

Sinfonia K 353

Fagotto

J. J. Fux (1660-1741)

[1.] Sinfonia - allegro assai

First movement of Sinfonia K 353, Fagotto part. The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of 18 measures. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a quarter note G, followed by a quarter note F. The fourth measure is a quarter note E, followed by a quarter note D. The fifth measure is a quarter note C, followed by a quarter note B-flat. The sixth measure is a quarter note A, followed by a quarter note G. The seventh measure is a quarter note F, followed by a quarter note E. The eighth measure is a quarter note D, followed by a quarter note C. The ninth measure is a quarter note B-flat, followed by a quarter note A. The tenth measure is a quarter note G, followed by a quarter note F. The eleventh measure is a quarter note E, followed by a quarter note D. The twelfth measure is a quarter note C, followed by a quarter note B-flat. The thirteenth measure is a quarter note A, followed by a quarter note G. The fourteenth measure is a quarter note F, followed by a quarter note E. The fifteenth measure is a quarter note D, followed by a quarter note C. The sixteenth measure is a quarter note B-flat, followed by a quarter note A. The seventeenth measure is a quarter note G, followed by a quarter note F. The eighteenth measure is a quarter note E, followed by a quarter note D. The score includes dynamic markings: *pp* (pianissimo) at measure 9 and *f* (forte) at measure 18.

[2.] Grave

Second movement of Sinfonia K 353, Fagotto part. The score is in bass clef, key of B-flat major (two flats), and 3/2 time. It consists of 37 measures. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a half note A. The fourth measure is a half note G. The fifth measure is a half note F. The sixth measure is a half note E. The seventh measure is a half note D. The eighth measure is a half note C. The ninth measure is a half note B-flat. The tenth measure is a half note A. The eleventh measure is a half note G. The twelfth measure is a half note F. The thirteenth measure is a half note E. The fourteenth measure is a half note D. The fifteenth measure is a half note C. The sixteenth measure is a half note B-flat. The seventeenth measure is a half note A. The eighteenth measure is a half note G. The nineteenth measure is a half note F. The twentieth measure is a half note E. The twenty-first measure is a half note D. The twenty-second measure is a half note C. The twenty-third measure is a half note B-flat. The twenty-fourth measure is a half note A. The twenty-fifth measure is a half note G. The twenty-sixth measure is a half note F. The twenty-seventh measure is a half note E. The twenty-eighth measure is a half note D. The twenty-ninth measure is a half note C. The thirtieth measure is a half note B-flat. The thirty-first measure is a half note A. The thirty-second measure is a half note G. The thirty-third measure is a half note F. The thirty-fourth measure is a half note E. The thirty-fifth measure is a half note D. The thirty-sixth measure is a half note C. The thirty-seventh measure is a half note B-flat. The score includes the tempo marking *Allegro* at measure 20 and a repeat sign at measure 26.

41

46

Adagio

50

54

58

[3.] Libertein - allegro

6

Fagotto solo *tutti*

12

18

24

30

Fagotto solo *tutti*

37

43



50

*Fagotto solo**tutti*

56



[4.] Entrée



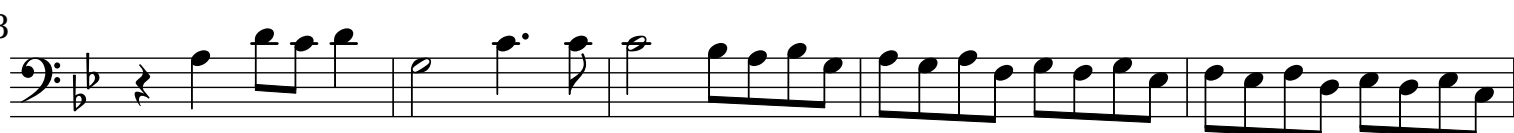
7



18



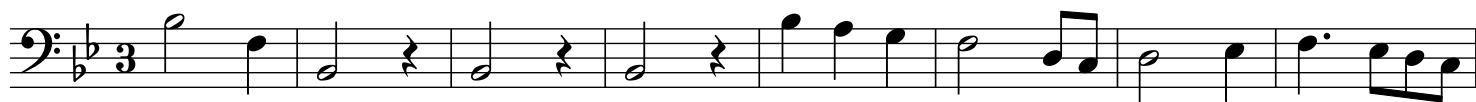
23



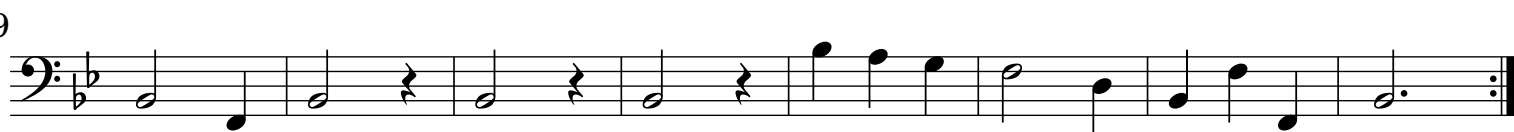
28



[5.] Menuet



9



17



[6.] Passepied

21

[7.] Ciacona

11 *soli*

22

31

42 *soli*

52

62

71

80

89

97

104

111

121

138

145

154

164

174

183

192

The musical score for the Bassoon part, measures 89 to 192, is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and a repeat sign with a first ending bracket. The piece concludes with a fermata on the final note.