

Concerto per Flauto in Mi minore

Violino I

F. Benda (1709-1786)

[1.] All[egr]o con Brio

This musical score is for the first violin part of the Concerto for Flute in E minor by Franz Benda. It is marked 'All[egr]o con Brio' and is in 2/4 time. The key signature has one sharp (F#). The score consists of 12 staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, 38, 41, 44, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr.* (trill). A repeat sign with a first ending bracket is present at measures 29-34. The score concludes with a final measure marked with a '4' and a bar line.

54 *p*

57

61

65

68

73 5

82 3 *f* *tr.*

89 *tr.*

93 3 *p* 3 *f* 3 *p* 3

97 *f* *p* *tr.*

101 *f*

105 *p*

109

This image shows a page of a musical score for Violino I, measures 54 through 109. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also trills (*tr.*) and triplets indicated by the number 3. The score is written on ten staves, with measure numbers 54, 57, 61, 65, 68, 73, 82, 89, 93, 97, 101, 105, and 109 marked at the beginning of their respective staves.

114 *[f]* *p* 5

122 *mf*

125 *f* *tr* *(#)*

128 *f* *tr* *tr* 3 *pp*

134 3

140 *p* 3 *f* 3

144

147

150

153 *p* *f* *p* *f*

157 2 *p* *tr*

162 *tr*

166

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169 2

174

178 *f* *tr.* *fp*

182 *p*

187

192 *tr.* *tr.* *f*

196 *pp*

201

206 6 *f*

216 5 *f* *tr.* *tr.*

225

234 *f*

238

This musical score for Violino I covers measures 169 to 238 of Franz Benda's Concerto per Flauto traverso. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. Measure 169 begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). Trills (*tr.*) are used in measures 178, 192, and 216. Fingerings are indicated by numbers 2, 3, 5, and 6. The score concludes with a final measure (238) ending on a whole note.

241

245

249

253

p *f* *p* *f*

[2.] Adagio un poco Andante con Sordini

3

5

7

9

11

15

17

19

tr *f* *pp* *f* *p* *tr* *p* *pp* *fp* *p* *fp* *p*

Violino I score for Franz Benda's Concerto per Flauto traverso, measures 21-52. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Trills are marked with *tr*. The score is divided into measures 21, 24, 26, 28, 31, 34, 36, 39, 42, 45, 48, 50, and 52.

Measures 21-52:

- Measure 21: *f* (forte), *mf* (mezzo-forte), *tr* (trill).
- Measure 24: *p* (piano).
- Measure 26: *f* (forte).
- Measure 28: *f* (forte), *tr* (trill).
- Measure 31: *p* (piano), *f* (forte), *tr* (trill).
- Measure 34: *p* (piano).
- Measure 36: *f* (forte).
- Measure 39: *f* (forte), *p* (piano), *tr* (trill).
- Measure 42: *f* (forte).
- Measure 45: *f* (forte).
- Measure 48: *f* (forte).
- Measure 50: *p* (piano), *f* (forte).
- Measure 52: *p* (piano), *pp* (pianissimo), *tr* (trill).

[3.] Presto

Violino I

[3.] Presto

Measures 1-154, 3/8 time, key of D major.

Dynamics: *p*, *f*, *pp*, *ff*, *[p]*.

Repeat signs with first and second endings are present at measures 78-10 and 144-9.

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182 *f* *p* *f*

194 *p* *f*

203 *fp* *pp* *f*

213 *p* *f*

224 10 *p*

243 9 *f*

262 *p*

273

284

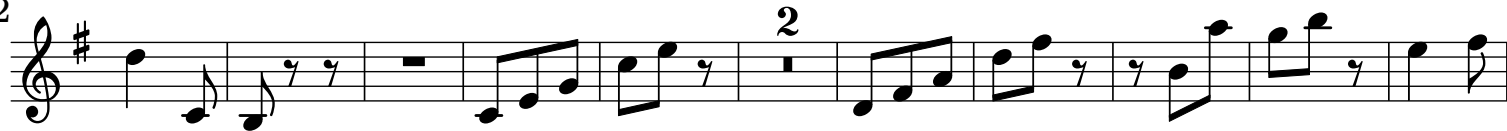
294 *f*

304 *p* *f*

314 *Mr.* 3 *p*

328 3 *p*

342



354



366



381



390



403



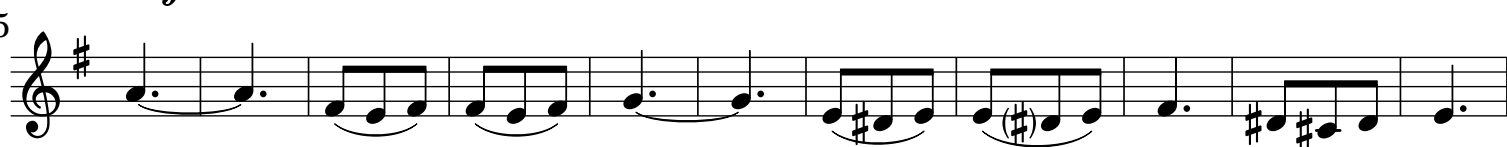
414



435



445



456



467



479



489

