

Concerto per Flauto in Mi minore

Violino II

F. Benda (1709-1786)

[1.] All[egr]o con Brio

1
3
5
7
9
11
13
15
17
19
21
23
25

f
p
f
p

Violino II

27  2 *p*

32

35

38

41

44

47 4 *f*

54 *p*

58

63

67

71 5 *p*

80 3

Violino II musical score, measures 87 to 123. The key signature is one sharp (F#). The score consists of ten staves, each containing a system of two staves (treble and bass clef). The music is written in a continuous, flowing style, primarily using eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Measure numbers 87, 90, 92, 94, 96, 98, 100, 102, 104, 106, 110, 115, and 123 are indicated at the beginning of their respective staves. A trill is marked in measure 123.

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126 *f* *tr.* *tr.*

130 *p* 3

137 3 [*p*] *f* 3

144

146

148

150

152 *p*

154 *f* *p* *f*

156 2 *p*

161

164

168

171 2

176 *f* *p*

180

183

188

192

195 *tr* *f*

201

207 6

216 5 *f*

224

228 *f*

236

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239

242

245

248

251

254

[2.] Adagio un poco Andante con Sordini

3

5

7

9

11

15

Violino II

Measures 18 to 52 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)

Other markings include *tr* (trill) and *pp* (pianissimo).

[illegible]

168 9 2 *f*

188 *p* *f*

197 *p* *f* *fp*

206 *pp* *f*

216 *p* *f*

226 10 *p*

246 9 *f* *p*

265

277 2 2

290 *f*

300

310 *p* *f* *tr.* 8

328 3 *p*

341

353

363

379

393

406

417

437

447

457

467

479

489