

# Sinfonia K 353

## Oboe I

J. J. Fux (1660-1741)

[1.] Sinfonia - allegro assai

Musical score for Oboe I, movement 1, in common time, key signature of one flat. The score consists of ten staves of music with various dynamics and performance instructions like trills and grace notes.

1. Measure 1: Treble clef, key signature of one flat, common time. Measures 1-3: Upbeat of eighth notes followed by sixteenth-note patterns. Measure 4: Dynamic *tr*. Measures 5-7: Sixteenth-note patterns. Measure 8: Dynamic *tr*. Measures 9-10: Sixteenth-note patterns. Measure 11: Dynamic *pp*. Measures 12-13: Sixteenth-note patterns. Measure 14: Dynamic *tr*. Measures 15-16: Sixteenth-note patterns. Measure 17: Dynamic *tr*. Measures 18-19: Sixteenth-note patterns. Measure 20: Dynamic *f*.

[2.] Grave

Musical score for Oboe I, movement 2, in common time, key signature of one flat. The score consists of nine staves of music with sustained notes and dynamic markings like trills and forte.

1. Measure 1: Treble clef, key signature of one flat, common time. Measures 1-3: Sustained notes. Measures 4-5: Sustained notes with dynamic *tr*. Measures 6-7: Sustained notes with dynamic *bz*. Measures 8-9: Sustained notes with dynamic *f*. Measures 10-11: Sustained notes. Measures 12-13: Sustained notes with dynamic *tr*. Measures 14-15: Sustained notes. Measures 16-17: Sustained notes with dynamic *bz*. Measures 18-19: Sustained notes with dynamic *tr*.

22

Allegro

26

29

32

35

38

41

44

47

Adagio

50

54

57

60

## [3.] Libertein - allegro



4

Continuation of the musical score for Oboe I, page 3. Measure 4 starts with a treble clef, one flat key signature, and 3/4 time. Measure 5 starts with a treble clef, one flat key signature, and 2/4 time. Measures 6 and 7 continue in the same style, with measure 7 concluding with a trill instruction.

8

Continuation of the musical score for Oboe I, page 3. Measure 8 starts with a treble clef, one flat key signature, and 3/4 time. Measure 9 starts with a treble clef, one flat key signature, and 2/4 time. Measures 10 and 11 continue in the same style.

12

Continuation of the musical score for Oboe I, page 3. Measure 12 starts with a treble clef, one flat key signature, and 3/4 time. Measure 13 starts with a treble clef, one flat key signature, and 2/4 time. Measures 14 and 15 continue in the same style.

15

Continuation of the musical score for Oboe I, page 3. Measure 15 starts with a treble clef, one flat key signature, and 3/4 time. Measure 16 starts with a treble clef, one flat key signature, and 2/4 time. Measures 17 and 18 continue in the same style.

18

Continuation of the musical score for Oboe I, page 3. Measure 18 starts with a treble clef, one flat key signature, and 3/4 time. Measure 19 starts with a treble clef, one flat key signature, and 2/4 time. Measures 20 and 21 continue in the same style.

21

Continuation of the musical score for Oboe I, page 3. Measure 21 starts with a treble clef, one flat key signature, and 3/4 time. Measure 22 starts with a treble clef, one flat key signature, and 2/4 time. Measures 23 and 24 continue in the same style.

24

Continuation of the musical score for Oboe I, page 3. Measure 24 starts with a treble clef, one flat key signature, and 3/4 time. Measure 25 starts with a treble clef, one flat key signature, and 2/4 time. Measures 26 and 27 continue in the same style.

28

Continuation of the musical score for Oboe I, page 3. Measure 28 starts with a treble clef, one flat key signature, and 3/4 time. Measure 29 starts with a treble clef, one flat key signature, and 2/4 time. Measures 30 and 31 continue in the same style.

31

Continuation of the musical score for Oboe I, page 3. Measure 31 starts with a treble clef, one flat key signature, and 3/4 time. Measure 32 starts with a treble clef, one flat key signature, and 2/4 time. Measures 33 and 34 continue in the same style.

35

Continuation of the musical score for Oboe I, page 3. Measure 35 starts with a treble clef, one flat key signature, and 3/4 time. Measure 36 starts with a treble clef, one flat key signature, and 2/4 time. Measures 37 and 38 continue in the same style.

38

Continuation of the musical score for Oboe I, page 3. Measure 39 starts with a treble clef, one flat key signature, and 3/4 time. Measure 40 starts with a treble clef, one flat key signature, and 2/4 time. Measures 41 concludes with a trill instruction.

Musical score for Oboe I, featuring six staves of music. The key signature is one flat, and the time signature is common time. Measure 44 starts with a dotted half note followed by eighth-note pairs. Measure 47 includes a trill instruction. Measures 50 and 53 show continuous eighth-note patterns. Measure 56 features a sustained note. Measure 59 concludes with a trill.

## [4.] Entrée

Entrée section for Oboe I, spanning measures 6 through 28. The key signature changes to no sharps or flats. Measure 6 begins with a eighth-note followed by a sixteenth-note pair. Measures 11 and 16 feature melodic lines with various dynamics and articulations. Measures 20, 24, and 28 conclude with sustained notes.

## [5.] Menuet

Musical score for Oboe I, Menuet section, measures 1-25. The score is in common time (indicated by '3') and uses a treble clef. The key signature is one flat (B-flat). The music consists of continuous eighth-note patterns with various slurs and grace notes. Measure numbers 9, 17, 25, and 27 are explicitly marked on the left side of the staves.

## [6.] Passepied

Musical score for Oboe I, Passepied section, measures 1-27. The score is in common time (indicated by '3') and uses a treble clef. The key signature is one flat (B-flat). The music features eighth-note patterns with slurs and grace notes. Measure numbers 15, 21, and 27 are explicitly marked on the left side of the staves.

## [7.] Ciaccona

Musical score for Oboe I, Ciaccona section, measures 1-21. The score is in common time (indicated by '3') and uses a treble clef. The key signature is one flat (B-flat). The music consists of eighth-note patterns with slurs and grace notes. Measure numbers 7, 14, and 21 are explicitly marked on the left side of the staves. The word "soli" appears above the staff in measure 14, and "tutti" appears below the staff in measure 21.

## 6 Oboe I

A musical score for Oboe I, consisting of 17 staves of music. The score begins at measure 28 and ends at measure 103. The key signature is one flat throughout. Measure 28 starts with a dynamic of  $\text{f}$ . Measures 34 and 39 feature trills. Measure 46 includes a dynamic of *soli f*. Measure 53 includes a dynamic of *tutti*. Measures 79, 84, and 96 all conclude with a dynamic of *tr*.

28

34

39

46

53

59

66

73

79

84

90

96

103

Musical score for Oboe I, featuring 19 staves of music. The score includes dynamic markings such as *tr* (trill), *8* (octave), and *II* (fortissimo). The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

The staves are numbered 108, 113, 120, 127, 141, 148, 155, 162, 169, 176, 181, 186, and 194. The key signature is one flat throughout, and the time signature is common time.