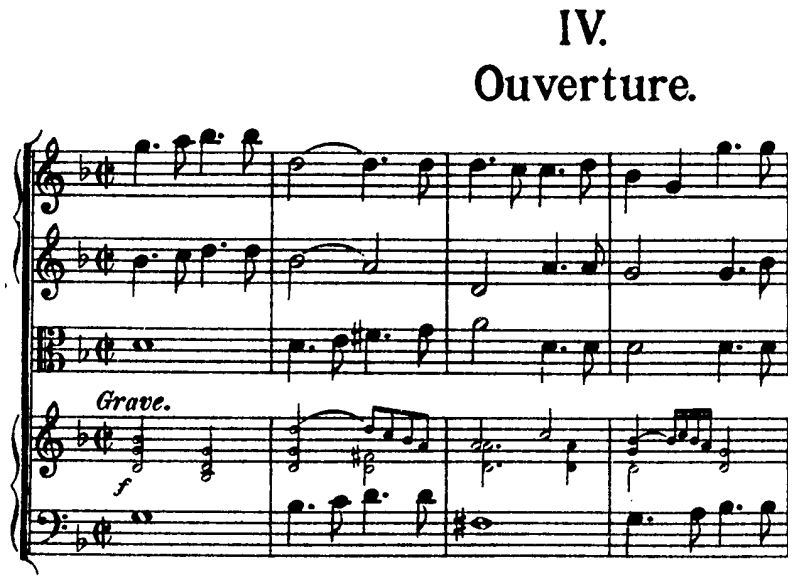
BAROQUEMUSIC.IT - JJF311011

JOHANN JOSEPH FUX

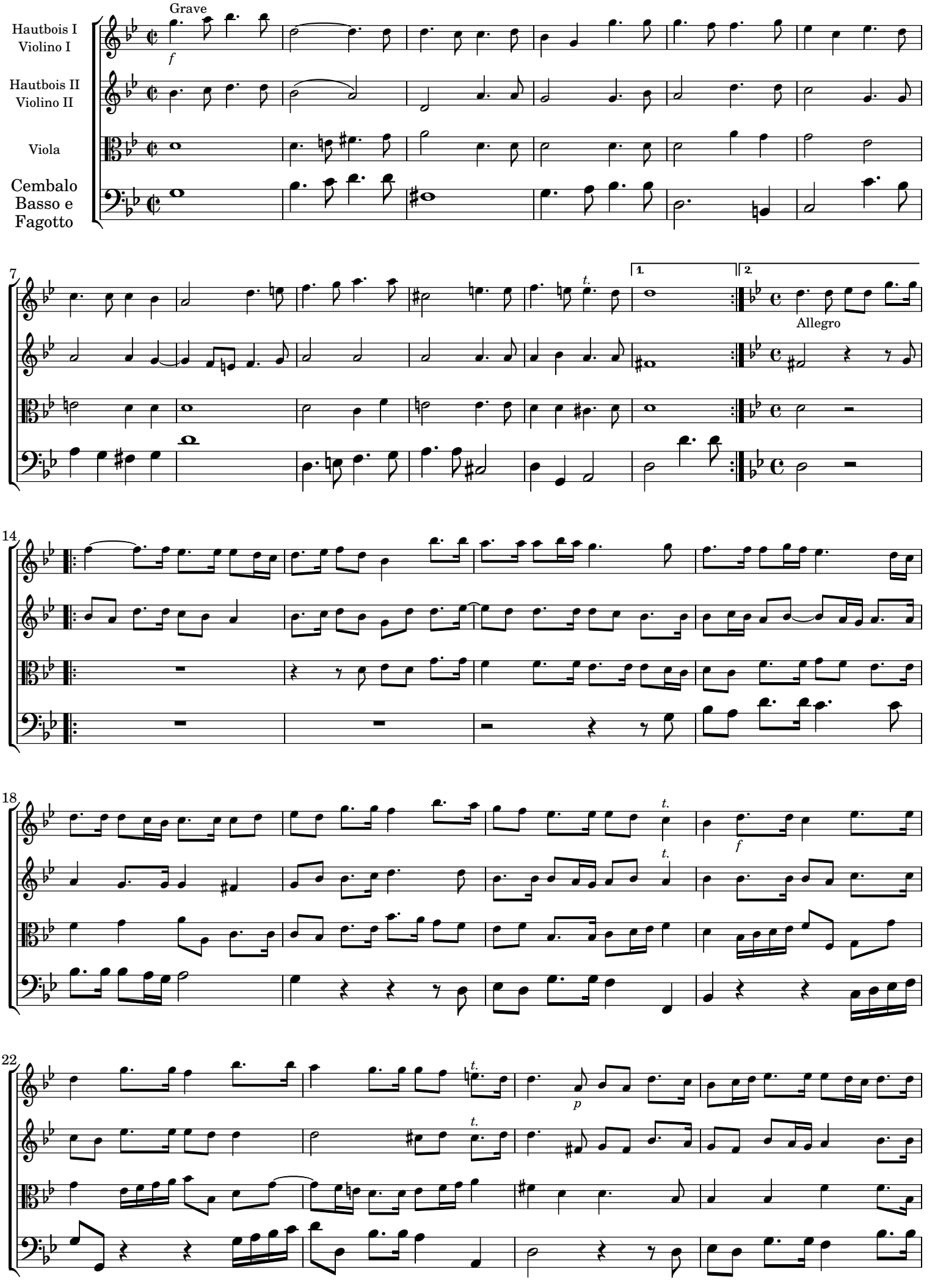
OUVERTURE K 355

A 2 VIOLINI, 2 OBOI, VIOLA, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Ouverture



