

Ouverture K. 355

Violino I

J. J. Fux (1660-1741)

[1.] Ouverture

Grave

5

10

14

17

20

24

27

30

34

37

41

45

f

t.

1. 2.

Allegro

p

f

t.

p

t.

Grave

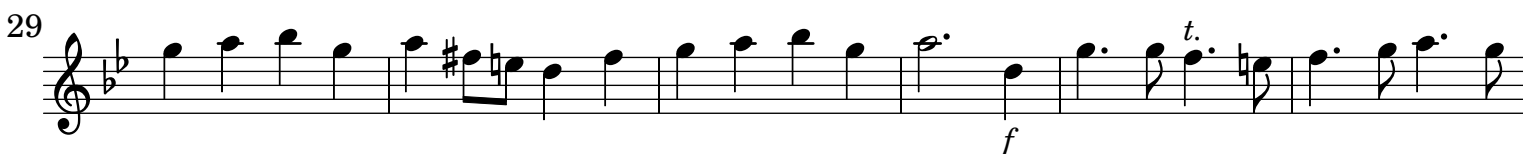
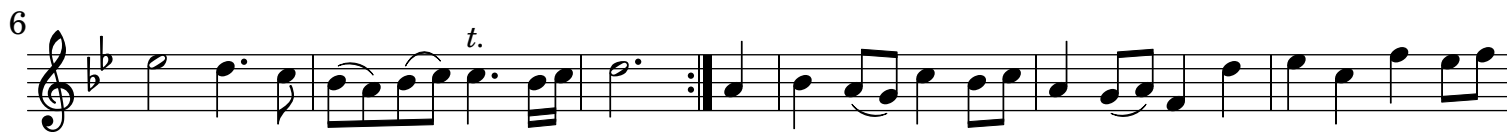
t.

f

1. 2.

Allegro

[2.] Rigadon

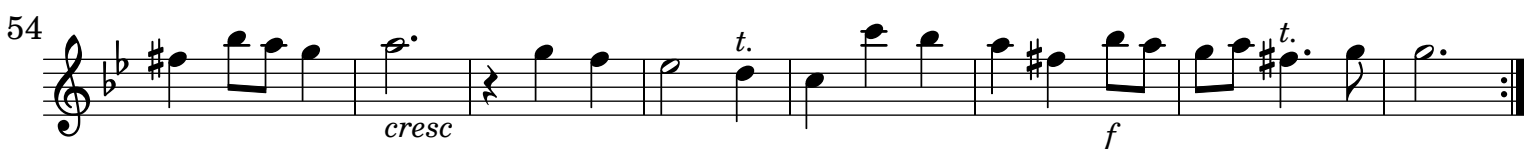
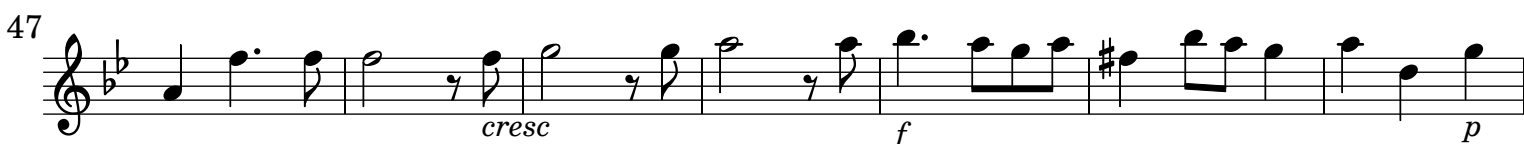
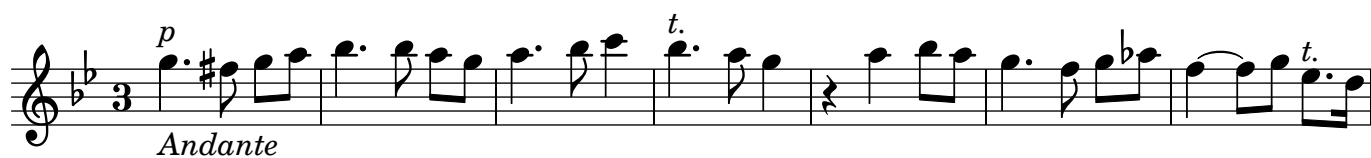


