

# Simphonie du Festin Royal - Quatrième Suite

Francoeur arr. (1698-1787)

## 2.e Violon

### [1.] Ouverture [de M. Francoeur]

The musical score consists of 14 staves of music for the 2nd Violin. The key signature is A major (three sharps). The time signature starts at 2/4 and changes to 3/4 at measure 22. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 14, 18, 22, 25, 29, 34, 38, and 42. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with grace notes and slurs. The score concludes with a final cadence at measure 42.

## 2.e Violon

A musical score for the 2.e Violon, consisting of 14 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures and occasional rests. Measure numbers are provided at the start of each staff: 46, 50, 54, 58, 62, 65, 68, 71, 75, 79, 82, and 85. The score includes dynamic markings such as 'cresc.' in measure 79 and a '+' sign above the staff in measures 54 and 62.

## 2.e Violon

88

91

1 2

## [2.] Menuet gracieux de M. Rameau

5

11

18

24

29 Da Capo

## [3.] Rondeau de M. Rameau

5 Fin  
1.er couplet

10

14

## 2.e Violon

18 Al segno  
2.e couplet

23

27

31 Al segno

## [4.] Air tendre de M. Francœur

*p* Fin doux Al segno

11

21

## [5.] Air Rondeau de M. Francœur

Fin 1.er couplet Al segno 2.e couplet

7

13

18

23 Al segno

## 2.e Violon

## [6.] Air gracieux de M. Granier

§

6 Fin

13 *cresc.*

20 *Al segno*

*a demi*

## [7.] Entrée de chasseurs de M. Dauvergne

§

7 Fin

14

20 *a demi*

26 *Al segno*

33 *Hautbois*

39 *Tous*

46 *Al segno*

*a demi*

## [8.] Premier Rondeau de M. Francœur

Fin

## [9.] 2.e Rondeau Majeur [de M. Francœur]

Fin

Al segno

## 2.e Violon

## [10.] Rondeau gay de M. Francoeur

7

13

18 Fin 1.r Viol. et Hb.

23 Tous

29

34

40

46

52 1.r Viol. et Hb. Tous

58 Al segno

## [11.] Musette de M. Mondonville - Lent

Fin

Mineur

Da Capo

## [12.] Rondeau de M. Mondonville

%

Fin

Le Rondeau

Le Rondeau

## 2.e Violon

## [13.] 1.er Menuet de M. Rebel

Musical score for the 1st Menuet of M. Rebel, 2.e Violon part. The score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 2 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 3 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 5 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 6 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature.

## [14.] 2.e Menuet de M. Francœur

Musical score for the 2nd Menuet of M. Francœur, 2.e Violon part. The score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 2 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 3 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 5 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 6 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature.

<sup>1</sup>On reprend le Premier

## [15.] Chaconne de M. Royer

*1.er Violon*

The sheet music consists of 15 staves of musical notation for the 2nd Violin. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '3'). The music is divided into measures numbered 10, 15, 22, 29, 36, 43, 50, 57, 63, 70, and 75. Various musical elements are present, including eighth and sixteenth note patterns, grace notes, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). Measure 10 starts with a grace note followed by eighth-note pairs. Measure 15 features a sixteenth-note pattern with a grace note. Measure 22 includes a sixteenth-note run and a grace note. Measure 29 shows a sixteenth-note pattern with a grace note. Measure 36 contains a sixteenth-note run and a grace note. Measure 43 has a sixteenth-note pattern with a grace note. Measure 50 ends with a dynamic *p*. Measure 57 ends with a dynamic *f*. Measure 63 ends with a dynamic *p*. Measure 70 ends with a dynamic *f*. Measure 75 ends with a dynamic *p*.

## 2.e Violon

80

86

92

99

106

112

119

Mineur

*p*

132

139

147

154

## 2.e Violon

161

170

179

187

194

201

209

218

227

234

241

Majeur

## 2.e Violon

255

262

270

278

282

286

292

300

308

315

[16.] 1.er Tambourin de M. Rameau

7

## 2.e Violon

12

18

24

2.e Tambourin

30

35

40

45

50

54

59

64

Dal Segno