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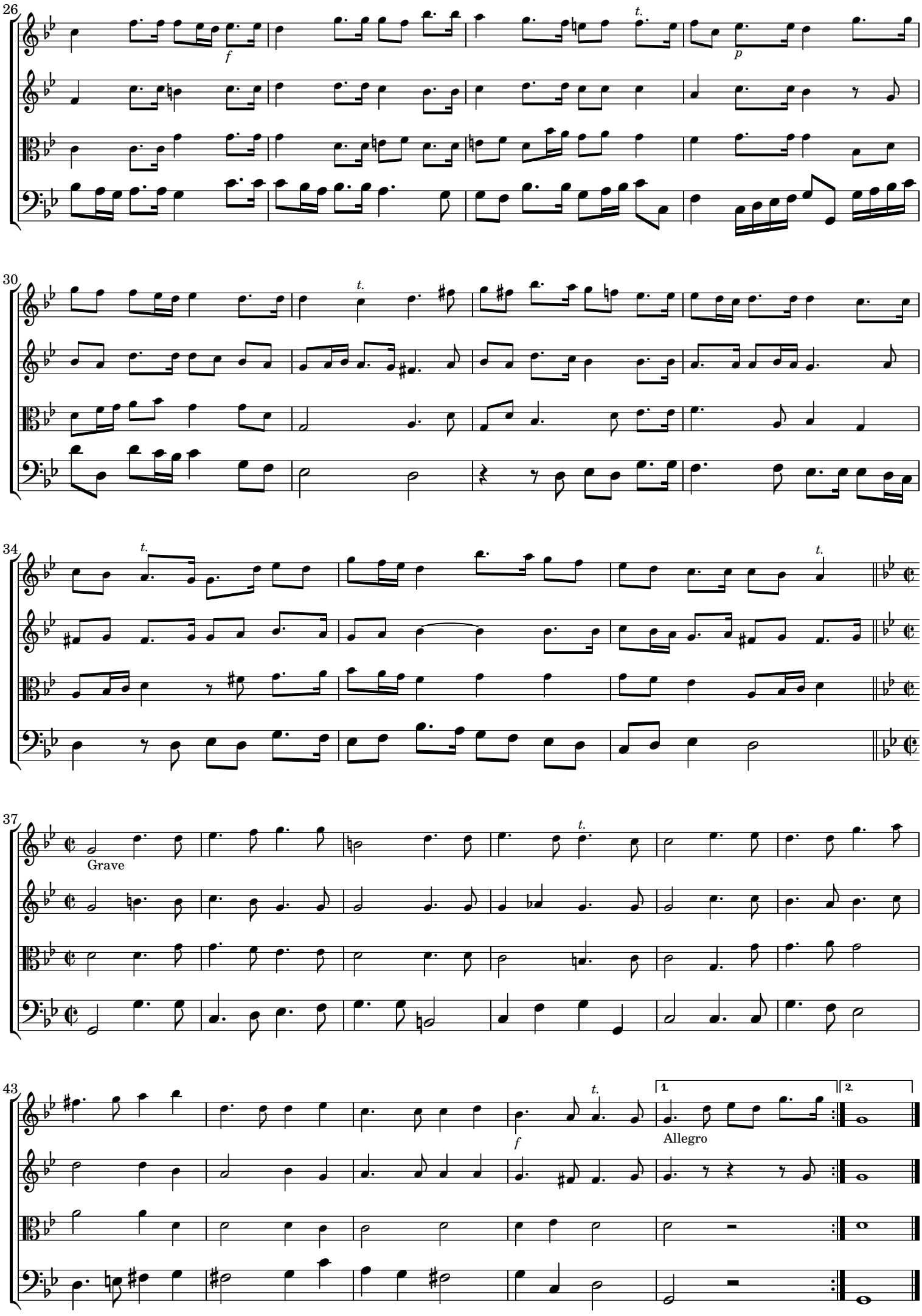

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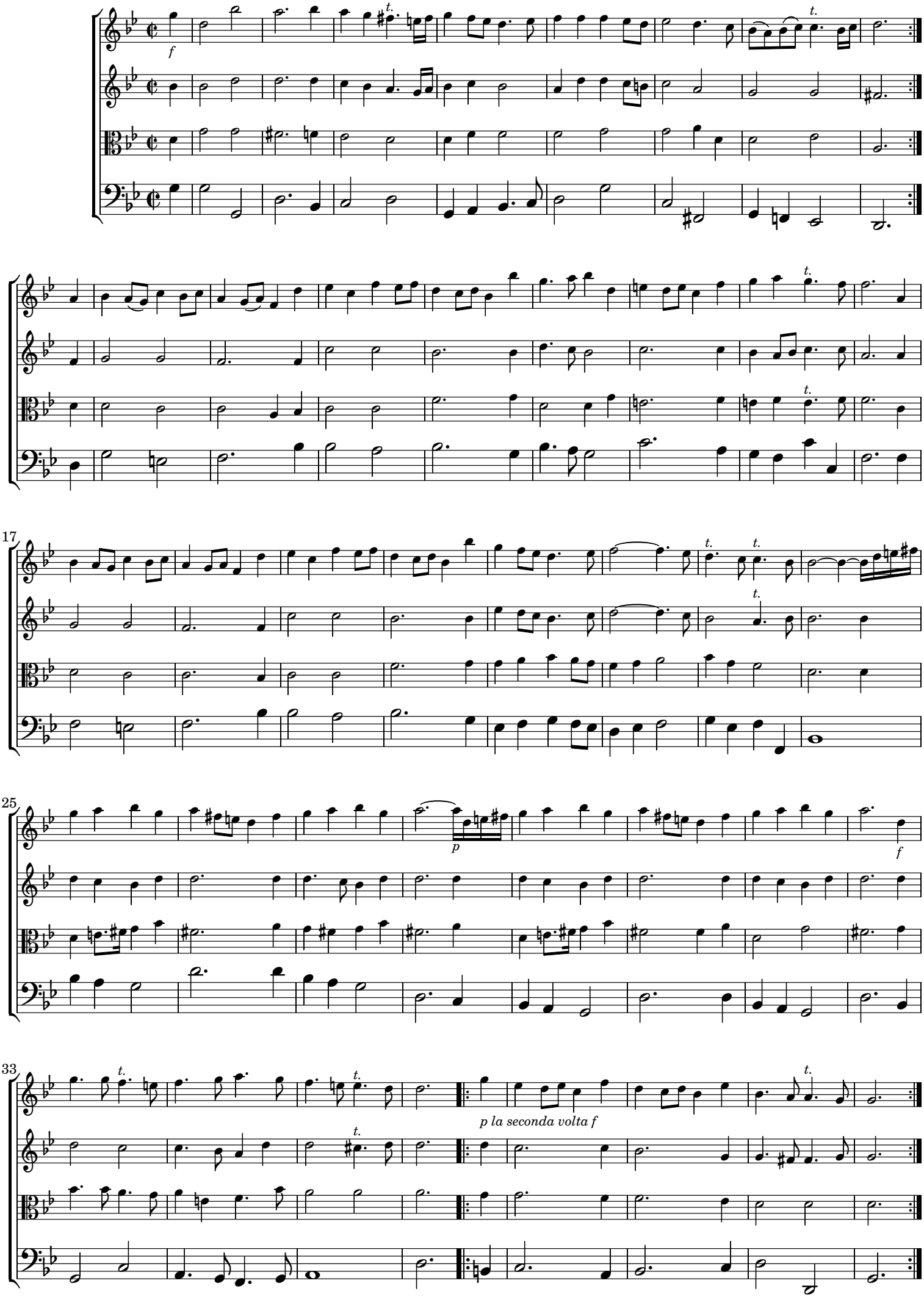
[2.] Rigadon



