

François Francœur

Simphonie du Festin Royal Quatrième Suite



Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

[1.] Ouverture [de M. Francœur]

The musical score is written for a full orchestra and includes the following parts:

- [1.ers] Violons
- [2.es] Violons
- Petite Flûte [I]
- Petite Flûte [II]
- Hautb[ois]
- 1.er Cor
- 2.e Cor
- Alto
- B[as]sons
- [Basses]
- v11
- v12
- fl1
- fl2
- ob
- cr1
- cr2
- vla
- fg
- bc

The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

v11
v12
fl1
fl2
ob
cr1
cr2
vla
fg
bc

9

v11
v12
fl1
fl2
ob
cr1
cr2
vla
fg
bc

12

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

15

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

18

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

22 Reprise vite

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

25

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

28

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

31

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

34

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

37

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

40

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

43

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

46

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

49

Score for measures 49-52. The key signature is two sharps (F# and C#). The score includes staves for v11, v12, fl1, fl2, ob, cr1, cr2, vla, fg, and bc. Measures 49 and 50 feature complex woodwind and string patterns. Measures 51 and 52 show a transition with sustained notes in the woodwinds and strings.

53

Score for measures 53-56. The key signature remains two sharps. Measures 53 and 54 continue the woodwind and string patterns. Measures 55 and 56 show a transition with sustained notes in the woodwinds and strings.

57

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

61

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

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1537

1538

153

70

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

73

vl1

vl2

fl1

fl2

ob

cr1

cr2

vla

fg

bc

76

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

79

vl1
vl2
fl1
fl2
ob
cr1
cr2
vla
fg
bc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

82

Score for measures 82-84. The score is for a 12-part ensemble: vl1, vl2, fl1, fl2, ob, cr1, cr2, vla, fg, and bc. The key signature is two sharps (F# and C#). Measures 82-84 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the flutes and oboe.

85

Score for measures 85-87. The score continues for the same 12-part ensemble. Measures 85-87 show a continuation of the complex texture, with the woodwinds and strings playing rapid sixteenth-note passages, and the flutes and oboe playing sustained notes.

88

v11
v12
fl1
fl2
ob
cr1
cr2
vla
fg
bc

91

v11
v12
fl1
fl2
ob
cr1
cr2
vla
fg
bc

[2.] Menuet gracieux de M. Rameau

Viol[ons]

1.er Hautb[ois]

2.e Hautb[ois]

1.er Cor

2.e Cor

Alto

B[as]sons [I]

B[as]sons [II]

[Basses]

6

vl

ob1

ob2

cr1

cr2

vla

fg1

fg2

bc

13

vl
ob1
ob2
cr1
cr2
vla
fg1
fg2
bc

18

vl
ob1
ob2
cr1
cr2
vla
fg1
fg2
bc

24

violin 1 (vl) plays a melodic line with slurs and accents. Oboe 1 (ob1), Oboe 2 (ob2), Cor 1 (cr1), and Cor 2 (cr2) are silent. Viola (vla) plays a melodic line with slurs and accents. Flute 1 (fg1), Flute 2 (fg2), and Bassoon (bc) play a rhythmic pattern of eighth notes with slurs and accents.

29

Da Capo

violin 1 (vl) plays a melodic line with slurs and accents. Oboe 1 (ob1), Oboe 2 (ob2), Cor 1 (cr1), and Cor 2 (cr2) are silent. Viola (vla) plays a melodic line with slurs and accents. Flute 1 (fg1), Flute 2 (fg2), and Bassoon (bc) play a rhythmic pattern of eighth notes with slurs and accents.

[3.] Rondeau de M. Rameau

Viol[ons] et Hautb[ois]

1.er Alto

2.e Alto

Tous [Basses]

5

Fin

1.er couplet

vl

vla1

vla2

bc

10

vl

vla1

vla2

bc

14

vl

vla1

vla2

bc

18 *Al segno*
2.e couplet

23

27

31 *Al segno*

The musical score is written for four staves: violin (vl), viola 1 (vla1), viola 2 (vla2), and cello/bass (bc). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into four systems, each beginning with a measure number: 18, 23, 27, and 31. The first system includes the instruction "Al segno" and "2.e couplet". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system ends with a double bar line and a repeat sign. The subsequent systems continue the musical piece, with the fourth system ending with a double bar line and a repeat sign. The instruction "Al segno" appears at the beginning of the first and fourth systems.

