

Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

2.e Hautbois

[1.] Ouverture [de M. Francœur]

4

7

10

14

18

22 Reprise vite

26

32

35

40

46

2.e Hautbois

50

54

58

62

65

68

71

75

79

83

87

90

1.

2.

Detailed description: This is a musical score for a 2nd Oboe (2.e Hautbois) part, spanning measures 50 to 90. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 50-53 show a melodic line with some rests. Measures 54-61 continue the melody with more complex rhythmic patterns. Measures 62-70 feature a series of eighth-note runs. Measures 71-74 show a more complex rhythmic pattern with sixteenth notes. Measures 75-78 have a mix of eighth and sixteenth notes. Measures 79-82 are eighth-note runs. Measures 83-86 continue the eighth-note runs. Measures 87-90 show a final melodic phrase with a repeat sign and two endings. The first ending leads back to measure 75, and the second ending leads to the final measure of the page.

2.e Hautbois

[2.] Menuet gracieux de M. Rameau

5

10

15

14 Da Capo

Detailed description: This is the musical score for the 2nd Flute part of the 'Menuet gracieux' by M. Rameau. It is in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at measure 7. The third staff contains measures 9-12. The fourth staff contains measures 13-14, ending with a double bar line and a 'Da Capo' instruction. There are various musical notations including eighth and sixteenth notes, rests, and slurs.

[3.] Rondeau de M. Rameau

5

10

14

18

23

27

31

Fin

1.er couplet

Al segno

2.e couplet

Al segno

Detailed description: This is the musical score for the 2nd Flute part of the 'Rondeau' by M. Rameau. It is in G major (one sharp) and 2/4 time. The score consists of eight staves. The first staff contains measures 1-4, with a repeat sign at measure 3. The second staff contains measures 5-8, ending with a 'Fin' instruction. The third staff contains measures 9-12, with a '1.er couplet' instruction. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with an 'Al segno' instruction. The sixth staff contains measures 21-24, with a '2.e couplet' instruction. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with an 'Al segno' instruction. There are various musical notations including eighth and sixteenth notes, rests, slurs, and repeat signs.

[4.] Air tendre de M. Francœur

[4.] Au ténore de M. l'ancêtre

15 Fin

p

Al segno

[6.] Air gracieux de M. Granier

Fin

The first system of the musical score for 'Fin' consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a double bar line.

Fin

The second system of the musical score for 'Fin' consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a double bar line.

Fin

The third system of the musical score for 'Fin' consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a double bar line.

[7.] Entrée de chasseurs de M. Dauvergne

2.e Hautbois

31 *Al segno*

35 *Hautbois*
p

39 *Tous*
f

43

48 *a demi*
f *Al segno*

[9.] 2.e Rondeau Majeur [de M. Francœur]

23

28 *Fin*

34

39 *Al segno*

[10.] Rondeau gay de M. Francœur

6

11

2.e Hautbois

15

19 *Fin* *1.r Viol. et Hb.*

23

28 *Tous*

32

36

40

44

48

52 *1.r Viol. et Hb.*

56 *Tous*

60 *Al segno*

2.e Hautbois

[11.] Musette de M. Mondonville - Lent

6

12 Mineur

18 Da Capo

Fin

Detailed description: This block contains the musical notation for the first piece, 'Musette de M. Mondonville - Lent', for the 2nd Hautbois part. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 5, ending with a double bar line and the word 'Fin'. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17, with the word 'Mineur' written above measure 12. The fourth staff contains measures 18 through 23, with 'Da Capo' written above measure 18. The piece concludes with a key signature change to one sharp and one flat (F# and Bb) and a final double bar line.

[12.] Rondeau de M. Mondonville

7

13 Fin

19 1.er couplet

26

32 Le Rondeau

37 2.e couplet

43 Le Rondeau

Detailed description: This block contains the musical notation for the second piece, 'Rondeau de M. Mondonville', for the 2nd Hautbois part. It consists of eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 6, ending with a double bar line and the word 'Fin'. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with the word 'Fin' written above measure 13. The fourth staff contains measures 19 through 25, with '1.er couplet' written below measure 19. The fifth staff contains measures 26 through 31. The sixth staff contains measures 32 through 36, with 'Le Rondeau' written above measure 32. The seventh staff contains measures 37 through 42, with '2.e couplet' written below measure 37. The eighth staff contains measures 43 through 48, with 'Le Rondeau' written above measure 43. The piece concludes with a double bar line.

[13.] 1.er Menuet de M. Rebel

5

9

13

17

21

25

p

f

[14.] 2.e Menuet de M. Francœur

9

15

21

27

p

f

p