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[3.] Trio Bouré

Hautbois I

Hautbois II

Fagotto

12

Rigadon da Capo

[4.] Aire la Double

Hautbois I
Violino I

Hautbois II
Violino II

Cembalo
Basso e
Fagotto

p

Andante

9

17

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25

34

43

52

pp *cresc* *f* *p* *cresc* *f*

[5.] Menuet

Hautbois I
Violino I

Hautbois II
Violino II

Viola

Cembalo
Basso e
Fagotto

9

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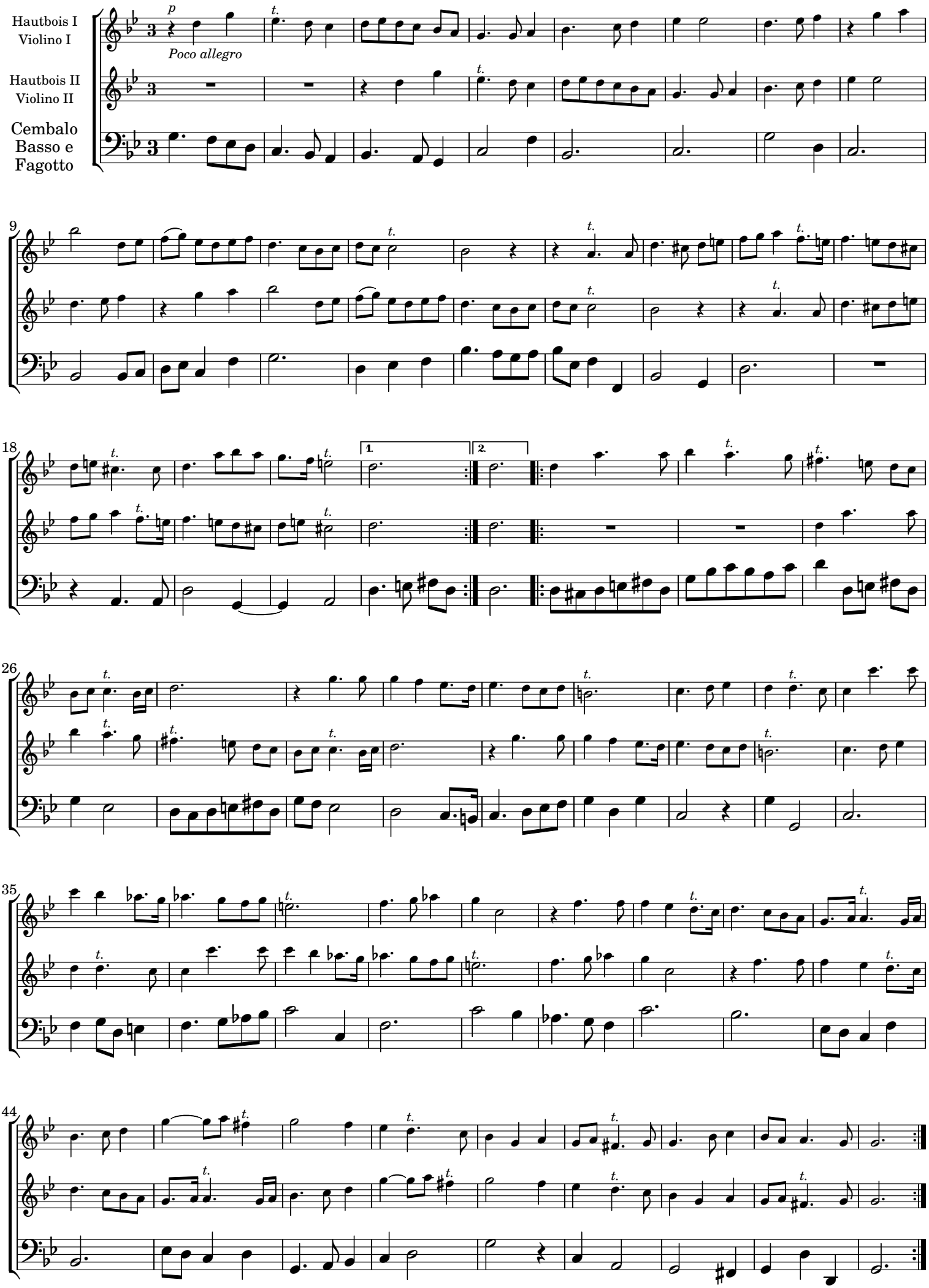
[6.] Aria in Canone



