

Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

1.er Basson

[1.] Ouverture [de M. Francœur]

4

8

12

15

18

22 Reprise vite

27

32

37

41

44

Detailed description: This is a musical score for the 1st Bassoon part of the 'Ouverture' from the 'Simphonie du Festin Royal - Quatrième Suite' by M. Francœur. The score is written for a single instrument and consists of 44 measures. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two main sections: the 'Ouverture' (measures 1-21) and the 'Reprise vite' (measures 22-44). The 'Reprise vite' section is marked with a '2' above the first measure, indicating a second ending or a specific tempo change. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The measures are numbered 4, 8, 12, 15, 18, 22, 27, 32, 37, 41, and 44. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two main sections: the 'Ouverture' (measures 1-21) and the 'Reprise vite' (measures 22-44). The 'Reprise vite' section is marked with a '2' above the first measure, indicating a second ending or a specific tempo change. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The measures are numbered 4, 8, 12, 15, 18, 22, 27, 32, 37, 41, and 44.

1.er Basson

48

52

56

60

65

69

73

76

79

82

85

90

cresc.

1. 2.

The musical score for the 1st Bassoon part, measures 48 to 90, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. A crescendo marking (*cresc.*) is placed below the staff at measure 79. The piece concludes with a first and second ending bracket at measure 90.

1.er Basson

[2.] Menuet gracieux de M. Rameau

10

19

28

Da
Capo

[3.] Rondeau de M. Rameau

4

Fin

13

18

23

27

31

Al
segno

Al
segno

[4.] Air tendre de M. Francœur

10

21

Al segno

[5.] Air Rondeau de M. Francœur

4

8

12

17

21

25

Al segno

1.er Basson

[6.] Air gracieux de M. Granier

5

10

17

Al segno

Fin

[7.] Entrée de chasseurs de M. Dauvergne

7

14

21

27

33

40

47

Al segno

Fin

Al segno

[8.] Premier Rondeau de M. Francœur

11

21

30

Al segno

Fin

[9.] 2.e Rondeau Majeur [de M. Francœur]

11

24

33

Al segno

Fin

[10.] Rondeau gay de M. Francœur

7

14

22

Fin

B[as]son

1.er Basson

28 *Tous*

36

43

50

B[as]son

57 *Tous* *Al segno*

[11.] Musette de M. Mondonville - Lent

Fin

12 *Mineur* *Da Capo*

[12.] Rondeau de M. Mondonville

§

9 *Fin* 7

24

33 *Le Rondeau*

41 *Le Rondeau*

[13.] 1.er Menuet de M. Rebel

8

14

22

p

f

1. 2.

[14.] 2.e Menuet de M. Francœur

8

14

21

27

p

f

[15.] Chaconne de M. Royer

10

19

29

3

1.er Basson

40

49

61

73

82

90

99

109

117

Mineur₄

140

152

f

p

f

p

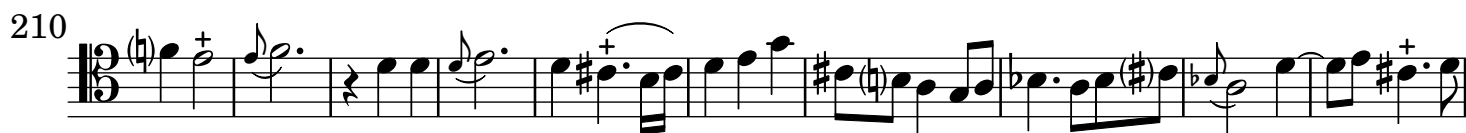
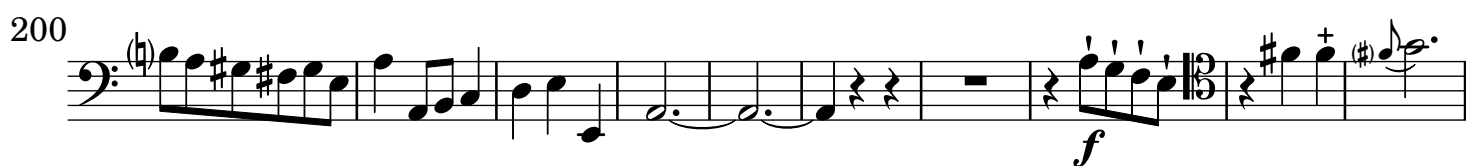
f

p

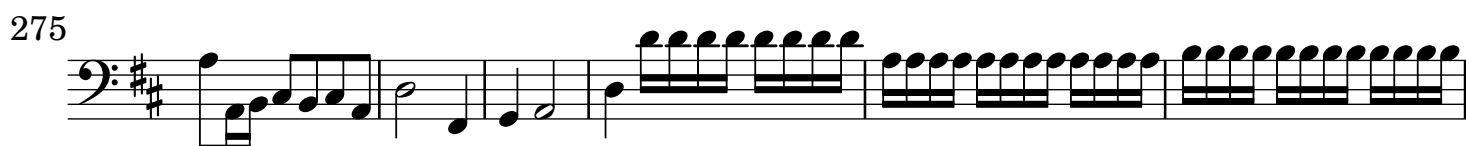
f

p

1.er Basson



Majeur



1.er Basson

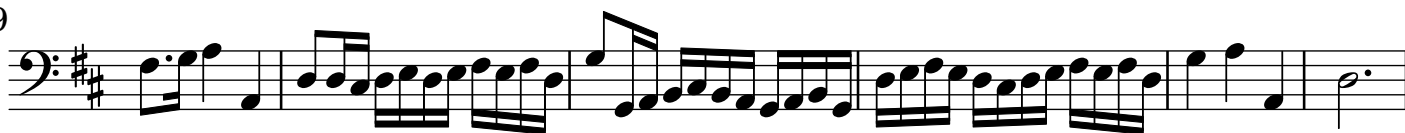
281



285



289



295



305



312



[16.] 1.er Tambourin de M. Rameau



14



2.e Tambourin

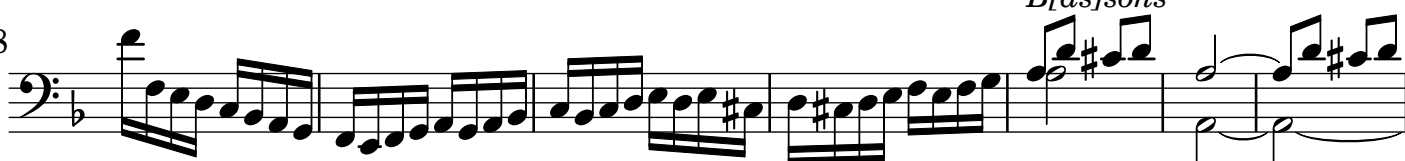
30



46



58



65