[4.] Air tendre de M. Francœur

Viol[ons]

Hautb[ois]

1.er Alto

2.e Alto

B[as]sons

B.C.

p *f* *p* *f* *p* *f*

11

vi

ob

vla1

vla2

fg

bc

Fin

doux *p*

21

vi

ob

vla1

vla2

fg

bc

Al segno

[5.] Air Rondeau de M. Francœur

Viol[ons]

1.er Alto

2.e Alto

Tous
[Basses]

4

vi

vla1

vla2

bc

The musical score for the 'Fin' and '1.er couplet' section is written for four staves: Violoncelle (vi), Violoncelle 1 (vla1), Violoncelle 2 (vla2), and Contrebasse (bc). The key signature is two sharps (F# and C#), and the time signature is 8/8. The 'Fin' section is marked with a double bar line and the word 'Fin'. The '1.er couplet' section follows. The Violoncelle 1 and Violoncelle 2 parts are written in treble and bass clefs respectively, while the Violoncelle and Contrebasse parts are written in treble and bass clefs respectively. The Violoncelle part has a 'Fin' marking above the first measure of the '1.er couplet' section.

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' collection. It is arranged for Violin I, Violin II, Viola, and Bassoon. The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a single system with four staves. The Violin I staff begins with a treble clef and a key signature of one sharp. The Violin II staff begins with a treble clef and a key signature of one sharp. The Viola staff begins with an alto clef and a key signature of one sharp. The Bassoon staff begins with a bass clef and a key signature of one sharp. The music is written in a single system with four staves. The Violin I staff begins with a treble clef and a key signature of one sharp. The Violin II staff begins with a treble clef and a key signature of one sharp. The Viola staff begins with an alto clef and a key signature of one sharp. The Bassoon staff begins with a bass clef and a key signature of one sharp. The music is written in a single system with four staves. The Violin I staff begins with a treble clef and a key signature of one sharp. The Violin II staff begins with a treble clef and a key signature of one sharp. The Viola staff begins with an alto clef and a key signature of one sharp. The Bassoon staff begins with a bass clef and a key signature of one sharp.

Al
segno

2.e couplet

16

vl

vla1

vla2

bc

19

vl

vla1

vla2

bc

23

vl

vla1

vla2

bc

26

Al
segno

vl

vla1

vla2

bc

[6.] Air gracieux de M. Granier

[1.ers]
Viol[ons]

[2.e]
Viol[ons]

Hautb[ois I]

Hautb[ois II]

I.er Cor

2.e Cor

Parties

B[as]sons [I]

Bassons [II]

Basses

a demi

p

a demi

p

13

vl1 *p* *f* *cresc.*

vl2 *p* *f* *p* *p*

ob1

ob2

cr1

cr2

vla

fg1

fg2

bc

19

vl1 *f* *a demi* *Al segno*

vl2 *cresc.* *f* *a demi*

ob1

ob2

cr1

cr2

vla

fg1

fg2

bc

[7.] Entrée de chasseurs de M. Dauvergne

1.ers Viol[ons]
et Hautb[ois]

2.es Viol[ons]
et Haut[bois]

1.er Cor

2.e Cor

[Alto]

[Basses]

6

vl1

vl2

cr1

cr2

vla

bc

12

vl1

vl2

cr1

cr2

vla

bc

Fin

1.er couplet

18

vl1

vl2

cr1

cr2

vla

bc

24

vl1

vl2

cr1

cr2

vla

bc

a demi

f

29

vl1

vl2

cr1

cr2

vla

bc

Al segno

2.e couplet

35

Hautbois *p* *Tous* *f*

Hautbois *p* *Tous* *f*

cr1

cr2

vla

bc

41

cr1

cr2

vla

bc

47

a demi *f* *Al segno*

a demi *f*

cr1

cr2

vla

bc

[8.] Premier Rondeau de M. Francœur

[Violons]

1.er Alto

2.e Alto

Tous
[Basses]

Tous

6

vl

vla1

vla2

bc

11

vl

vla1

vla2

bc

16

vl

vla1

vla2

bc

21

Fin

26

31

36

Al segno

[9.] 2.e Rondeau Majeur [de M. Francœur]

Viol[ons]

Hautb[ois]

1.er Alto

2.e Alto

Trompette

Timbales

Bassons

B.C.

