

Sonata a tre K. 342

Fagotto

J. J. Fux (1660-1741)

[1.] Allegro

First movement: Allegro. The score is written for Bassoon (Fagotto) in C major, 3/4 time. It consists of 22 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (flats and naturals). The key signature has one flat (B-flat).

[2.] Grave

Second movement: Grave. The score is written for Bassoon (Fagotto) in C major, 3/4 time. It consists of 16 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (flats and naturals). The key signature has one flat (B-flat).

[3.] Presto

Third movement: Presto. The score is written for Bassoon (Fagotto) in C major, 3/4 time. It consists of 10 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (flats and naturals). The key signature has one flat (B-flat).

53



58



[4.] Grave

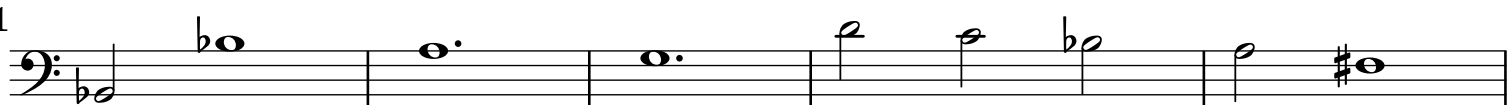
61



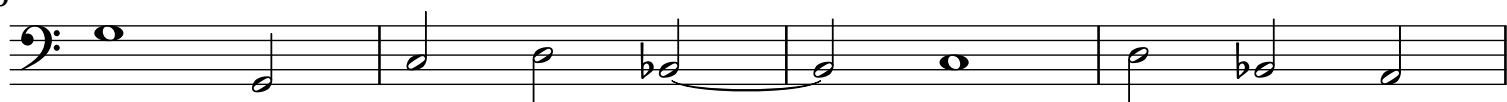
66



71



76

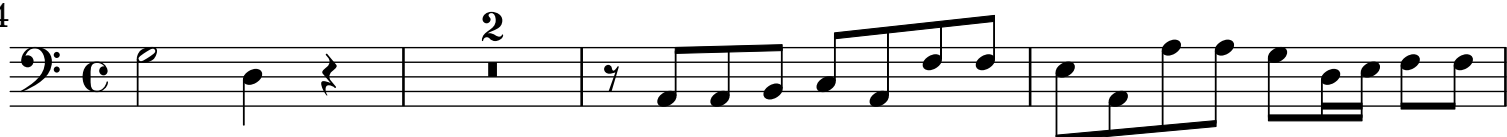


80



[5.] Presto

84



89



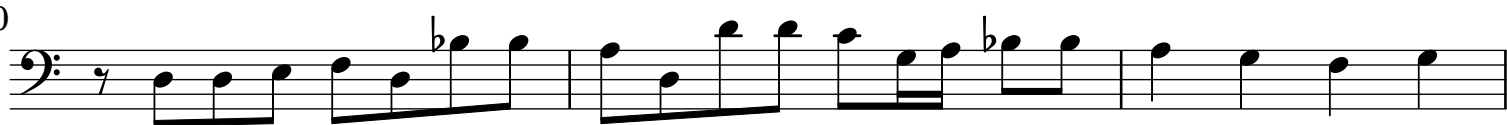
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97



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103

