

Simphonie du Festin Royal - Quatrième Suite

Francœur arr. (1698-1787)

1.er Violon

[1.] Ouverture [de M. Francœur]

Measures 1-22 of the first movement. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 ends with a repeat sign and a 3-measure rest.

Measures 22-44 of the second movement, labeled 'Reprise vite'. The key signature remains two sharps, and the time signature changes to 3/4. The music is characterized by rapid sixteenth-note passages and rests. Measure 44 ends with a repeat sign and a 3-measure rest.

48

52

56

60

64

67

70

73

76

79

82

85

88

91

cresc.

1. 2.

Detailed description: This is a musical score for the first violin part of a piece. It consists of 14 staves of music, numbered 48 to 91. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a crescendo starting at measure 79. The score includes first and second endings at the end of the section.

1.er Violon

[2.] Menuet gracieux de M. Rameau

5

11

18

24

29

Da Capo

[3.] Rondeau de M. Rameau

6

12

17

23

29

Fin

1.er couplet

2.e couplet

Al segno

Al segno

[4.] Air tendre de M. Francœur

Musical score for 'Air tendre de M. Francœur' in G major, 3/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a repeat sign and a piano (*p*) dynamic. The melody features various ornaments (wavy lines) and accents (+). The piece concludes with a forte (*f*) dynamic. The score is divided into three systems: the first system (measures 1-10), the second system (measures 11-20) which includes a 'Fin' marking and a 'doux' (soft) dynamic, and the third system (measures 21-30) which includes an 'Al segno' marking.

[5.] Air Rondeau de M. Francœur

Musical score for 'Air Rondeau de M. Francœur' in G major, 6/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is characterized by frequent sixteenth-note runs. The score is divided into three systems: the first system (measures 1-6), the second system (measures 7-12) which includes a 'Fin' marking and a '1.er couplet' (first couplet) label, and the third system (measures 13-17) which includes an 'Al segno' marking and a '2.e couplet' (second couplet) label. The piece concludes with an 'Al segno' marking.

[6.] Air gracieux de M. Granier

Musical score for 'Air gracieux de M. Granier' in G major, common time (C). The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a piano (*p*) dynamic and includes various ornaments (wavy lines) and accents (+). The piece concludes with a forte (*f*) dynamic. The score is divided into two systems: the first system (measures 1-5) and the second system (measures 6-10) which includes a 'Fin' marking.

1.er Violon

12 *p* *f* *p* *cresc.*

18 *f* *a demi* **Al segno**

[7.] Entrée de chasseurs de M. Dauvergne

7

14 **Fin** *1.er couplet*

20 *a demi*

26 *f*

33 **Al segno** *2.e couplet* *Hautbois* *p*

39 *Tous* *f*

46 *a demi* *f* **Al segno**

[8.] Premier Rondeau de M. Francœur

8

15

22

28

34

Fin

Al segno

[9.] 2.e Rondeau Majeur [de M. Francœur]

7

15

22

29

36

Fin

Al segno

1.er Violon

[10.] Rondeau gay de M. Francœur

7
 13
 19 *Fin* *1.r Viol. et Hb.*
 25 *Tous*
 31
 37
 44
 50 *1.r Viol. et Hb.* *Tous*
 57 *Al segno*

[11.] Musette de M. Mondonville - Lent

[illegible]

[12.] Rondeau de M. Mondonville

1.er Violon

[13.] 1.er Menuet de M. Rebel

7

14

22

p

f

[14.] 2.e Menuet de M. Francœur

p 1.er Viol[on]

8

f Tous

16

24

p

f

[15.] Chaconne de M. Royer

8

15

22

¹On reprend le Premier

1.er Violon

1.er Violon

Mineur

Musical score for the 1st Violin part, Mineur, measures 133-209. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 133, 140, 148, 155, 163, 172, 180, 188, 195, 202, and 209 indicated at the beginning of their respective lines.

218

227

234

241

Majeur

255

262

270

278

282

286

292

300

308

315

f

p

f

1.er Violon

[16.] 1.er Tambourin de M. Rameau

7

12

18

24

2.e Tambourin

30

36

43

49

54

61

68

Dal
Segno

1

On reprend le Majeur