

Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

Basses

[1.] Ouverture [de M. Francœur]

4

7

10

13

16

22 Reprise vite

27

32

37

40

43

Detailed description: This is a musical score for Basses, specifically for the Ouverture [de M. Francœur]. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of 43 measures. Measures 1-16 are the main body of the piece, featuring a steady eighth-note pattern. Measure 17 is a repeat sign. Measures 18-21 are a repeat of the first four measures. Measures 22-31 are a 'Reprise vite' section, marked with a '2' and a repeat sign, featuring a faster eighth-note pattern. Measures 32-43 are a continuation of the piece, featuring a steady eighth-note pattern. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 22, 27, 32, 37, 40, and 43 indicating the start of each system.

Basses

46



50



56



60



65



69



73



76



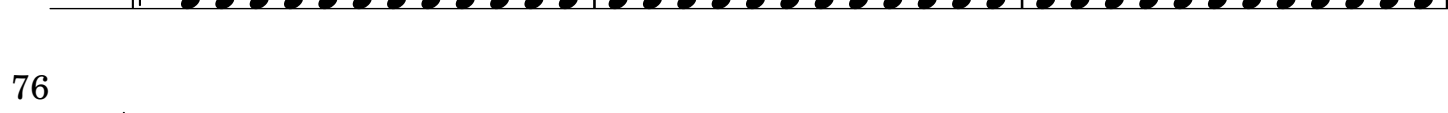
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82



85



90



1.

2.

Basses

[2.] Menuet gracieux de M. Rameau

13

27

Da Capo

[3.] Rondeau de M. Rameau

4

8

Fin

12

16

20

Al segno

23

27

Al segno

31

[4.] Air tendre de M. Francœur

10

Fin 15

Al segno

[5.] Air Rondeau de M. Francœur

4

8

Fin

12

17

Al segno

21

25

Al segno

[6.] Air gracieux de M. Granier

8

Fin

16

Al segno

Basses

[7.] Entrée de chasseurs de M. Dauvergne

7

14

21

27

33

40

47

Al
segno

Fin

Al
segno

[8.] Premier Rondeau de M. Francoeur

11

21

30

Tous

Fin

Al
segno

[9.] 2.e Rondeau Majeur [de M. Francœur]

9

18

26

34

Fin

Al
1segno

[10.] Rondeau gay de M. Francœur

7

13

20

25

31

38

Fin

B[as]son

Tous

Basses

44

51

57

Tous

B[as]son

Al segno

[11.] Musette de M. Mondonville - Lent

8

16

Fin

Mineur

Da Capo

[12.] Rondeau de M. Mondonville

8

16

29

35

42

Fin

7

Le Rondeau

Le Rondeau

[13.] 1.er Menuet de M. Rebel

Musical score for the first minuet of M. Rebel, bass part. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of 24 measures. The first measure is marked with a 3. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 13 and 24. Dynamics include *p* (piano) at measure 18 and *f* (forte) at measure 24.

[14.] 2.e Menuet de M. Francœur

Musical score for the second minuet of M. Francœur, bass part. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of 28 measures. The first measure is marked with a 3. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 11 and 17. Dynamics include *p* (piano) at measure 22 and *f* (forte) at measure 28.

Basses

[15.] Chaconne de M. Royer

Musical score for Basses, Chaconne de M. Royer. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 99 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (*f* for fortissimo and *p* for piano). The score features several trills, slurs, and a triplet in measure 26. The piece concludes with a final fortissimo (*f*) marking in measure 99.

Basses

96



104



112



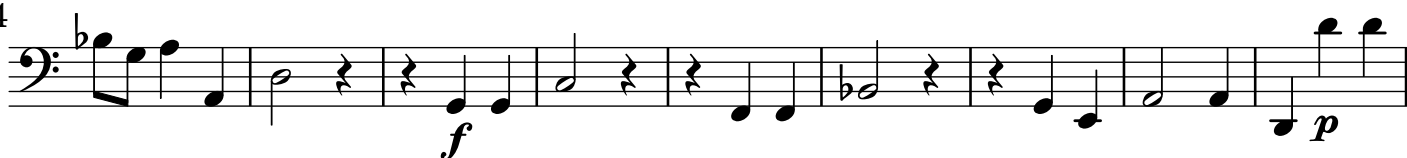
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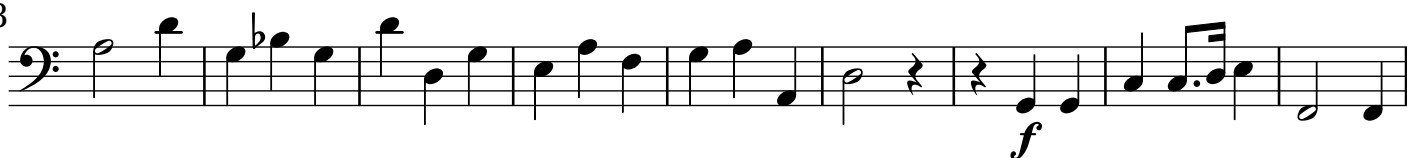
Mineur



