

Simphonie du Festin Royal - Quatrième Suite

Francoeur arr. (1698-1787)

1.er Cor

[1.] Ouverture [de M. Francoeur]

The musical score consists of ten staves of music for the first horn (1.er Cor). The score begins with a series of sustained notes (measures 1-6), followed by a more active section (measures 7-11). Measure 12 starts with a dotted half note, followed by eighth-note patterns. Measure 18 features a melodic line with grace notes and a key change to G major (indicated by a '3' and a key signature of one sharp). Measure 22 is labeled 'Reprise vite' and includes a dynamic marking '2'. Measures 28 and 35 continue the rhythmic patterns established earlier. Measure 74 includes a crescendo instruction 'cresc.'. Measures 81 and 86 show sixteenth-note patterns. The score concludes with a final section starting at measure 90, which includes a first ending (marked '1.') and a second ending (marked '2.').

[2.] Menuet gracieux de M. Rameau

5

10

15

14 Da Capo

[6.] Air gracieux de M. Granier

8 Fin

14 3 Al 2 segno

[7.] Entrée de chasseurs de M. Dauvergne

9 3 Fin

20 3

29 Al segno 3

40 7 Al segno

1.er Cor

[10.] Rondeau gay de M. Francœur

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1 6 11 16 21 36 41 46 51

Fin 11

Al
segno

1 2 4 9 11

[13.] 1.er Menuet de M. Rebel

3 8 20

1 2 4

1 2