

Simphonie du Festin Royal - Troisième Suite

F. Francœur arr. (1698-1787)

2.es Violons

[1.] Marche de M. Rameau

6

11

15

21

28

38

p

f

Tous

[2.] Air lent de M. de Bury

5

9

f *p* *f* *p*

[3.] Rondeau léger

6

12
I.er Couplet

17

24

31
Le Rondeau %

37
2.e Couplet

45
f

51

56
f Al %

[4.] Rondeau gracieux de M. Rameau

%

Fin

13
I.er Couplet

21
2.e Couplet

27
Al %

2.es Violons

[5.] Air vif de M. Rameau

5

8

11

14 *Reprise*

18

21

24

28

32

[6.] Rondeau gracieux de M. Ferrand

9

Fin

I.er Couplet

17

25

33

42

50

Al %

Al %

[7.] Contredanse vive de la feste de Flore de M. Trial

5

9

14

18

23

29

Fin

p

2.es Violons

35

40

44

48

52

58

63

67

f

p

f

Da
capo

[Contredanse d M. Trial] Mineur

7

12

18

p

f

p

f

23 Fin

29

35

41

47 *p*

53 *f*

58

62 *tr* *f* *p* *f*

68 *f* *p* *f* *p*

73

77 *f* *p* *f* *p* *f* Da capo

2.es Violons

[8.] Chaconne de M. Francœur

Tous
f

8

15

22

29

36

43

48

53

58

63

69

acc.[ent]

acc.

2.es Violons

75 *acc.* *acc.* *acc.*

80 *doux* *acc.*

87

100

108 *acc.*

122 *acc.*

129

135

Mineur

148

154

161

2.es Violons

170

181

190 *Tous* *f*

196

200 *doux*

206

214

222

230

238

Majeur
Tous

251

257

264

269

274

279

286

293

297

303

308

315

319

acc.

acc.

acc.

acc.

doux

2.es Violons

[9.] Chaconne de M. Berton

6

12

17

23

28

Majeur

4

7

10

14

17

20

23

29

34

39

44

48

51

55

58

61

66

tres doux

rinf

rinf

rinf

rinf

plus fort

Detailed description: This is a musical score for the 2nd Violins part, measures 20 to 66. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 20-22 show a continuous eighth-note pattern. Measure 23 begins with a half note, followed by a quarter note with a trill, and then a half note. The instruction 'tres doux' is written above the staff. Measure 24 has a half note, a quarter note, and a half note. Measure 25 has a half note, a quarter note, and a half note. Measure 26 has a half note, a quarter note, and a half note. Measure 27 has a half note, a quarter note, and a half note. Measure 28 has a half note, a quarter note, and a half note. Measure 29 has a half note, a quarter note, and a half note. Measure 30 has a half note, a quarter note, and a half note. Measure 31 has a half note, a quarter note, and a half note. Measure 32 has a half note, a quarter note, and a half note. Measure 33 has a half note, a quarter note, and a half note. Measure 34 has a half note, a quarter note, and a half note. Measure 35 has a half note, a quarter note, and a half note. Measure 36 has a half note, a quarter note, and a half note. Measure 37 has a half note, a quarter note, and a half note. Measure 38 has a half note, a quarter note, and a half note. Measure 39 has a half note, a quarter note, and a half note. Measure 40 has a half note, a quarter note, and a half note. Measure 41 has a half note, a quarter note, and a half note. Measure 42 has a half note, a quarter note, and a half note. Measure 43 has a half note, a quarter note, and a half note. Measure 44 has a half note, a quarter note, and a half note. Measure 45 has a half note, a quarter note, and a half note. Measure 46 has a half note, a quarter note, and a half note. Measure 47 has a half note, a quarter note, and a half note. Measure 48 has a half note, a quarter note, and a half note. Measure 49 has a half note, a quarter note, and a half note. Measure 50 has a half note, a quarter note, and a half note. Measure 51 has a half note, a quarter note, and a half note. Measure 52 has a half note, a quarter note, and a half note. Measure 53 has a half note, a quarter note, and a half note. Measure 54 has a half note, a quarter note, and a half note. Measure 55 has a half note, a quarter note, and a half note. Measure 56 has a half note, a quarter note, and a half note. Measure 57 has a half note, a quarter note, and a half note. Measure 58 has a half note, a quarter note, and a half note. Measure 59 has a half note, a quarter note, and a half note. Measure 60 has a half note, a quarter note, and a half note. Measure 61 has a half note, a quarter note, and a half note. Measure 62 has a half note, a quarter note, and a half note. Measure 63 has a half note, a quarter note, and a half note. Measure 64 has a half note, a quarter note, and a half note. Measure 65 has a half note, a quarter note, and a half note. Measure 66 has a half note, a quarter note, and a half note.

2.es Violons

71

76

81

85

89

92

Mineur

7

12

16

20

25

2.es Violons

30

35

39

43 *très fort*

46

49

52

55

58

62

67

72

This musical score is for the 2nd Violins part, measures 30 through 72. The key signature is one sharp (F#). The notation is on a single staff in treble clef. Measures 30-38 feature a melodic line with various ornaments (accents, mordents, grace notes) and slurs. Measures 39-42 continue this melodic line with similar ornaments. From measure 43 to 57, the part consists of a continuous, rapid sixteenth-note scale, marked 'très fort'. Measure 58 begins a new melodic phrase, marked 'f' (forte). Measures 59-61 show a continuation of this phrase with some rests. Measure 62 starts another melodic line, also marked 'f'. Measures 63-66 continue this line, with measure 65 featuring a key signature change to two sharps (F# and C#) for one measure. Measures 67-71 continue the melodic line, with measure 70 featuring a key signature change to one sharp (F#) for one measure. Measure 72 concludes the section with a final melodic phrase, marked with a key signature change to one sharp (F#) for the final measure.

2.es Violons

75

79

82

85

88

91

94

97

en diminuant

Majeur

4

7

10

13

17

20

23

28

33

37

42

46

49

52

55

très doux

moins doux

The musical score is written for the 2nd Violins in a key of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. The first staff (measure 13) begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'très doux' (very soft) and 'moins doux' (less soft). The score ends at measure 55.

2.es Violons

58

61

64

67

70

73

76

79

82

85

88

91

This musical score is for the second violins of a piece. It consists of 11 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 91.