7

vl

ob

vla1

vla2

tp

tmp

fg

bc

15

vl
ob
vla1
vla2
tp
tmp
fg
bc

22

vl
ob
vla1
vla2
tp
tmp
fg
bc

29 **Fin**

vi
ob
vla1
vla2
tp
tmp
fg
bc

36 **Al segno**

1

1
On reprend le Rondeau mineur jusqu'au mot "Fin"

[10.] Rondeau gay de M. Francœur

Viol[ons]
et Hautb[ois]

1.er Alto

2.e Alto

1.er Cor

2.e Cor

Bassons
[et Basses]

7

vl

vla1

vla2

cr1

cr2

bc

14

vl

vla1

vla2

cr1

cr2

bc

21 *Fin* *1.^r Viol. et Hb.*

vl
vla1
vla2
cr1
cr2
bc

B[as]son

28 *Tous*

vl
vla1
vla2
cr1
cr2
bc

Tous

35

vl
vla1
vla2
cr1
cr2
bc

43

vl
vla1
vla2
cr1
cr2
bc

50

1.^{re} Viol. et Hb.

Tous

vl
vla1
vla2
cr1
cr2
bc

B[as]son

57

Al segno

vl
vla1
vla2
cr1
cr2
bc

Tous

[11.] Musette de M. Mondonville - Lent

Hautb[ois] Fin
 1.ers Violons
 2.es Violons
 Bassons
 [Basses]

ob Mineur
 vl1
 vl2
 fg
 bc

ob Da Capo
 vl1
 vl2
 fg
 bc

[12.] Rondeau de M. Mondonville

Hautbois
 Viol[ons]
 Bassons
 Basses

7

ob

vl

fg

bc

14

ob

Fin

1.er couplet

vl

fg

bc

19

ob

vl

fg

bc

24

ob

vl

fg

bc

29 *Le Rondeau*
2.e couplet

ob
vl
fg
bc

34

ob
vl
fg
bc

39

ob
vl
fg
bc

44 *Le Rondeau*

ob
vl
fg
bc

[13.] 1.er Menuet de M. Rebel

Viol[ons]
et Hautb[ois]

1.er Alto

2.e Alto

1.er Cor

2.e Cor

Trompette

Timbale

B.C.

7

vl

vla1

vla2

cr1

cr2

tp

timp

bc

13

2.

vl

vla1

vla2

cr1

cr2

tp

tmp

bc

18

vl

vla1

vla2

cr1

cr2

tp

tmp

bc

p

f

p

f

p

f

p

f

24

vl

vla1

vla2

cr1

cr2

tp

tmp

bc

1.

2.

[14.] 2.e Menuet de M. Francœur

Viol[ons]

p 1.er Viol[on]

Haut[bois]

p

1.er Alto

p

2.e Alto

p

Trompette

Timbale

B[as]sons

B.C.

[illegible]

14

vi

ob

vla1

vla2

tp

tmp

fg

bc

21

vl

ob

vla1

vla2

tp

tmp

fg

bc

p

p

p

p

p

p

p

p

27

vl

ob

vla1

vla2

tp

tmp

fg

bc

f

f

f

f

f

f

f

f

1

¹On reprend le Premier

[15.] Chaconne de M. Royer

1.ers Viol[ons]

2.es Viol[ons]

