

Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

1.er Alto / 3.e Violon

[1.] Ouverture [de M. Francœur]

4

7

10

14

18

22 Reprise vite

26

31

37

42

46

Detailed description: This is a musical score for the first alto or third violin part of the Ouverture from the Suite for the Royal Feast by M. Francœur. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. It consists of 46 measures. The first section, from measure 1 to 21, is the main theme of the Ouverture. It features a series of eighth and sixteenth notes, often beamed together, with some rests. The second section, starting at measure 22, is labeled 'Reprise vite' (Repeat fast). This section is more rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. It includes several repeat signs and trill ornaments marked with a '+' symbol. The score ends at measure 46 with a final cadence.

51

56

61

67

73

77

81

84

89

cresc.

1. 2.

[2.] Menuet gracieux de M. Rameau

11

24

Da Capo

[3.] Rondeau de M. Rameau

6

12

18

23

29

Fin

Al segno

Al segno

[4.] Air tendre de M. Francœur

10

Fin

15

Al segno

[5.] Air Rondeau de M. Francœur

7

15

22

Fin

Al segno

Al segno

[6.] Air gracieux de M. Granier

4

8

16

Al segno

This musical score is for the first Alto or third Violon part of the 'Air gracieux de M. Granier'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of three staves. The first staff begins with a repeat sign and contains measures 1 through 7. The second staff starts at measure 8 and includes a 'Fin' marking above the first measure. The third staff begins at measure 16 and ends with an 'Al segno' marking. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

[7.] Entrée de chasseurs de M. Dauvergne

7

14

21

27

33

40

47

Fin

Al segno

Al segno

This musical score is for the first Alto or third Violon part of the 'Entrée de chasseurs de M. Dauvergne'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of eight staves. The first staff begins with a repeat sign and contains measures 1 through 6. The second staff starts at measure 7 and includes a 'Fin' marking above the first measure. The third staff begins at measure 14 and ends with an 'Al segno' marking. The fourth staff starts at measure 21 and includes a 'Fin' marking above the first measure. The fifth staff begins at measure 27 and ends with an 'Al segno' marking. The sixth staff starts at measure 33 and includes a 'Fin' marking above the first measure. The seventh staff begins at measure 40 and ends with an 'Al segno' marking. The eighth staff starts at measure 47 and ends with an 'Al segno' marking. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

[8.] Premier Rondeau de M. Francœur

10

20

30

Fin

Al segno

[9.] 2.e Rondeau Majeur [de M. Francœur]

10

21

32

Fin

Al segno

[10.] Rondeau gay de M. Francœur

7

14

21

Fin

5

32

40

47

57

Al
segno

[11.] Musette & [12.] Rondeau tacet

[13.] 1.er Menuet de M. Rebel

7

14

22

f

p

1. 2.

[14.] 2.e Menuet de M. Francœur

8

16

25

p

f

[15.] Chaconne de M. Royer

10

20

28

39

49

58

66

75

98

109

117

Mineur

140

155

187

210

220

230

239

Majeur

257

267

277

p *f* *f* *f* *p* *f* *f*

1.er Alto / 3.e Violon

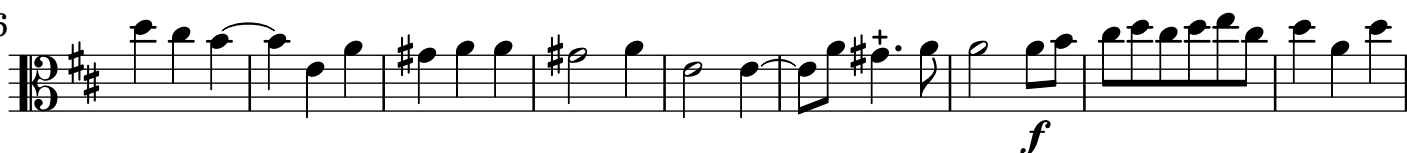
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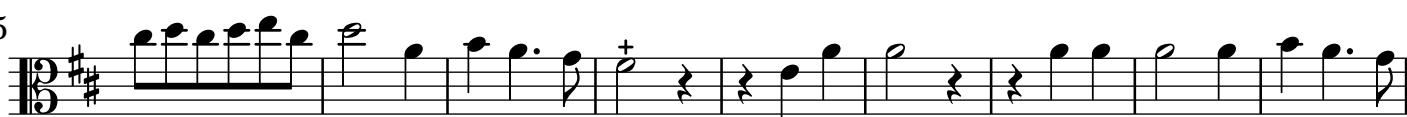
287



296



305



314



[16.] 1.er Tambourin de M. Rameau



12



2.e Tambourin



42



57



65

Dal
Segno