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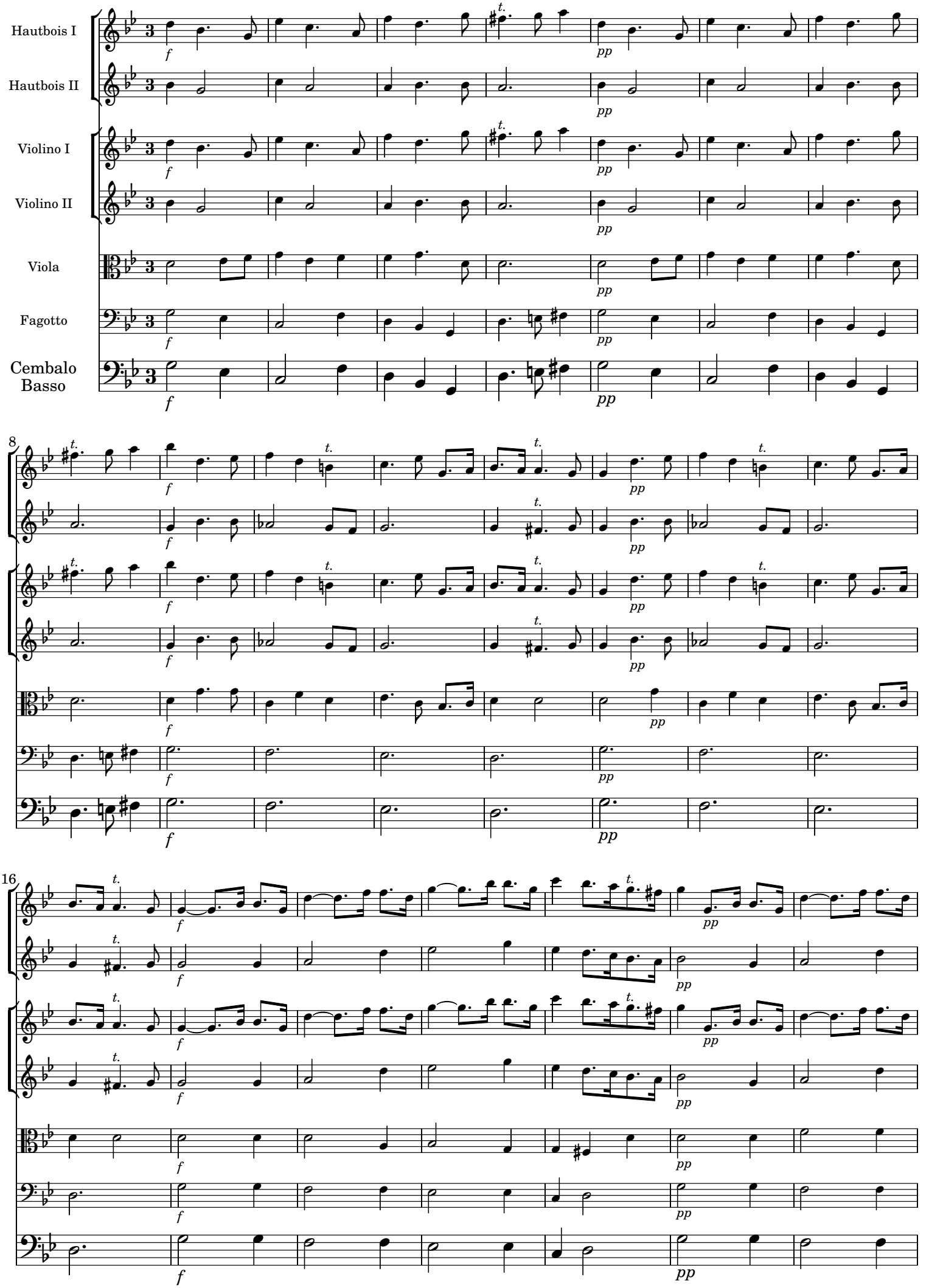
[7.] Passacaille



