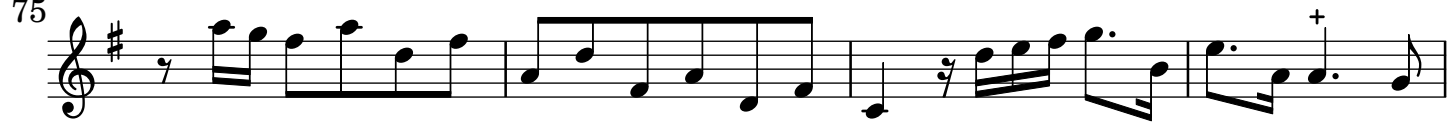
57

61 *f*

66 *doux* *enflè* *f*

1.es Violons

71 

75 

79 

82 

85 

88 

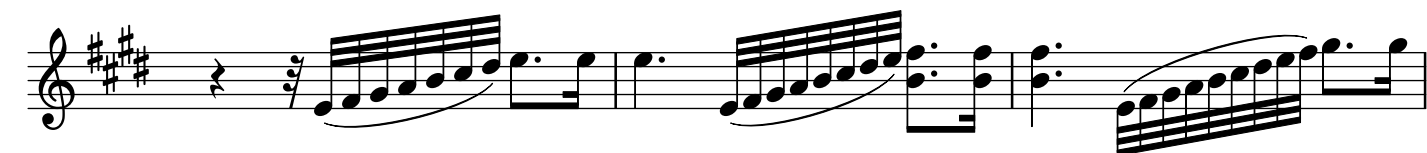
91 

94 

97 

en diminuant

Majeur



4 

7 

10

13

17

20

24

30

35

40

45

49

52

55

très doux

moins doux

The musical score is for the first violins of a piece. It consists of 11 staves of music, numbered 10 through 55. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'très doux' (very soft) at measure 24 and 'moins doux' (less soft) at measure 35. There are also several slurs and ties. The music is a continuous line of melody.

1.es Violons

58

61

64

67

70

73

76

79

82

85

88

91

The image displays a musical score for the first violins, spanning measures 58 to 91. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is written on a single staff. Measures 58 through 87 consist of continuous sixteenth-note passages, often beamed in groups of four. Measures 88 and 89 feature a dense texture of sixteenth notes. Measure 90 begins with a half rest, followed by a quarter rest, and then a half note. Measure 91 concludes with a half note, a quarter note, and a half note, ending with a double bar line.