

Concerto per Flauto in Sol maggiore

Violino I

F. Benda (1709-1786)

[1.] Allegretto

3

5

7

9

11

13

15

17

19

22

24

26

Violino I

29 3

34 2 *p*

39 3 *f* *tr.*

44 *tr.*

46 *p* *f* *tr.*

48 *tr.* *tr.* *tr.* *tr.*

50 *tr.* *p*

52 *f* *tr.*

54 *tr.* *p*

56 *f* *tr.* *tr.*

58 *f*

61 *p*

63 *f* *p*

66 *p*

69 *tr* *p*

72 *tr* *tr* 3

77 *f* *tr* *tr*

79 *tr*

81

83 *p*

86 *tr*

89 *ten.* *ten.* *ten.*

92 *f* *tr* *tr*

95 *tr* *tr*

97 *p* *tr* *tr*

99 *f* *p* *tr* *tr*

Violino I score for Franz Benda's Concerto for Flute and Violin, measures 101-132. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, pp).

Measures 101-132 are shown, with measure numbers indicated at the beginning of each staff. The key signature is one sharp (F#).

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are marked with *tr*.

Measure 110 includes a fingering of 2. Measure 116 includes a fingering of 5.

[2.] Largo

Violino I score, measures 1-26. The music is in G minor (three flats) and common time (C). The tempo is Largo. The score includes various dynamics (pp, mf, f, ff, p, ten.), trills (tr), and slurs. The measures are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 22, 24, and 26.

Measures 1-26:

- Measure 1: *mf*, trill on G4.
- Measure 3: *mf*, *f*, *p*, *f*, *f*.
- Measure 5: *mf*.
- Measure 7: *p*, *ff*, *p*, trills on G4 and F#4.
- Measure 9: *pp*, trills on G4 and F#4.
- Measure 11: *ten.*
- Measure 13: *ten.*
- Measure 15: *ten.*
- Measure 17: trills on G4 and F#4.
- Measure 19: *mf*, *f*, trills on G4 and F#4.
- Measure 22: *p*.
- Measure 24: *f*, *p*.
- Measure 26: trill on G4.

Violino I musical score, measures 29 to 58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, ff, ten.), trills (tr), and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

Measures 29-31: Trills and eighth notes, ending with a piano (*p*) dynamic.

Measures 32-34: Trills, slurs, and a tenuto (*ten.*) marking, ending with a forte (*f*) dynamic.

Measures 35-36: Trills and eighth notes, ending with a sharp sign (#).

Measures 37-39: Trills and eighth notes, starting with a piano (*p*) dynamic.

Measures 40-41: Trills and eighth notes, ending with a trill (*tr*).

Measures 42-43: Trills and eighth notes, starting with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

Measures 44-45: Trills and eighth notes, starting with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

Measures 46-47: Trills and eighth notes.

Measures 48-49: Trills and eighth notes, ending with a trill (*tr*).

Measures 50-52: Trills and eighth notes, starting with a piano (*p*) dynamic, ending with a trill (*tr*).

Measures 53-55: Trills and eighth notes, starting with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

Measures 56-57: Trills and eighth notes, ending with a sharp sign (#).

Measures 58-60: Trills and eighth notes, starting with a piano (*p*) dynamic, ending with a forte (*ff*) dynamic.

[3.] Presto

Violino I

[3.] Presto

11

19

27

35

42

49

58

67

75

84

101

118

p

f

p

f

p

f

p

f

p

f

pp

8

9

The musical score is for Violino I, measures 1 to 118. It is in 3/8 time and G major. The score consists of 11 staves. Measure numbers 11, 19, 27, 35, 42, 49, 58, 67, 75, 84, 101, and 118 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are marked with *tr* above notes in measures 49 and 50. Rehearsal marks 8 and 9 are present in measures 84 and 101 respectively. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

8 Violino I

127 *f*

135

143 *p* *f*

151 *p*

160 *f* *p* *p*

168 *f* *p*

177 *mf* *p* *mf* *p*

185 *mf*

193 9 *p* 5

214 *f*

220 *p* *f* *p*

228 *f* *p*

235 3 *f*

246 *p* *f* *p*

255 3 *p*

266 *f*

274 *p* *p*

283 8 *p*

299 *p*

309 *p*

319 3 *p*

330

338 *p*

345 *f* *p*

353 *f* *p*

360 *f* *tr* *tr*