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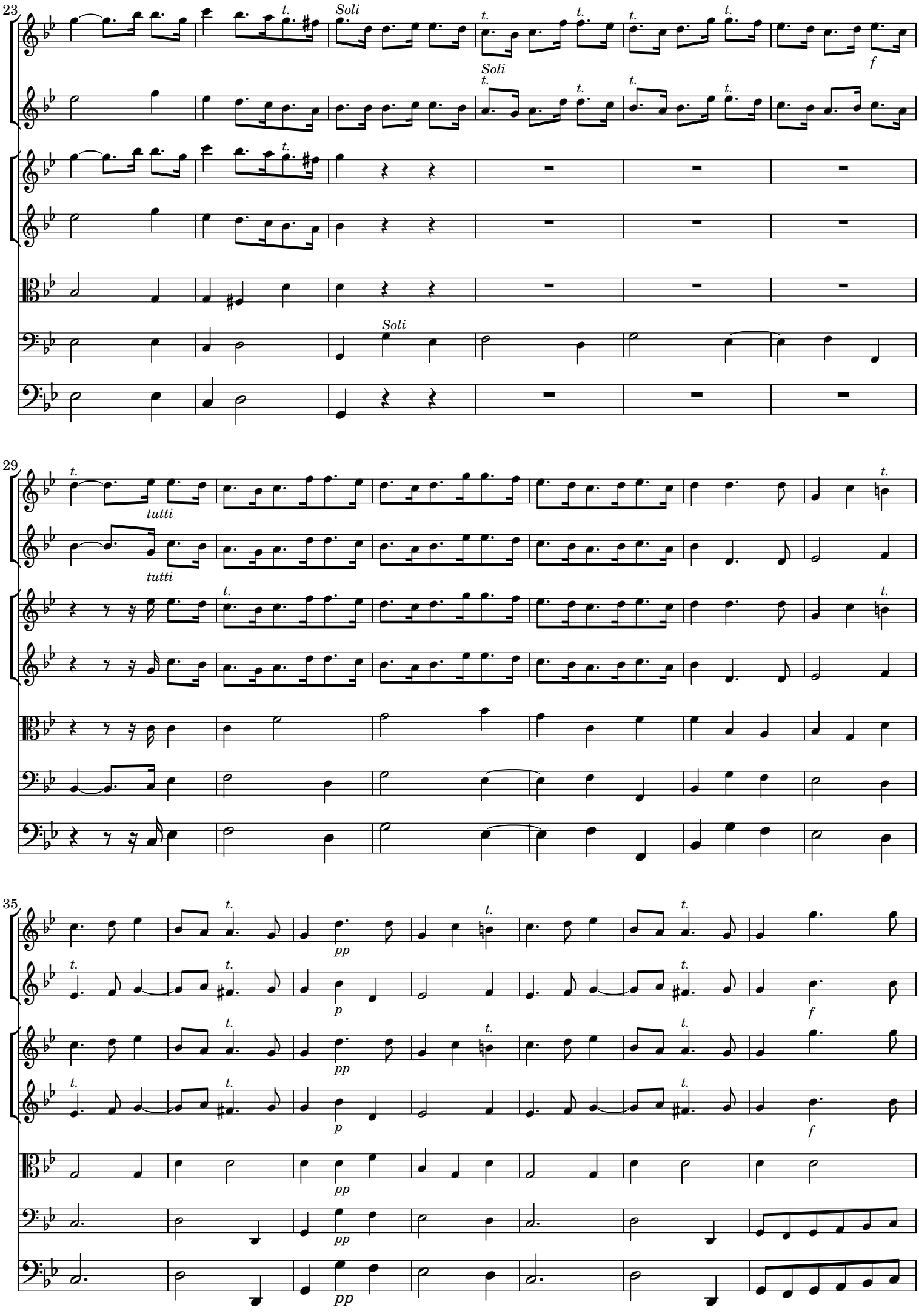

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42

47

52

pp

pp

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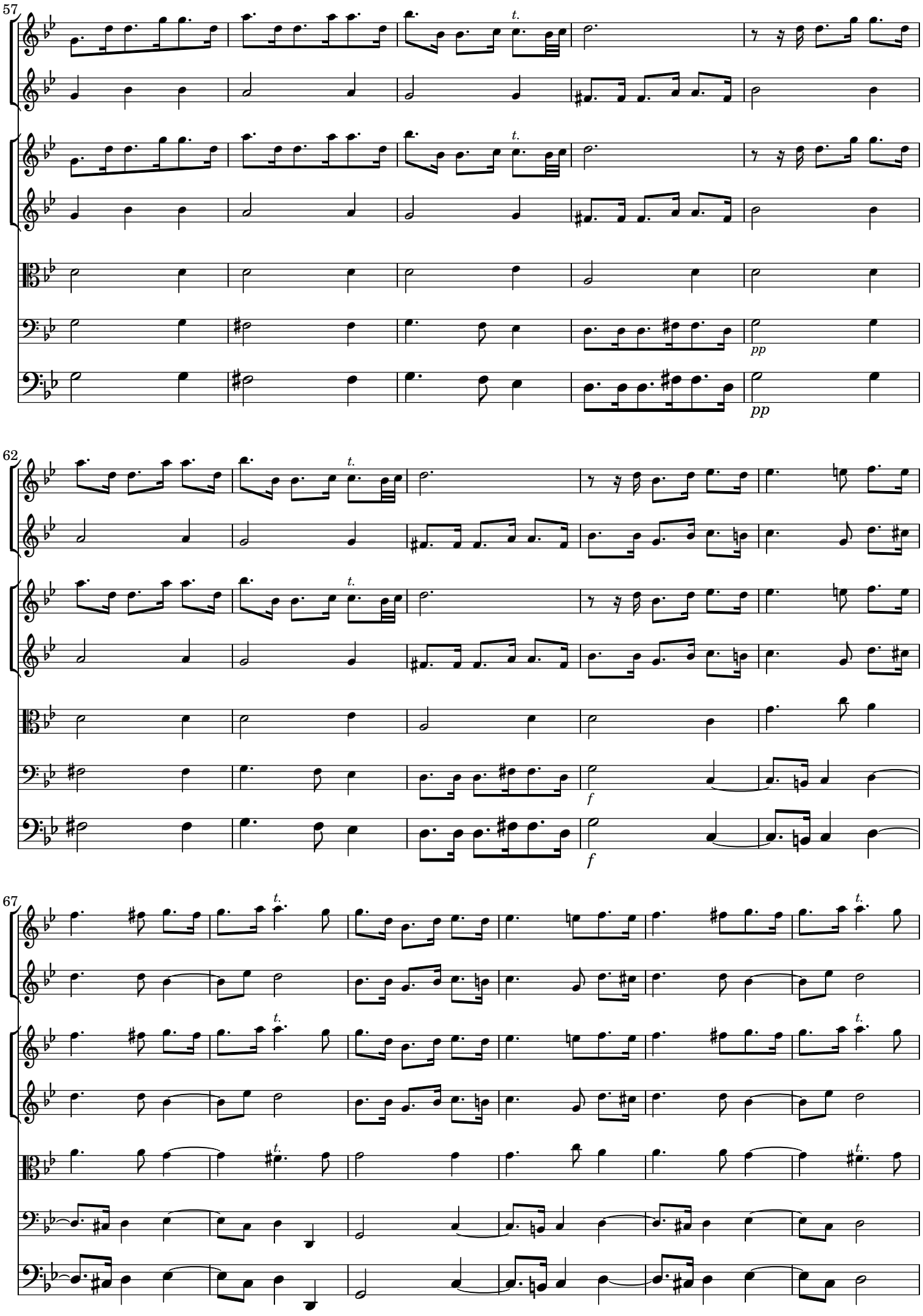

