

Concerto per Flauto in Mi minore

Flauto traverso

F. Benda (1709-1786)

[1.] All[egr]o con Brio

This musical score is for the first movement of Franz Benda's Concerto for Flute in E minor. It is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'All[egr]o con Brio'. The score consists of 52 measures, organized into systems of four staves each. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), slurs, and dynamic markings including 'p' (piano), 'f' (forte), and 'Solo'. The piece begins with a trill on the first measure and features several rapid passages and melodic lines throughout. The final measure ends with a trill.

102

106 *Solo*

111

115

118

121

125

128

131

135

140

144 *Tutti*

147

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This musical score is for the 'The Swan' movement from the Suite for Solo Violin by Camille Saint-Saëns. The score is written for a solo violin and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/8.

The score is divided into several measures, with measure numbers 150, 153, 157, 165, 169, 174, 178, 185, 188, 192, 196, 199, and 202 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score uses *p* (piano) and *f* (forte) to indicate volume changes.
- Performance Instructions:** The word *Solo* is written above the staff at measure 157, and *Tutti* is written above the staff at measure 174.
- Articulation:** The score includes slurs, ties, and accents to guide the performer's phrasing and articulation.
- Rehearsal Marks:** Measure numbers are placed at the start of each staff to facilitate rehearsal and navigation.

The score is presented in a clean, professional layout with a white background and black musical notation. The staves are clearly separated, and the text is legible.

[illegible]

[2.] Adagio un poco Andante con Sordini

6 *tr*

3 *f* 3 3

5 *tr* *p* *f*

7 *pp* *f*

9 *tr* *p*

11 *pp* *Solo*

13 3

15

17

19

21 *tr*

23 *Tutti* *mf* *p* *Solo*

25

Detailed description: This is a musical score for a Flauto traverso (traverse flute) part, measures 6 through 25. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 6 begins with a trill (tr) on G4. Measures 7-8 feature a triplet of eighth notes (F#4, G4, A4) marked with a forte (f) dynamic. Measures 9-10 show a trill on G4 followed by a half note F#4, marked piano (p). Measure 11 starts with a piano-piano (pp) dynamic and a half note F#4. Measure 12 features a trill on G4 and a half note F#4, marked piano (p). Measure 13 contains a triplet of eighth notes (F#4, G4, A4) marked with a forte (f) dynamic. Measure 14 is a half note F#4. Measure 15 is a half note F#4. Measure 16 is a half note F#4. Measure 17 is a half note F#4. Measure 18 is a half note F#4. Measure 19 is a half note F#4. Measure 20 is a half note F#4. Measure 21 is a half note F#4. Measure 22 is a half note F#4. Measure 23 is a half note F#4, marked mezzo-forte (mf). Measure 24 is a half note F#4, marked piano (p). Measure 25 is a half note F#4, marked piano (p).

28

30

32 *Tutti*

34

36

38

40

42

44

47

49

51

53

Solo

[p]

[f]

p

pp

tr

6

(#)

Tutti

[3.] Presto

8

12

22

33

43

53

64

74

85

95

105

115

125

p *f* *p* *f* *pp* *f* *pp* *ff* *p* *f* *Solo* *Tutti* *Solo*

135

146

157

166

174

183 *tr Tutti* *p* *f*

194 *p* *f*

203 *fp* *pp* *f*

213 *p* *f*

224 *Solo*

233 *Tutti* *Solo*

242

250

257 *Tutti* *Solo*

267

276

287

296 *tr.* *Tutti*

306 *p* *f*

315 *tr.* *Solo*

326

336 *Tutti* *Solo*

344

350

358 *Tutti*

368 *Solo* *p*

378 *Tutti*
f

387 *Solo* *Tutti* *Solo*

398

405

412

421

429 *tr.* *Tutti*

438 *Solo*

449

459

469 *tr.* *Tutti*

479 *p* *f*

489