

Alma redemptoris mater [K. 148]

J. J. Fux (1660-1741)

Violino II

[1.] Alma redemptoris mater

First movement: Alma redemptoris mater. The score is written for Violino II in G minor (three flats) and common time (C). It consists of 86 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, accidentals (sharps and flats), and dynamic markings like 'p' (piano). The score is divided into systems, with measure numbers 6, 14, 20, 27, 35, 40, 49, and 80 indicated at the beginning of their respective staves. A repeat sign with a first ending bracket is present between measures 49 and 55. The movement concludes with a double bar line and a common time signature.

[2.] Virgo prius ac posterius

Second movement: Virgo prius ac posterius. The score is written for Violino II in G minor (three flats) and common time (C). It consists of 10 measures. The notation includes treble clef, key signature, time signature, and various note values. A dynamic marking of 'p' (piano) is present at the beginning. The score is divided into two systems, with measure numbers 87 and 95 indicated at the beginning of their respective staves. The movement concludes with a double bar line.