p la seconda volta f

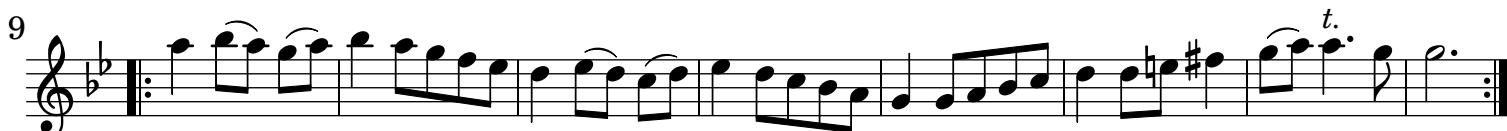
[3.] Trio Bouré



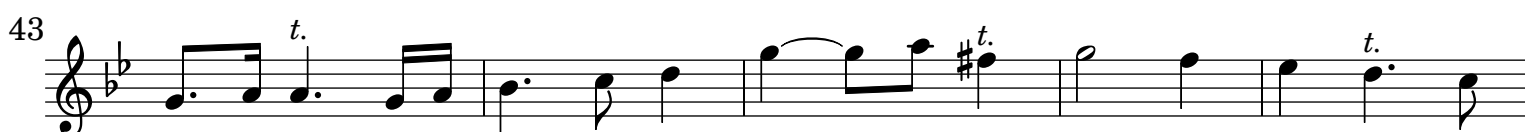
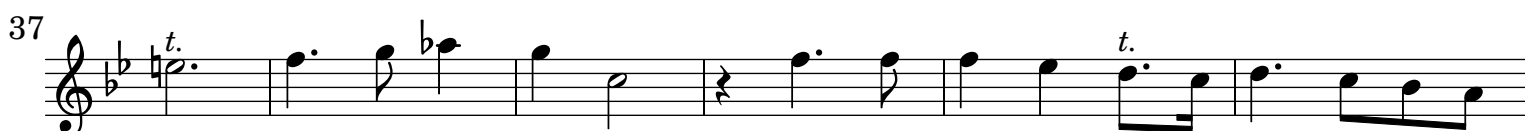
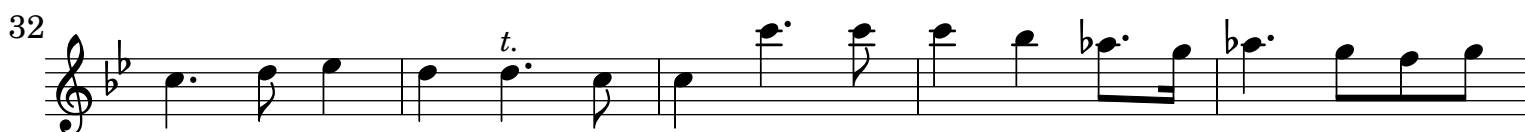
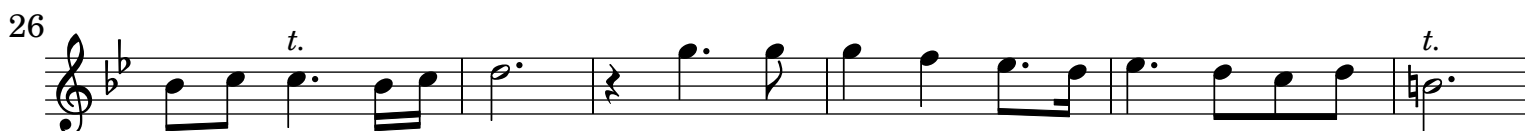
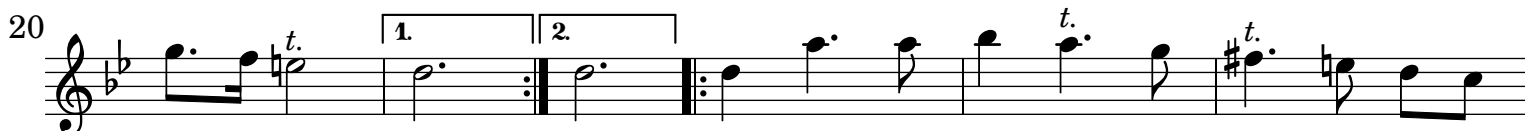
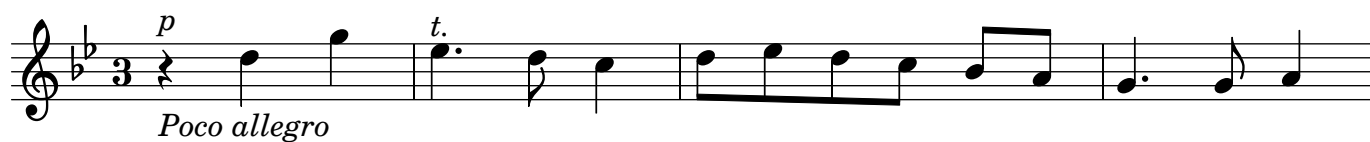
[4.] Aire la Double



