

Ouverture in re minore

Violino I

J. J. Fux (1660-1741)

[1.] Ouverture

5

9

13

17

20

23

26

28

30

35

38

41

All[egr]o

p

f

p

Violino I score for Fux's Overture in D minor, measures 44-76. The score is written for a single violin part in treble clef. The key signature is D minor (two flats). The tempo is marked 'p' (piano) at measure 44 and 'pp' (pianissimo) at measure 61. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a first and second ending at measure 76.

44 *p*

47

49

51

54

57

59

61 *pp*

64

67 *Ouvertu[re]*

70 *f*

73

76 *tr* 1. 2.

[2.] Menuet

9

17

Musical score for Menuet in G minor, Violino I. The score is in 3/4 time and G minor. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece ends with a repeat sign and a double bar line.

[3.] Aria adagio e piano

4

8

12

Musical score for Aria adagio e piano, Violino I. The score is in common time and G minor. It consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a repeat sign and a double bar line. A trill (tr) is marked above the eighth measure of the fourth staff, and a piano (p) dynamic is marked below the eighth measure.

[4.] Fuga presto

5

8

12

15

17

Musical score for Fuga presto, Violino I. The score is in common time and G minor. It consists of six staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The piece ends with a repeat sign and a double bar line. A Solo section is marked above the eighth measure of the third staff, and a Tutti section is marked above the eighth measure of the sixth staff.

Violino I score for measures 19-46. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 19-24: Introduction of the main theme with a melodic line and a supporting bass line.

Measure 25: *Soli* section begins with a melodic line.

Measures 26-30: *Soli* section continues with a melodic line.

Measure 31: *Tutti* section begins with a melodic line.

Measures 32-35: *Tutti* section continues with a melodic line.

Measures 36-37: *pp* (pianissimo) section begins with a melodic line.

Measures 38-39: *ppp* (pianississimo) section begins with a melodic line.

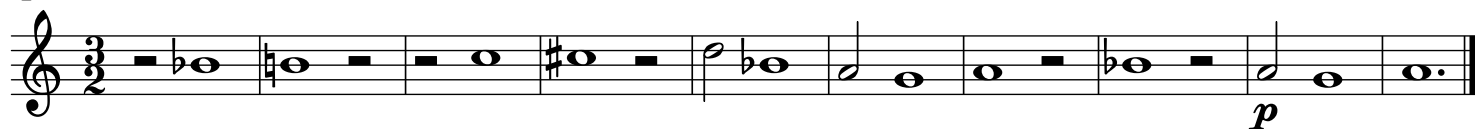
Measures 40-41: *f* (forte) section begins with a melodic line.

Measures 42-43: *f* (forte) section continues with a melodic line.

Measures 44-45: *pp* (pianissimo) section begins with a melodic line.

Measures 46-47: *pp* (pianissimo) section continues with a melodic line.

[5.] Lentement



[6.] Gigue



[7.] Aria

