

BAROQUEMUSIC.IT - JJF241010

# JOHANN JOSEPH FUX

## PARTITA K 334

A 2 VIOLINI, 2 OBOI, 2 VIOLE, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

2  
[1.] Ouverture

Hautb.  
1mo

Hautb.  
2do

Violino  
Pr.

Violino  
2do

Viola  
1ma e 2da

Fagotto  
Concertante  
e Basso

Cembalo

7

*Soli*

*tr*

*Soli*

*tr*

13

*Tutti*

18

Measures 18-20 of the musical score. The score is written for a grand staff (treble and bass clefs) and a lute tablature (12-string). The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex, fast-moving melody in the treble clef, with a trill (tr) marked in measure 19. The bass clef and lute tablature provide a steady accompaniment.

21

Measures 21-23 of the musical score. The score continues with the same instrumentation and key signature. The melody in the treble clef remains fast and intricate, with a trill (tr) marked in measure 21. The bass clef and lute tablature continue to provide a steady accompaniment.

24

Measures 24-26 of the musical score. The score continues with the same instrumentation and key signature. The melody in the treble clef remains fast and intricate, with a trill (tr) marked in measure 24. The bass clef and lute tablature continue to provide a steady accompaniment.

27

*tr* *Soli* *tr* *tr*

30

*tr* *tr* *Tutti* *b.*

34

38

42

46

49

49

52

52

Adagio

Tutti

56

56

Soli

Tutti

## [2.] Rondeau

First system of the musical score, measures 1-10. The score is for a 3/4 time signature. It features a grand staff with two treble staves (Violin I and Violin II), a bass staff (Cello and Double Bass), and a Fagotto (Bassoon) staff. The music is in a key with one flat (B-flat major or D minor). Measure 9 contains a repeat sign (§).

Fagotto  
Concertante  
e Cembalo

Basso

Second system of the musical score, measures 11-20. The score continues with the same instrumentation. Measure 11 starts with a first ending bracket. Measure 19 contains a key signature change to two flats (B-flat major or E-flat minor).

Third system of the musical score, measures 21-30. The score continues with the same instrumentation. Measure 21 starts with a second ending bracket. Measure 29 contains a key signature change to one flat (B-flat major or D minor).

33

tr

44

b

tr

b

tr

b

tr

55

tr

tr

## [3.] Loure

Hautb.  
1mo e 2do

Violino  
Pr. e 2do

Viola  
1ma

Viola  
2da

Fagotto  
Basso  
e Cembalo

This block contains the first six measures of the piece. The woodwinds (Hautbois, Violins, Violas, and Bassoon/Cello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins and Violas) provide a harmonic accompaniment with sustained notes and some movement.

7

This block contains measures 7 through 11. The woodwinds continue their rhythmic pattern, while the strings provide a steady accompaniment. The key signature remains C major.

12

This block contains measures 12 through 16. The woodwinds and strings continue their respective parts. In measure 15, the woodwinds and strings introduce a sharp sign, indicating a key change to D major.

17

This block contains measures 17 through 21, which form the final phrase of the piece. The woodwinds and strings play a concluding rhythmic pattern. The key signature is D major, as indicated by the sharp signs on the F and C lines.

Measures 23-28 of the musical score. The system consists of five staves: two treble staves, two alto staves, and one bass staff. The music is in G major (one sharp) and 3/4 time. Measures 23-28 show a complex interplay of eighth and sixteenth notes in the upper staves, with a more rhythmic accompaniment in the lower staves.

Measures 29-35 of the musical score. The system continues with five staves. Measures 29-35 show a continuation of the melodic lines in the upper staves, with some rests and a more active bass line in the lower staves.

Measures 36-41 of the musical score. The system continues with five staves. Measures 36-41 show a continuation of the melodic lines in the upper staves, with some rests and a more active bass line in the lower staves.

Measures 42-47 of the musical score. The system continues with five staves. Measures 42-47 show a continuation of the melodic lines in the upper staves, with some rests and a more active bass line in the lower staves.

## [4.] Sarabande

Hautb.  
1mo  
 Hautb.  
2do  
 Violino  
1mo  
 Violino  
2do  
 Viola  
1ma e 2da  
 Fagotto  
e Basso  
 Cembalo

9

16

## [5.] Gavotte

Hautb.  
1mo

Hautb.  
2do

Violino  
1mo

Violino  
2do

Viola  
1ma e 2da

Fagotto  
e Basso

Cembalo



9



## NOTE EDITORIALI

1. La fonte di riferimento della Partita K 334 è il manoscritto delle parti separate Mus. 2130-N-2a della SLUB di Dresden. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“;

2. Come spesso accade, accidenti, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra ( ) o [ ];

3. in copertina si trova la riproduzione dell'etichetta originale;

4. la versione 1.0 è stata completata il giorno 24 ottobre 2010.

## EDITORIAL NOTES

1. The source of Partita K 334 is the manuscript of separate parts Mus. 2130-N-2a, SLUB, Dresden. The ms. was digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“;

2. As often happens, accidentals and dynamics are sometimes missing and are not consistent among the different parts. All additions are in brackets;

3. in the cover is a copy of part of the ms. original label;

4. version 1.0 has been published on October 24, 2010.