

Concerto per Flauto in Sol maggiore

Violino II

F. Benda (1709-1786)

[1.] Allegretto

Violino II

This musical score is for a single melodic line in G major, featuring a variety of ornaments and dynamic markings. The piece is divided into measures, with measure numbers 44, 46, 48, 50, 53, 56, 59, 63, 67, 70, 78, 81, and 83 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Trills (tr) are placed above specific notes, and slurs are used to group notes. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C) based on the notation.

86 *tr*

89 *ten. ten. ten.*

93 *f tr tr*

96 *tr p*

99 *f p f p*

102 *tr f*

105 *tr p*

108 *2 tr tr p*

114 *tr tr p 7*

124 *f tr tr*

127 *tr tr tr tr*

130 *p*

132 *pp f tr tr*

Detailed description: This is a musical score for Violino II, spanning measures 86 to 132. The key signature is one sharp (F#). The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ten.* (tension) are used throughout. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 132.

[2.] Largo

Violino II score, measures 1-27. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p, pp, ff, ten.).

Measures 1-27:

- Measure 1: *mf*, trill on G4.
- Measure 2: *f*.
- Measure 3: *mf*, *p*.
- Measure 4: *p*.
- Measure 5: *f*.
- Measure 6: *p*.
- Measure 7: *ff*, *p*.
- Measure 8: *tr*, *tr*.
- Measure 9: *pp*, *tr*.
- Measure 10: *tr*.
- Measure 11: *ten.*.
- Measure 12: *p*.
- Measure 13: *tr*.
- Measure 14: *tr*.
- Measure 15: *tr*.
- Measure 16: *tr*.
- Measure 17: *tr*.
- Measure 18: *tr*.
- Measure 19: *tr*.
- Measure 20: *tr*.
- Measure 21: *f*, *tr*.
- Measure 22: *tr*.
- Measure 23: *p*.
- Measure 24: *f*.
- Measure 25: *p*.
- Measure 26: *tr*.
- Measure 27: *tr*.

32 *tr tr ten.*

34 *f*

36 *tr tr p*

39

41 *f tr*

43 *p tr f*

45 *p p*

47 *tr tr*

49 *tr tr p*

51 *tr*

54 *p f*

56

58 *p ff p pp tr tr tr tr*

[illegible]

129 *f*

137 *p*

144 *f*

152 *p*

160 *f* *p* *p*

168 *f* *p*

177 *mf* *p* *mf* *p*

185 *mf* *p*

193 9 *p* 5

214 *f*

220 *p* *f* *p* *tr* *tr*

228 *f* *p*

235 3 *f*

8 Violino II

This musical score is for the Violino II part of a concerto by Franz Benda. It covers measures 247 to 361. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Measure numbers are placed at the beginning of each line: 247, 261, 270, 279, 287, 304, 313, 322, 332, 339, 346, 354, and 361. A five-measure rest is indicated in measure 247, and an eight-measure rest in measure 287. A three-measure rest is also present in measure 322. The piece concludes with a trill in measure 361.

247 *p* *f* *p* 5

261

270 *f* *p*

279 *p*

287 8 *p*

304 *p* *p*

313 *p*

322 3

332

339 *p*

346 *f* *p*

354 *f* *p*

361 *f* *tr* *tr*