1.er Alto

Trompette

Timbales

B[as]sons

Basses

8

vl1

vl2

vla

tp

timp

fg

bc

15

vl1

vl2

vla

tp

tmp

fg

bc

22

vl1

vl2

vla

tp

tmp

fg

bc

29

vl1

vl2

vla

tp

tmp

fg

bc

37

vl1

vl2

vla

tp

tmp

fg

bc

45

v11

v12

vla

tp

tmp

fg

bc

52

v11

v12

vla

tp

tmp

fg

bc

p

p

p

p

65

vl1

vl2

vla

tp

tbp

fg

bc

p

f

p

f

p

f

f

p

f

72

vl1

vl2

vla

tp

tmp

fg

bc

78

vl1

vl2

vla

tp

tmp

fg

bc

p

p

85

vln1

vln2

vla

vcl

fg

bc

92

vln1

vln2

vla

vcl

fg

bc

99

vl1

vl2

vla

tp

tmp

fg

bc

106

vl1

vl2

vla

tp

tmp

fg

bc

112

vl1

vl2

vla

tp

tmp

fg

bc

119

vl1

vl2

vla

tp

tmp

fg

bc

Mineur

128 129 130 131

vln1 *p*

vln2 *p*

vla *p*

tp

tmp

fg

bc *p*

132 133 134 135

vln1 *f*

vln2 *f*

vla *f*

tp

tmp

fg *f*

bc *f*

139

Score for measures 139-145. The score is for a string quartet (vln1, vln2, vla) and a brass section (tp, tmp, fg, bc). Measures 139-145 show a gradual build-up of the string section with various articulations and dynamics. The woodwinds and brass are mostly silent.

Measures 139-145. Dynamics: *p*.

146

Score for measures 146-152. The score is for a string quartet (vln1, vln2, vla) and a brass section (tp, tmp, fg, bc). Measures 146-152 show a more active string section with various articulations and dynamics. The woodwinds and brass are mostly silent.

Measures 146-152. Dynamics: *f*.

153

vl1

vl2

vla

tp

tmp

fg

bc

p

p

p

p

160

vl1

vl2

vla

tp

tmp

fg

bc

p

p

167

vl1

vl2

vla

tp

tmp

fg

bc

175

vl1

vl2

vla

tp

tmp

fg

bc

[illegible]

190

Violin I (v1) and Violin II (v2) parts are in treble clef, starting with a key signature of one flat (B-flat). They feature melodic lines with various ornaments (trills, grace notes) and dynamic markings like *p* (piano). The Viola (vla) part is in alto clef, starting with a key signature of one flat. The Trumpet (tp) and Trombone (tmp) parts are in their respective staves, mostly containing rests. The Flute (fg) and Bassoon (bc) parts are in bass clef, featuring melodic lines with various ornaments and dynamic markings like *f* (forte) and *p* (piano).

197

vl1

vl2

vla

tp

tmp

fg

bc

204

vl1

vl2

vla

tp

tmp

fg

bc

210

vl1

vl2

vla

tp

tmp

fg

bc

216

vl1

vl2

vla

tp

tmp

fg

bc

p

f

222

vl1

vl2

vla

tp

tmp

fg

bc

228

vl1

vl2

vla

tp

tmp

fg

bc

235

vl1

vl2

vla

tp

tmp

fg

bc

242

vl1

vl2

vla

tp

tmp

fg

bc

Majeur

First system of musical notation (measures 64-73, measures 1-9 of the piece). The score is for a full orchestra and includes parts for Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Trumpet (tp), Timpani (tmp), First Bassoon (fg), and Second Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings and woodwinds, with a rhythmic pattern in the timpani and bassoons.

Second system of musical notation (measures 255-264, measures 10-19 of the piece). The score continues with the same instrumentation: Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Trumpet (tp), Timpani (tmp), First Bassoon (fg), and Second Bassoon (bc). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with a melodic line in the strings and woodwinds, with a rhythmic pattern in the timpani and bassoons.

261

vl1

vl2

vla

tp

tmp

fg

bc

267

vl1

vl2

vla

tp

tmp

fg

bc

273

273

vl1

vl2

vla

tp

tmp

fg

bc

This system contains measures 273 through 278. The key signature is two sharps (F# and C#). The woodwinds (vl1, vl2, vla, tp) play a melodic line with eighth and sixteenth notes, including a trill on the final note of measure 277. The strings (tmp, fg, bc) provide a rhythmic accompaniment with eighth and sixteenth notes. The timpani (tmp) has a specific pattern in measures 273-275.