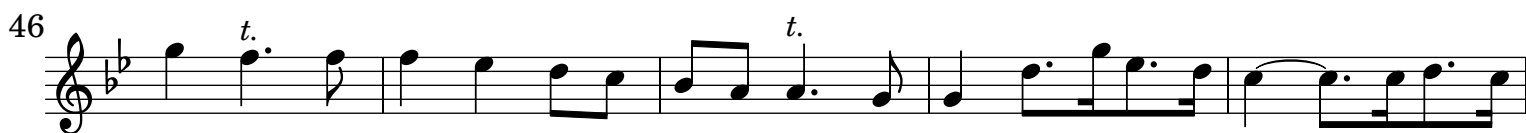
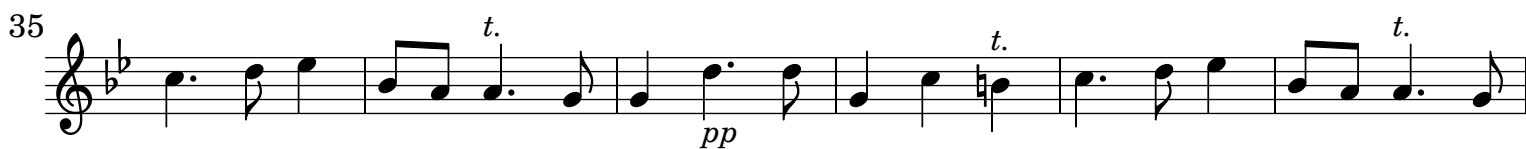
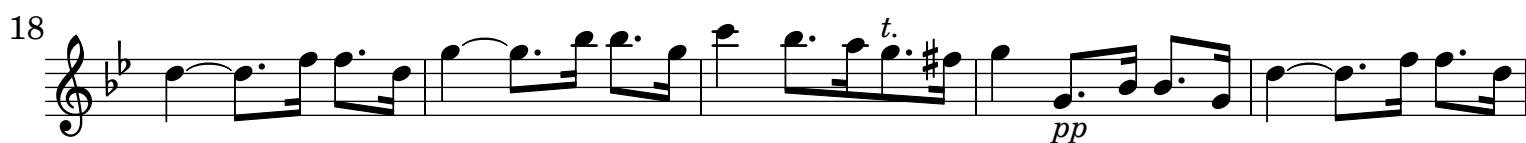
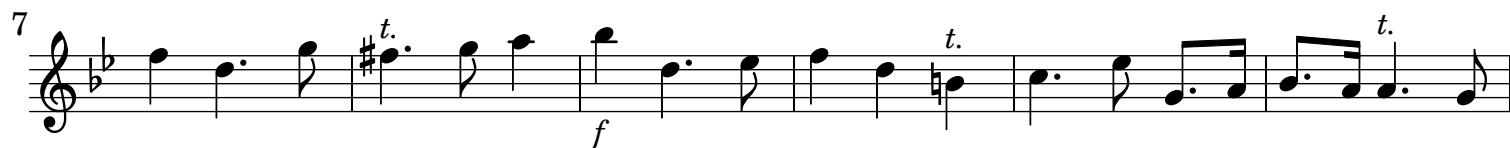
[5.] Menuet



[6.] Aria in Canone



[7.] Passacaille



Violino I

61 *t.*

66 *t.*

71 *t.*

75

78

81

85 *t.*

90 *t.* *Soli* *tutti*

95 *t.*

100 *t.* *t.*

105 *t.*

110 *t.* *t.* *t.*

This musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Trills are indicated by 't.' above notes in measures 61, 66, 71, 85, 95, 100, 105, and 110. A 'Soli' section is marked above measures 91-92, and a 'tutti' section is marked above measure 93. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

115 *t.* *t.* *t.* *t.*

119 *t.* *t.*

123

127 *t.*

131

135 *t.*

139

143 *Soli*

148 *3* *tutti*

155 *t.*

160 *t.*

165 *t.*