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73

f

f

77

pp

pp

81

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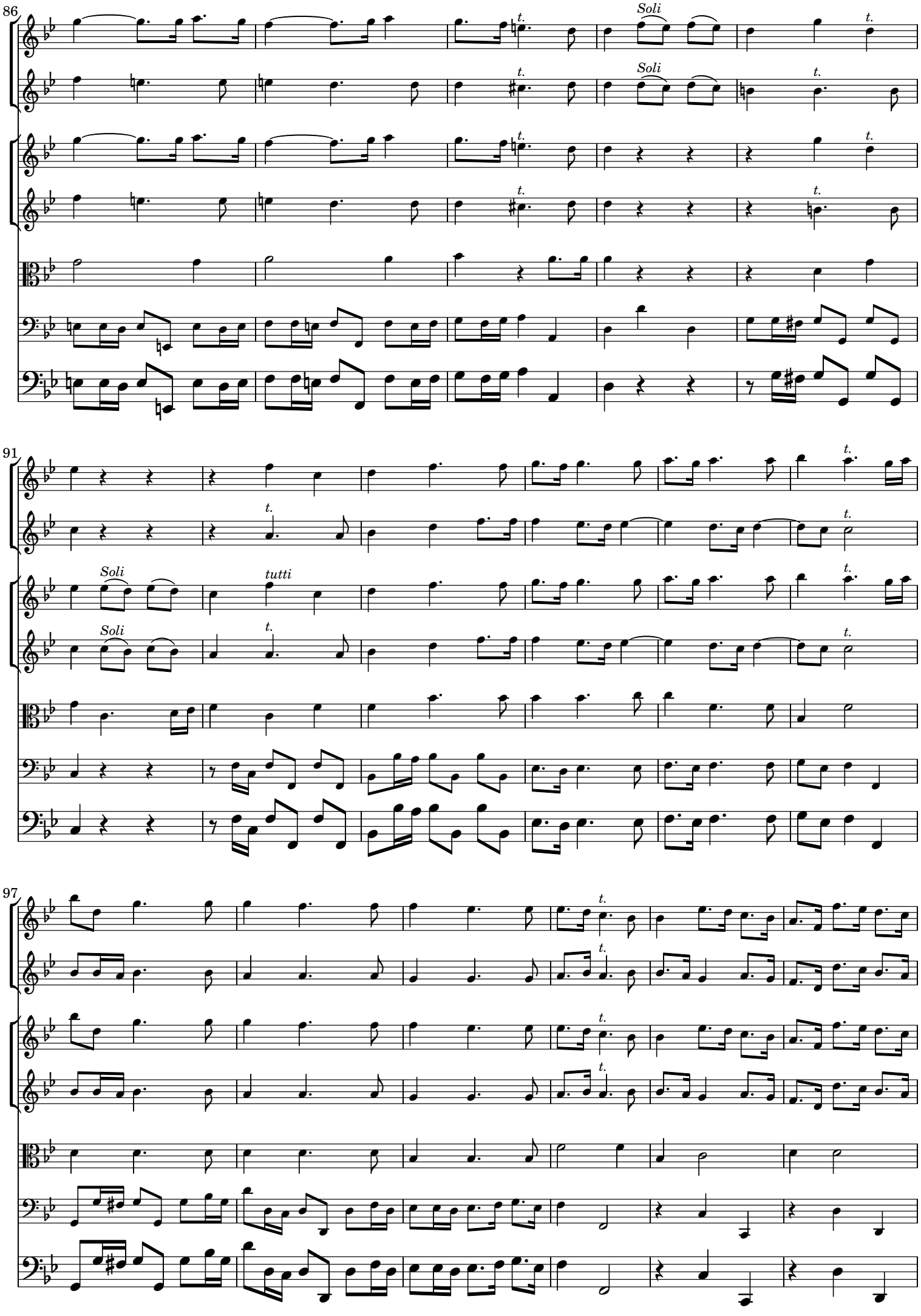

