

Sonata a 3 Violini K. 344

Violoncello / Violone

J. J. Fux (1660-1741)

[1. Largo]

First movement of the Sonata a 3 Violini K. 344 by J. J. Fux, Violoncello / Violone part. The score is in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. The first measure has a whole note G2, followed by a whole note A2, then a whole note B-flat2. The second measure has a whole note C3, followed by a whole note D3, then a whole note E3. The third measure has a whole note F3, followed by a whole note G3, then a whole note A3. The fourth measure has a whole note B-flat3, followed by a whole note C4, then a whole note D4. The fifth measure has a whole note E4, followed by a whole note F4, then a whole note G4. The sixth measure has a whole note A4, followed by a whole note B-flat4, then a whole note C5. The seventh measure has a whole note D5, followed by a whole note E5, then a whole note F5. The eighth measure has a whole note G5, followed by a whole note A5, then a whole note B-flat5. The ninth measure has a whole note C6, followed by a whole note D6, then a whole note E6. The tenth measure has a whole note F6, followed by a whole note G6, then a whole note A6. The eleventh measure has a whole note B-flat6, followed by a whole note C7, then a whole note D7. The twelfth measure has a whole note E7, followed by a whole note F7, then a whole note G7. The thirteenth measure has a whole note A7, followed by a whole note B-flat7, then a whole note C8. The fourteenth measure has a whole note D8, followed by a whole note E8, then a whole note F8. The fifteenth measure has a whole note G8, followed by a whole note A8, then a whole note B-flat8. The sixteenth measure has a whole note C9, followed by a whole note D9, then a whole note E9.

[2.] Allegro

Second movement of the Sonata a 3 Violini K. 344 by J. J. Fux, Violoncello / Violone part. The score is in bass clef, 3/4 time, and B-flat major. It consists of 39 measures. The first measure has a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2. The second measure has a quarter note C3, followed by a quarter note D3, then a quarter note E3. The third measure has a quarter note F3, followed by a quarter note G3, then a quarter note A3. The fourth measure has a quarter note B-flat3, followed by a quarter note C4, then a quarter note D4. The fifth measure has a quarter note E4, followed by a quarter note F4, then a quarter note G4. The sixth measure has a quarter note A4, followed by a quarter note B-flat4, then a quarter note C5. The seventh measure has a quarter note D5, followed by a quarter note E5, then a quarter note F5. The eighth measure has a quarter note G5, followed by a quarter note A5, then a quarter note B-flat5. The ninth measure has a quarter note C6, followed by a quarter note D6, then a quarter note E6. The tenth measure has a quarter note F6, followed by a quarter note G6, then a quarter note A6. The eleventh measure has a quarter note B-flat6, followed by a quarter note C7, then a quarter note D7. The twelfth measure has a quarter note E7, followed by a quarter note F7, then a quarter note G7. The thirteenth measure has a quarter note A7, followed by a quarter note B-flat7, then a quarter note C8. The fourteenth measure has a quarter note D8, followed by a quarter note E8, then a quarter note F8. The fifteenth measure has a quarter note G8, followed by a quarter note A8, then a quarter note B-flat8. The sixteenth measure has a quarter note C9, followed by a quarter note D9, then a quarter note E9. The seventeenth measure has a quarter note F9, followed by a quarter note G9, then a quarter note A9. The eighteenth measure has a quarter note B-flat9, followed by a quarter note C10, then a quarter note D10. The nineteenth measure has a quarter note E10, followed by a quarter note F10, then a quarter note G10. The twentieth measure has a quarter note A10, followed by a quarter note B-flat10, then a quarter note C11. The twenty-first measure has a quarter note D11, followed by a quarter note E11, then a quarter note F11. The twenty-second measure has a quarter note G11, followed by a quarter note A11, then a quarter note B-flat11. The twenty-third measure has a quarter note C12, followed by a quarter note D12, then a quarter note E12. The twenty-fourth measure has a quarter note F12, followed by a quarter note G12, then a quarter note A12. The twenty-fifth measure has a quarter note B-flat12, followed by a quarter note C13, then a quarter note D13. The twenty-sixth measure has a quarter note E13, followed by a quarter note F13, then a quarter note G13. The twenty-seventh measure has a quarter note A13, followed by a quarter note B-flat13, then a quarter note C14. The twenty-eighth measure has a quarter note D14, followed by a quarter note E14, then a quarter note F14. The twenty-ninth measure has a quarter note G14, followed by a quarter note A14, then a quarter note B-flat14. The thirtieth measure has a quarter note C15, followed by a quarter note D15, then a quarter note E15. The thirty-first measure has a quarter note F15, followed by a quarter note G15, then a quarter note A15. The thirty-second measure has a quarter note B-flat15, followed by a quarter note C16, then a quarter note D16. The thirty-third measure has a quarter note E16, followed by a quarter note F16, then a quarter note G16. The thirty-fourth measure has a quarter note A16, followed by a quarter note B-flat16, then a quarter note C17. The thirty-fifth measure has a quarter note D17, followed by a quarter note E17, then a quarter note F17. The thirty-sixth measure has a quarter note G17, followed by a quarter note A17, then a quarter note B-flat17. The thirty-seventh measure has a quarter note C18, followed by a quarter note D18, then a quarter note E18. The thirty-eighth measure has a quarter note F18, followed by a quarter note G18, then a quarter note A18. The thirty-ninth measure has a quarter note B-flat18, followed by a quarter note C19, then a quarter note D19.