279

279

vl1

vl2

vla

tp

tmp

fg

bc

This system contains measures 279 through 284. The key signature remains two sharps. Measures 279-282 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings. The timpani (tmp) is silent in these measures. Measures 283-284 show a continuation of the melodic lines in the woodwinds and strings.

283

283

vl1

vl2

vla

tp

tmp

fg

bc

This system contains measures 283 through 286. The first four measures (283-286) feature a dense texture with rapid sixteenth-note runs in the violins (vl1, vl2), viola (vla), and bassoon (bc). The trumpet (tp) and timpani (tmp) are silent in these measures. The flute (fg) and bassoon (bc) play a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#).

287

287

vl1

vl2

vla

tp

tmp

fg

bc

This system contains measures 287 through 290. Measures 287-290 show a change in the texture. The violins (vl1, vl2) and viola (vla) play a melodic line with a dotted quarter note followed by an eighth note, marked with a '+' sign. The trumpet (tp) plays a similar melodic line. The timpani (tmp) enters in measure 288 with a rhythmic pattern of eighth notes. The flute (fg) and bassoon (bc) continue their eighth-note pattern. The key signature remains two sharps (F# and C#).

292

vl1

vl2

vla

tp

tmp

fg

bc

p

300

300

vl1

vl2

vla

tp

tmp

fg

bc

f

f

307

vl1

vl2

vla

tp

tmp

fg

bc

314

vl1

vl2

vla

tp

tmp

fg

bc

[16.] 1.er Tambourin de M. Rameau

1.ers Viol[ons]

2.es Viol[ons]

1.er Alto

Tous [Basses]

6

vl1

vl2

vla

bc

11

vl1

vl2

vla

bc

16

vl1

vl2

vla

bc

21

vl1

vl2

vla

bc

25

vl1

vl2

vla

bc

2.e Tambourin

30

vl1

vl2

vla

bc

34

vl1

vl2

vla

bc

39

vl1

vl2

vla

bc

44

vl1

vl2

vla

bc

49

vl1

vl2

vla

bc

53

vl1

vl2

vla

bc

57

vl1

vl2

vla

bc

61

vl1

vl2

vla

bc

B[as]sons

65

vl1

vl2

vla

bc

Tous

69

vl1

vl2

vla

bc

Dal Segno

NOTE EDITORIALI

La Quatrième Suite in Re maggiore comprende quindici pezzi strumentali e una ciaccona. Francœur ha arrangiato musiche sue e di altri autori. La fonte è il manoscritto autografo della partitura inclusa nella raccolta “*Simphonie du Festin Royal // de Monseigneur Le Comte d'Artois, année 1773. [Le plat de la couverture porte :] Concert François arrangé par Mr Francœur... pour le Festin Royal de M.gr le Comte d'Artois année 1773.*” Segnatura: Bibliothèque nationale de France, département Musique, H-383 (2).

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto, a parte le solite omissioni di accidenti e abbellimenti. I suggerimenti sono indicati tra parentesi. Le parti in chiave di soprano sono state trascritte in chiave di violino o in chiave di contralto, quelle in chiave di mezzosoprano in chiave di contralto.

La copertina include l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 16 maggio 2023.

EDITORIAL NOTES

The Quatrième Suite in D major includes fifteen instrumental pieces and a chaconne. Francœur arranged his own music and music of other authors. The source is the autograph of the score included in a collection of suites with caption title: “*Simphonie du Festin Royal // de Monseigneur Le Comte d'Artois, année 1773. [Le plat de la couverture porte :] Concert François arrangé par Mr Francœur... pour le Festin Royal de M.gr le Comte d'Artois année 1773.*” Signature: Bibliothèque nationale de France, département Musique, H-383 (2).

The source is almost flawless, except for the usual omissions of accidentals and ornaments. All editor suggestions are in parentheses. The parts in soprano and in mezzosoprano clefs have been published with violin or alto clef.

The cover page includes the incipit from the autograph.

The version 1.0 was published on May 16, 2023.