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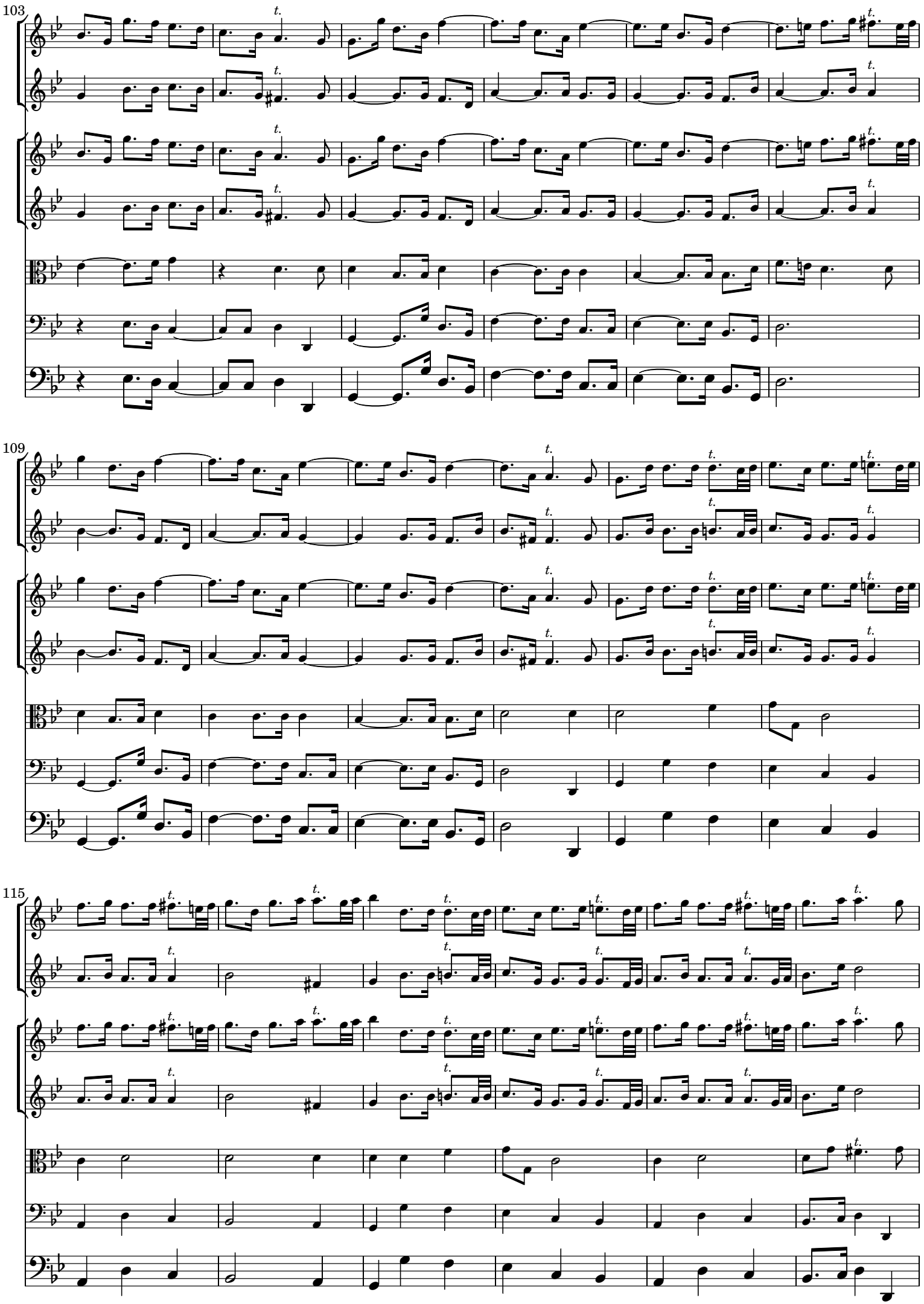

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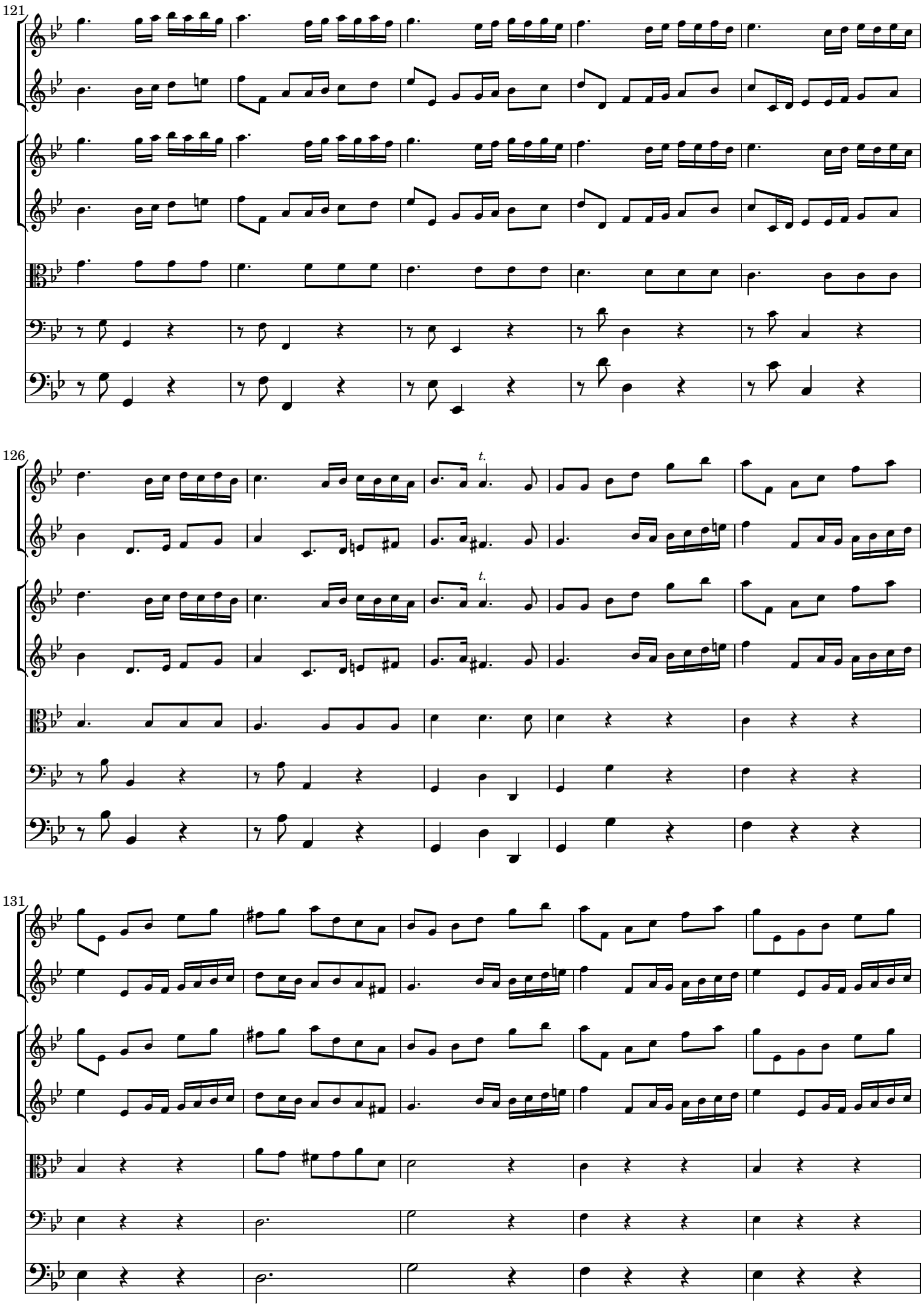

