

Concerto per Flauto in La maggiore

Flauto traverso

F. Benda (1709-1786)

[1.] Allegretto

6

10

14

18

23

27

31

36

41

45

50

tr

p

f

pp

Solo

tr

6

3

54

58

61

64

69

73 *Tutti*

78

83

88 *f* *p*

92 *f* *p* *Solo*

96 *tr*

101

105

108

111

114

118 *Tutti*

122 *p* *f* *Solo*

126

131

135

140

144 *Tutti*

147 *Solo*

149

152

156

160

163

167

173

178

178

182

187

196

Tutti

p

f

pp

p

f

tr

[2.] Adagio

3

5

7

9

11

13

15

18

21

23

25

p *f* *pp* *f* *p* *f* *pp* *Solo* *tr* *Tutti* *Solo*

Detailed description: This is a musical score for a transverse flute, specifically for the second movement, 'Adagio', of Franz Benda's Concerto in E major, Op. 10, No. 2. The score is written for measures 1 through 25. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The notation is on a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *Solo* and *Tutti*. Trills are indicated with the 'tr' symbol. Measure numbers 3, 5, 7, 9, 11, 13, 15, 18, 21, 23, and 25 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 25.

27

29

32 *Tutti*

34 *Solo*

36

39

42

44

46 *Tutti*

48

50

52

[3.] Vivace ma non troppo presto

Sheet music for Flauto traverso, measures 1 to 31. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked [3.] Vivace ma non troppo presto. The score includes dynamic markings (*f*, *p*), articulation (*tr*), and a solo section starting at measure 14. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Measures 1-31:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *p*
- Measure 23: *f*
- Measure 24: *p*
- Measure 25: *f*
- Measure 26: *p*
- Measure 27: *f*
- Measure 28: *p*
- Measure 29: *f*
- Measure 30: *p*
- Measure 31: *f*

33

35

39

42

45 *Tutti* *tr*

48 *p* *f* *p*

51 *p* *f*

55

58 *Solo*

60 *Tutti* *Solo*

62

64 *Tutti*

66 *Solo*

69

72

75 *Tutti*

78 *p* *f* *f*

81 *Solo*

84

87 *p*

90 *Solo* *Tutti*

93 *p*

96 *Solo*

99

102



105



108



111



113



115



119



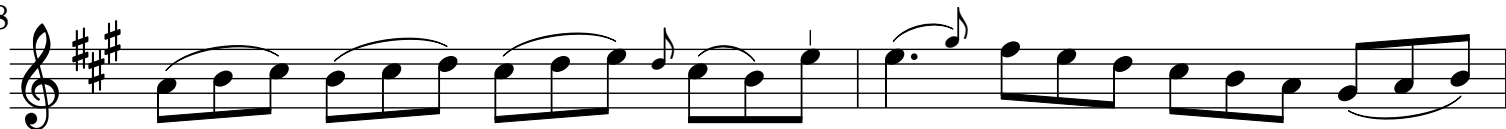
122



125



128



130



133

