

Simphonie du Festin Royal - Quatrième Suite

Francoeur arr. (1698-1787)

Trompette & Timbales

[9.] 2.e Rondeau Majeur [de M. Francoeur]

The musical score consists of six staves of music for Trompette & Timbales. The staves are arranged in two groups: the top group contains the Treble Clef staff and the Bass Clef staff, both in 3/4 time and major key; the bottom group contains the Treble Clef staff and the Bass Clef staff, also in 3/4 time and major key. The music begins with a dynamic of $\frac{8}{8}$, followed by measures 5, 9, 13, 17, 25, and 29. Measure 29 concludes with a fermata over the bass staff, followed by the word "Fin". Measures 12 and 12 are indicated below the bass staff. The score ends with the instruction "Al segno". Various dynamics are marked throughout the piece, including forte, piano, and accents.

[13.] 1.er Menuet de M. Rebel

Musical score for Trompette & Timbales, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

Continuation of the musical score. Measure 9 starts with a measure of three followed by a repeat sign and a measure of four. Measures 10-11 show a similar pattern. Measure 12 begins with a measure of three followed by a measure of four. Measures 13-16 continue this alternating pattern.

Continuation of the musical score. Measure 22 starts with a measure of three followed by a repeat sign and a measure of four. Measures 23-24 show a similar pattern. Measure 25 begins with a measure of three followed by a measure of four. Measures 26-29 continue this alternating pattern.

[14.] 2.e Menuet de M. Francœur

Musical score for Trompette & Timbales, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

Continuation of the musical score. Measure 15 starts with a measure of three followed by a repeat sign and a measure of two. Measures 16-17 show a similar pattern. Measure 18 begins with a measure of three followed by a measure of two. Measures 19-22 continue this alternating pattern.

Continuation of the musical score. Measure 26 starts with a measure of three followed by a repeat sign and a measure of two. Measures 27-28 show a similar pattern. Measure 29 begins with a measure of three followed by a measure of two. Measures 30-33 continue this alternating pattern.

Trompette & Timbales

[15.] Chaconne de M. Royer

The musical score consists of five staves of music for Trompette & Timbales. The staves are arranged in two groups: the top group contains the Trompette part (Treble clef) and the Timbales part (Bass clef); the bottom group contains the Trompette part (Treble clef) and the Timbales part (Bass clef). The score includes measure numbers 94, 98, 102, 106, 109, and 113. Measure 94 starts with a dynamic **f**. Measures 98, 102, and 106 show rhythmic patterns with eighth and sixteenth notes. Measures 109 and 113 continue the melodic line. The key signature is $\text{F}^\# \text{ A}^\# \text{ C}^\# \text{ E}^\# \text{ G}^\# \text{ B}^\# \text{ D}^\#$ (D major), and the time signature is $3/4$.

Trompette & Timbales

116

119

122

Mineur

122

122

Majeur

251

Trompette & Timbales

255

260

265

270

275

280

Trompette & Timbales

286

This musical score consists of two staves: Treble and Bass. The key signature is A major (two sharps). Measure 286 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, and so on. The bass staff has a sustained eighth note. Measures 287-291 show a continuation of this pattern with some eighth-note grace notes. Measures 292-296 feature a rhythmic pattern of eighth and sixteenth notes. Measures 301-305 show eighth-note patterns. Measures 306-310 show eighth-note patterns. Measures 311-315 show eighth-note patterns.

292

303

307

311

315