

Sonata a tre K. 342

Basso

J. J. Fux (1660-1741)

[1.] Allegro

First movement, Allegro, measures 1-18. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending in a 3/2 time signature change.

[2.] Grave

Second movement, Grave, measures 19-36. The notation is in bass clef with a 3/2 time signature. The key signature has one flat (B-flat). The music is slower and features mostly half and whole notes.

[3.] Presto

Third movement, Presto, measures 37-50. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The music is fast and features a mix of eighth and sixteenth notes, with some rests and a final measure ending in a common time signature change.

54

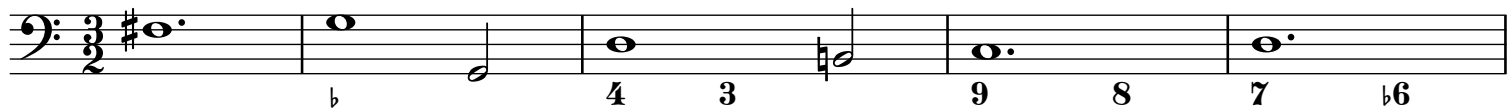


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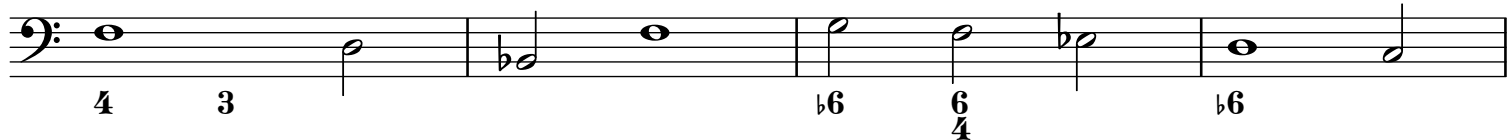


[4.] Grave

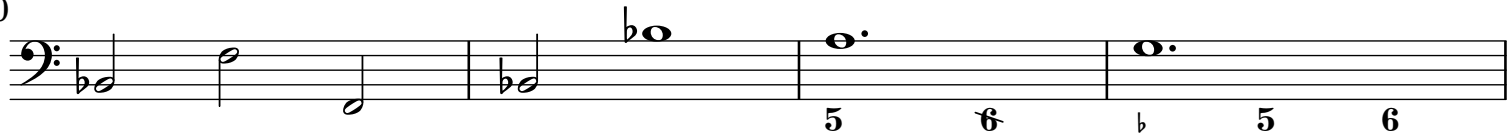
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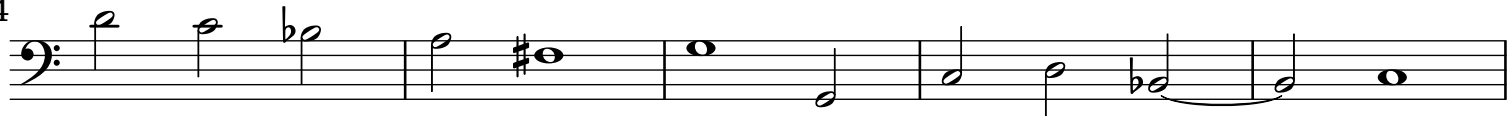
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70



74



79



[5.] Presto

84



88



93



98



102

