

Concerto per Flauto in La maggiore

Violino I

F. Benda (1709-1786)

[1.] Allegretto

8

14

21

28

34

42

53

60

70

79

86

p *f* *pp* *f* *p* *f* *p* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 6 6 3 4 3 2

Violino I score for Franz Benda's Concerto LeeB 2.15, measures 92-193. The score is written for Violino I in G major (three sharps) and 2/4 time. The key signature is G major (three sharps). The score includes various dynamics (p, f, pp) and articulations (trills, slurs, accents). The measures are numbered 92, 105, 115, 124, 135, 143, 151, 159, 168, 179, 186, and 193. The score features several trills, slurs, and accents, indicating a technically demanding piece. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The score is written for Violino I in G major (three sharps) and 2/4 time. The key signature is G major (three sharps). The score includes various dynamics (p, f, pp) and articulations (trills, slurs, accents). The measures are numbered 92, 105, 115, 124, 135, 143, 151, 159, 168, 179, 186, and 193. The score features several trills, slurs, and accents, indicating a technically demanding piece. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp).

[2.] Adagio

Violino I

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Measures 1-24:

Measures 1-4: *p* *f*

Measures 5-8: *pp* *f*

Measures 9-12: *p* *f* *p* *f* *p*

Measures 13-16: *f* *p* *f* *tr* *p*

Measures 17-20: *pp* *p*

Measures 21-24: *f*

Violino I score for Franz Benda's Concerto LeeB 2.15, measures 26-52. The score is written for Violino I in G major (three sharps) and 2/4 time. The key signature is G major (three sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 26-52:

- Measure 26: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 27: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 28: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 29: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 30: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 31: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 32: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 33: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 34: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 35: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 36: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 37: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 38: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 39: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 40: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 41: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 42: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 43: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 44: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 45: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 46: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 47: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 48: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 49: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 50: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 51: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.
- Measure 52: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter note.

[3.] Vivace ma non troppo presto

Violino I score, measures 1 to 37. The key signature is D major (two sharps) and the time signature is 12/8. The score is written on a single staff with a treble clef. The tempo is marked "Vivace ma non troppo presto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings (*f*, *p*) and articulation marks (accents, slurs). Measure numbers 4, 8, 11, 14, 17, 21, 24, 27, 30, 34, and 37 are indicated at the beginning of their respective staves.

Violino I score for Franz Benda's Concerto LeeB 2.15, measures 40-96. The score is written for Violino I in G major (three sharps) and 2/4 time. The key signature is G major (three sharps). The score includes measures 40 through 96, with measure numbers 40, 48, 51, 55, 58, 62, 66, 69, 75, 79, 82, and 85 marked at the beginning of their respective staves. The score features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The score includes a sixteenth-note triplet in measure 69 and a sixteenth-note pair in measure 85. The score includes a sixteenth-note triplet in measure 69 and a sixteenth-note pair in measure 85. The score includes a sixteenth-note triplet in measure 69 and a sixteenth-note pair in measure 85.

89

92

95

99

103

108

111

115

118

127

130

134

This image shows a page of a musical score for Violino I, measures 89 through 134. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Measures 89-91 show a melodic line with eighth and sixteenth notes. Measures 92-94 continue this line with some accidentals. Measures 95-98 show a more complex melodic line with a trill in measure 97. Measures 99-102 show a series of eighth notes. Measures 103-107 show a melodic line with eighth notes and rests. Measures 108-110 show a melodic line with eighth notes and rests. Measures 111-114 show a melodic line with eighth notes and rests, including a trill in measure 112. Measures 115-117 show a series of eighth notes. Measures 118-120 show a series of eighth notes, with a fermata in measure 120. Measures 121-126 show a melodic line with eighth notes and rests. Measures 127-129 show a melodic line with eighth notes and rests. Measures 130-133 show a melodic line with eighth notes and rests, including a trill in measure 131. Measures 134 shows a final melodic line with eighth notes and rests, ending with a double bar line.