

Concerto per Flauto in Mi minore

Viola

F. Benda (1709-1786)

[1.] All[egr]o con Brio

3

5

7

9

11

13

15

17

19

21

23

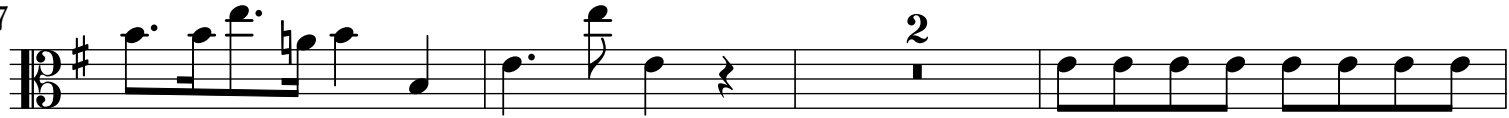
25

f

p

f

Viola

27 

32 

35 

38 

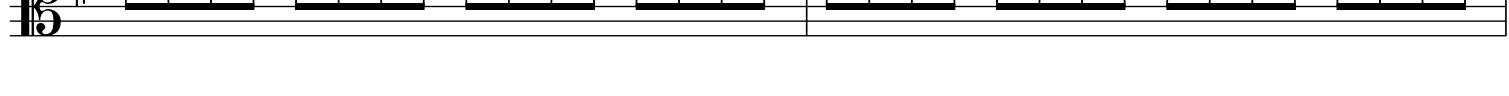
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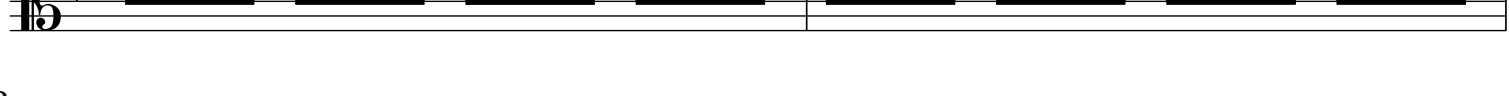
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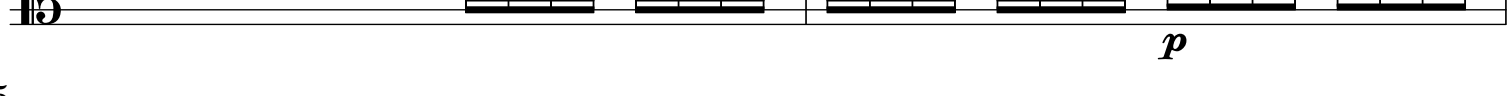
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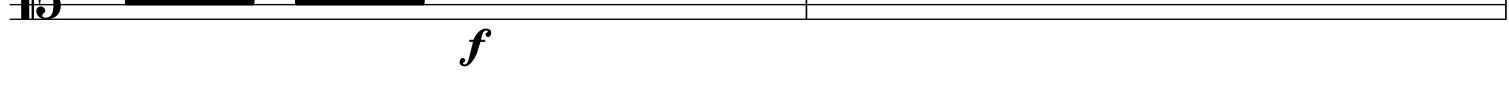
65 

72 

89 

91 

93 

95 

97

99

101

103

105

107

121

124

127

134

142

146

148

f

p

f

p

mf

f

f

pp

f

6

5

3

4

2

tr

4 Viola

150

152

154 *f*

156 2

161

164 9 6

176 15 *p*

194 *f* *p*

197

205 6

215 *f*

218 5 *f*

226 *f*

234

237

240

243

246

248

250

252

254

p *f* *p* *f*

[2.] Adagio un poco Andante con Sordini

4

6

8

f *p* *pp* *f*

Viola

6

11

15

18

21

25

28

31

34

39

42

45

49

52

pp

fp

fp

f

p

f

p

f

pp

f

p

pp

2

2

3

2

[3.] Presto

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-8:** Starts with a piano (*p*) dynamic. Includes a fermata over measure 4.
- Measures 9-15:** Dynamics range from *f* (forte) to *p* (piano).
- Measures 16-27:** Includes a fermata over measure 20 and a *pp* (pianissimo) dynamic.
- Measures 28-35:** Dynamics range from *f* to *ff* (fortissimo).
- Measures 36-43:** Dynamics range from *p* to *ff*.
- Measures 44-51:** Dynamics range from *p* to *ff*.
- Measures 52-59:** Dynamics range from *pp* to *f*.
- Measures 60-67:** Dynamics range from *f* to *p*.
- Measures 68-76:** Dynamics range from *f* to *p*.
- Measures 77-84:** Includes a fermata over measure 80 and a *f* dynamic.
- Measures 85-94:** Dynamics range from *f* to *p*.
- Measures 95-104:** Dynamics range from *f* to *p*.
- Measures 105-112:** Dynamics range from *f* to *p*.
- Measures 113-120:** Dynamics range from *f* to *p*.
- Measures 121-130:** Dynamics range from *f* to *p*.
- Measures 131-140:** Dynamics range from *f* to *p*.

8 Viola

143 2

153 9 *p*

170 13 *f*

190 *p* *f*

197 *p* *f* 5

209 *pp* *f*

217 [*f*] *p* *f*

225 10 *p*

242 15 *f* 12 *p*

277 19 *f*

304 *p*

313 *f* 4 *p*

326 *p*