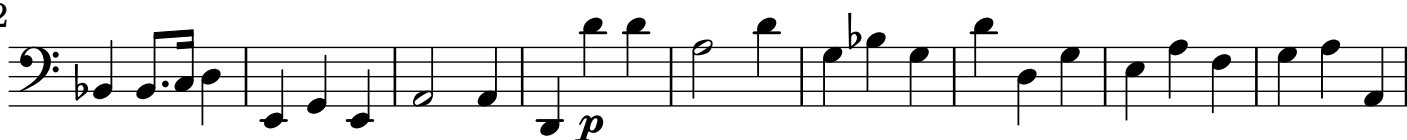
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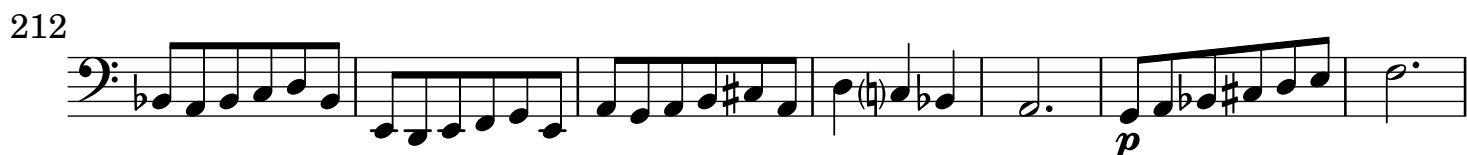
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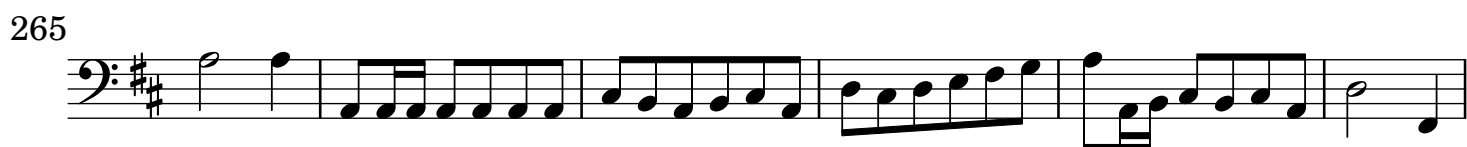
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Basses



Majeur



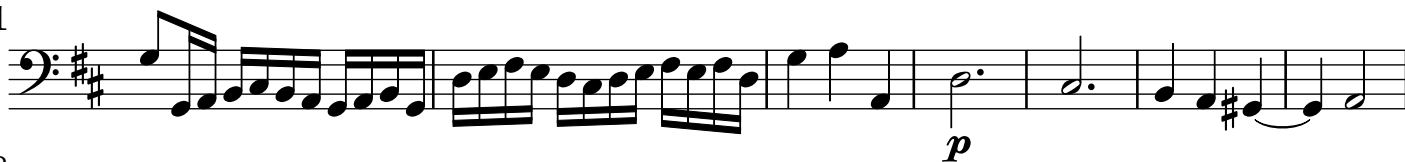
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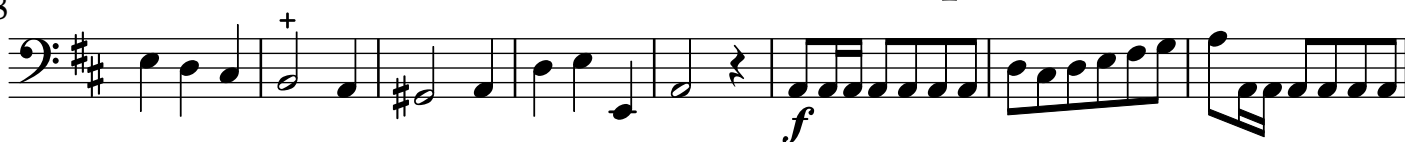
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306



313



[16.] 1.er Tambourin de M. Rameau



14



2.e Tambourin

30



46



58



65