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136

141

146

Soli

pp

f

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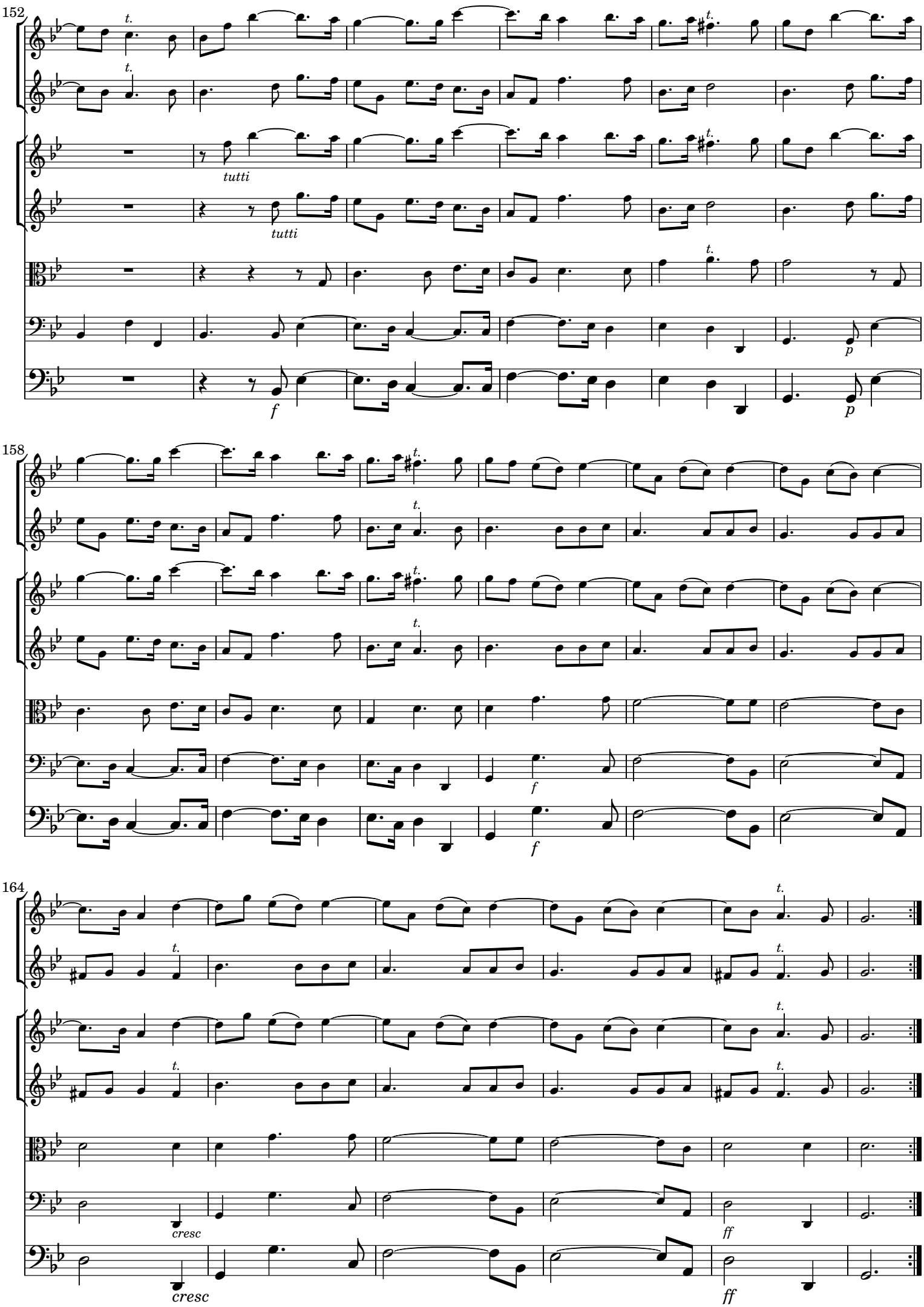

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NOTE EDITORIALI

1. La fonte dell'Ouverture in sol minore K. 355 è la partitura pubblicata in „Denkmäler der Tonkunst in Österreich", Band 47 (a cura di H. Rietsch), Wien, 1916. La partitura è disponibile online sulla Petrucci Music Library dove è già stata pubblicata una trascrizione per soli archi e cembalo;

2. La partitura è priva di errori. Nel movimento di Passacaglia lcuni suggerimenti del curatore riguardanti le alterazioni non sono stati riportati;

3. in copertina si trova la riproduzione dell'incipit dell'edizione del 1916;

4. la versione 1.0 è stata completata il giorno 31 ottobre 2011.

EDITORIAL NOTES

1. The source of Ouverture in g is the edition published in Wien, 1916, „Denkmäler der Tonkunst in Österreich", Band 47 (editor: H. Rietsch). The score is online available at Petrucci Music LIbrary, where there is a different transcription for only strings and cembalo;

2. The score is flawless. Some suggestions regarding accidentals in the Passacaille movement, have not been considered;

3. in the cover is a reproduction of the 1916 edition incipit;

4. version 1.0 was completed on October 31, 2011.