

Ouverture K. 355

Oboe II

J. J. Fux (1660-1741)

[1.] Ouverture

Grave
f

9 1 2

14

17

20 t.

23 t.

27

31

34

37

43 Grave 1 2

Allegro

[2.] Rigadon

Musical score for Oboe II, Rigadon section. The score consists of two staves of music. The first staff starts with a quarter note followed by an eighth note, then a dotted half note, and so on. The second staff continues the pattern. Measure numbers 1 through 8 are indicated on the left.

Continuation of the musical score for Oboe II, Rigadon section. The score consists of three staves of music. Measures 9 through 30 are shown, with measure numbers 9, 20, 30, and 31 indicated on the left. The music features various rhythmic patterns and dynamics.

[3.] Trio Bouré

Musical score for Oboe II, Trio Bouré section. The score consists of two staves of music. The first staff starts with a quarter note followed by an eighth note, then a dotted half note, and so on. The second staff continues the pattern. Measure numbers 1 through 8 are indicated on the left.

Continuation of the musical score for Oboe II, Trio Bouré section. The score consists of three staves of music. Measures 9 through 12 are shown, with measure numbers 9, 12, and 13 indicated on the left. The music features various rhythmic patterns and dynamics.

[4.] Aire la Double

Musical score for Oboe II, Aire la Double section. The score consists of two staves of music. The first staff starts with a quarter note followed by an eighth note, then a dotted half note, and so on. The second staff continues the pattern. Measure numbers 1 through 8 are indicated on the left.

Continuation of the musical score for Oboe II, Aire la Double section. The score consists of three staves of music. Measures 9 through 17 are shown, with measure numbers 9, 17, and 25 indicated on the left. The music features various rhythmic patterns and dynamics.

Continuation of the musical score for Oboe II, Aire la Double section. The score consists of three staves of music. Measures 18 through 25 are shown, with measure numbers 18, 25, and 34 indicated on the left. The music features various rhythmic patterns and dynamics.

Continuation of the musical score for Oboe II, Aire la Double section. The score consists of three staves of music. Measures 26 through 34 are shown, with measure numbers 26, 34, and 42 indicated on the left. The music features various rhythmic patterns and dynamics.

Continuation of the musical score for Oboe II, Aire la Double section. The score consists of three staves of music. Measures 35 through 51 are shown, with measure numbers 35, 42, and 51 indicated on the left. The music features various rhythmic patterns and dynamics.

[5.] Menuet

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measure 11 starts with a half note B-flat followed by a quarter note A. Measure 12 begins with a half note G followed by a quarter note F-sharp. The score concludes with a repeat sign and a double bar line.

9

[6.] Aria in Canone

10

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a half note, followed by eighth notes, then a sixteenth-note pattern, and ends with a fermata over a half note.

18

3

11 12

This image shows the third page of a musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one flat. Measure 11 begins with a eighth note followed by a sixteenth-note pair. Measure 12 starts with a sixteenth note, followed by a eighth note, and then a sixteenth-note pair. The music concludes with a final measure containing a sixteenth note, a eighth note, and a sixteenth-note pair.

28

Musical score for string bass, page 3, measures 11-12. The score shows a single staff with a treble clef, a key signature of one flat, and a common time signature. Measure 11 starts with a half note followed by a eighth-note pair. Measure 12 begins with a fermata over a eighth-note pair, followed by a eighth-note pair, a quarter note, another eighth-note pair, and a eighth-note pair.

37

Musical score for orchestra, page 7, measures 1-10. The score consists of five systems of music, each with two staves. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 features a melodic line with grace notes. Measures 5-6 continue the eighth-note patterns. Measure 7 includes a fermata over the first note. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.

45

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 5 begins with a half note followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This is followed by a quarter note, a eighth note, and a eighth note. Measure 6 begins with a eighth note, and a eighth note. The score concludes with a repeat sign and a double bar line.

[7.] Passacaille

A musical score in G minor (three flats) for three measures. The first measure consists of a quarter note followed by a half note. The second measure consists of a quarter note followed by a half note. The third measure consists of a quarter note followed by a half note. The dynamic marking "pp" (pianissimo) is placed below the staff.

8

Musical score for piano, page 3, measures 11-12. The key signature is one flat. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo dynamic (pp). Measure 12 begins with a dynamic (t.) and ends with a decrescendo dynamic (pp).

16

23

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 begins with a sixteenth-note pattern. The score includes dynamic markings such as *con*, *t.*, and *t.*

Oboe II

4
28

32

38

44

50

56

62

68

74

81

87

93

99

tutti

t.

f

t.

t.

t.

Soli

t.

t.

t.

Musical score for Oboe II, page 5, featuring 16 staves of music. The score consists of two systems of eight staves each. Measure numbers are listed on the left side of each staff.

The score begins at measure 104 and continues through measure 164. The key signature is one flat throughout. Measure 146 includes a dynamic marking *Soli* above the staff. Measure 154 features a time signature change to 3. Measures 161-164 conclude with a double bar line and repeat dots.