

Concerto per Flauto in Mi minore

Basso

F. Benda (1709-1786)

[1.] All[egr]o con Brio

5

10

15

20

25

49

54

62

69

75

80

86

p *f* *p* *f* *p* *f*

3 2 19

The musical score is written for the Bassoon part of the Concerto for Flute in E minor by Franz Benda. It is in the key of E minor (one sharp, F#) and common time (C). The tempo is marked 'All[egr]o con Brio'. The score consists of 10 staves of music, with measures numbered 5, 10, 15, 20, 25, 49, 54, 62, 69, 75, 80, and 86. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). There are also some specific markings like '3' and '2' above certain notes, and a '19' above a measure. The score is presented in a clean, black-and-white format with a standard musical staff and clef.

[2.] Adagio un poco Andante con Sordini

4

5

8

12

16

21

25

32

36

40

44

47

51

f

p

f

pp

f

pp

fp

p

f

mf

p

fp

p

f

p

f

p

f

f

f

pp

6 Basso

150

160 6

176 *f*

187 *p* *f*

197 *f* *p*

207 4 *f* *f* *p*

221 *f* 2 *p*

232 *p*

242 7 *p* *f*

259 15 *p*

284 3 2

298 *f*

308 *p* *f*

The musical score is for a Bassoon (Basso) part in G major. It consists of 16 staves of music, each containing measures 150 through 308. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and dotted), rests, slurs, and dynamic markings (*f* for fortissimo and *p* for piano). Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#). The score is written in a standard musical notation style with a bass clef.

320 15 *p* 3 *p*

347 9 *f*

366 *p*

376 *f* *p*

386 2 3 *f* *p*

400 4

415 6

430 *f*

440 4 *p*

454 3

467 2

478 *p* *f*

489